

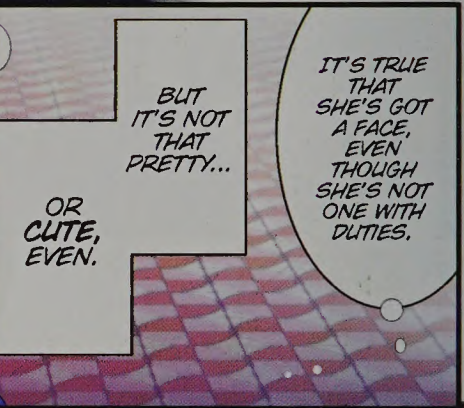
The cover art features a dynamic illustration of two anime-style characters. A girl with long, flowing brown hair and a blue heart-shaped bow is shown in a dynamic pose, wearing a blue and white outfit. She is surrounded by a large, vibrant pink and purple fabric that resembles a cat's body, complete with a long, fluffy pink tail. The background is a whimsical, colorful landscape with floating playing cards (Ace of Spades, Eight of Diamonds, etc.), butterflies, and a large, ornate chain. The title 'Alice in the Country of Clover' is in the top right, and 'CHESHIRE CAT WALTZ' is written vertically on the right side.

Alice
IN THE
COUNTRY OF
Clover

CHESHIRE CAT WALTZ

STORY: QuinRose
ART: Mamenosuke Fujimaru







WHAT DID YOU JUST SAY?

YOU'RE DISTURBING THE PEACE.

SHOW'S OVER, POPS.

AND YOU'RE KILLING THAT GIRL.

BLAM



THANK GOD.

PHEW.

MRAWRI!

MRAWRI!

I WAS FEELING IT, TOO. BUT IT WAS HEART-BURN.

SHE WOULD'VE LOVED IT!

I WAS REALLY FEELIN' IT! WITH MY LITTLE OL' HEART!

I WAS ABOUT TO HIT THE GOOD PART, YOU ROTTEN CAT!

WOOF!



HE WOULDN'T BELIEVE ME IF I TOLD HIM.

HUH?

OH...

I CAME FROM ANOTHER WORLD?

YEAH, RIGHT.

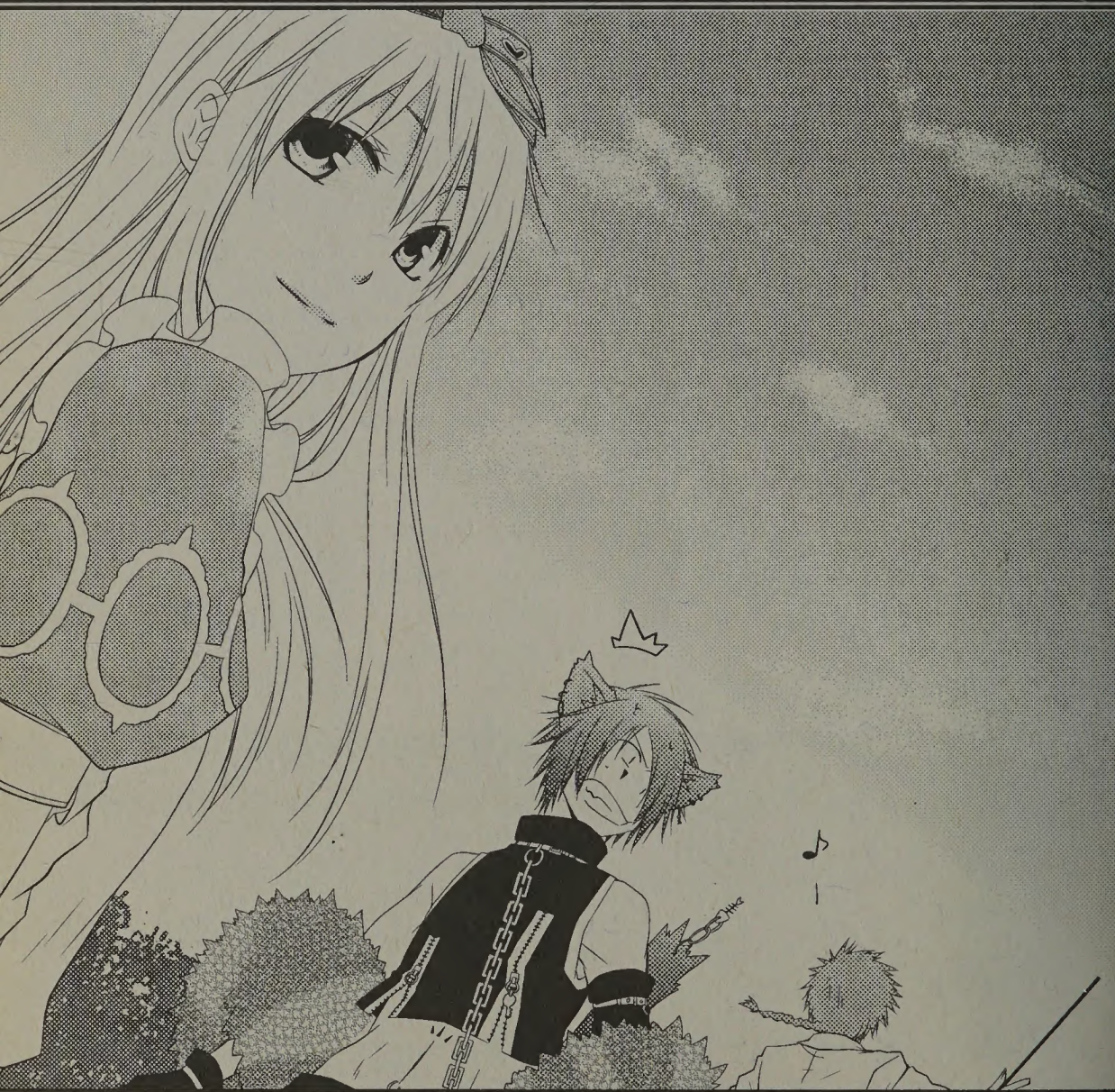
YOU'RE OBVIOUSLY NOT FROM AROUND HERE.

WHAT ARE YOU, ANYWAY?

SO.

Alice in the Country of Clover ~Cheshire Cat Waltz~

1



Mamenosuke Fujimaru

藤丸 豆ノ介



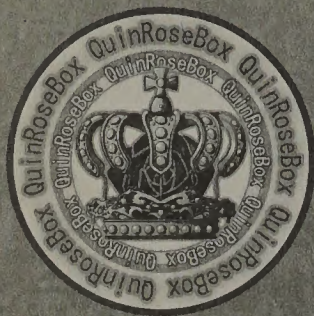
WHAT
DO YOU
THINK
YOU'RE
DOING?!

WHEN SHE
LOOKS
AT ME ALL
STRESSED
LIKE THAT...



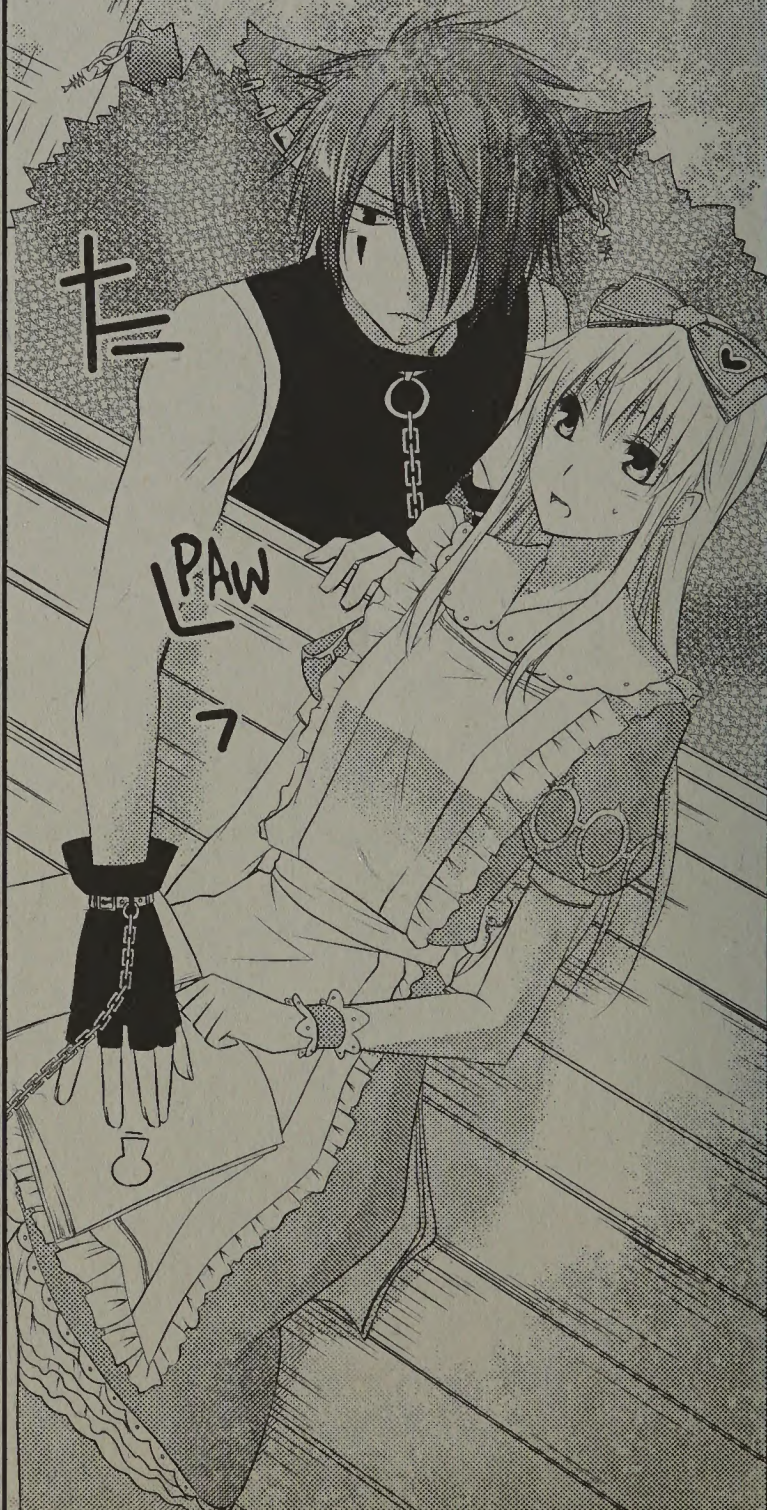
I'VE
CHANGED
MY
MIND.

THAT
FACE
CAN
BE
CUTE.



QuinRoseBox

FORGET
THAT AND
COME
PLAY!



QuinRoseBox

Alice IN THE COUNTRY OF Clover CHESHIRE CAT WALTZ VOLUME 1



story by **QuinRose**

art by **Mamenosuke Fujimaru**

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ALICE IN THE COUNTRY OF CLOVER: CHESHIRE CAT WALTZ VOL. 1

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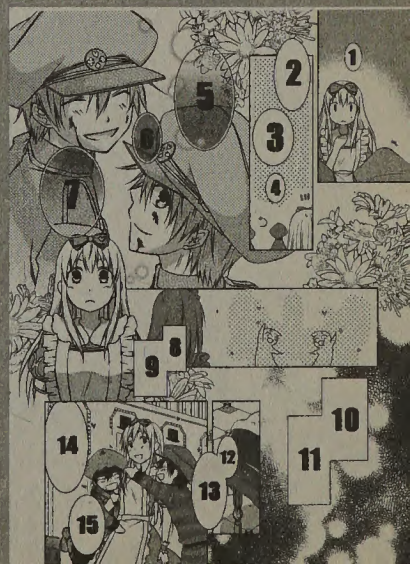
10 9 8 7 6 5



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READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



Alice in the Country of Clover

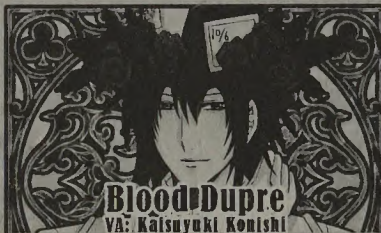
Character Information



Elliot March

VA: Tsuguo Mogami

Blood's right-hand man has a criminal past... and a temperamental present. But he's not as bad as he used to be, so that's something. Joining Blood has been good(?) for him.



Blood Dupre

VA: Katsuyuki Konishi

The head of the mafia Hatter Family, Blood is a cunning yet moody puppet-master. Alice now has the pleasure of having him for a landlord.



Alice Liddell

VA: Rie Kugimiyu

A normal girl with a bit of a chip on her shoulder. Deciding to stay in the Wonderland she was carried to, she's adapted to her strange new lifestyle.



Vivaldi

VA: Yūko Kaida

The beautiful Queen of Hearts has an unrivaled temper—which is really saying something in Wonderland. Although a picture-perfect Mad Queen, she cares for Alice as if Alice were her little sister...or a very interesting plaything.



Tweedle Dum

VA: Jun Fukuyama

The second "Bloody Twin" is equally cute and equally scary. In *Clover*, Dum can also turn into an adult.



Tweedle Dee

VA: Jun Fukuyama

One of the "Bloody Twin" gatekeepers of the Hatter territory, Dee can be cute when he's not being terrifying. In *Clover*, he sometimes turns into an adult.



Boris Airay

VA: Noriaki Sugiyama

This riddle-loving cat has a signature smirk—and in *Clover*, a new toy. One of his favorite pastimes is giving the Sleepy Mouse a hard time.



Ace

VA: Daisuke Hirakawa

The unlucky knight of Hearts was a former subordinate of Vivaldi and is perpetually lost. Even though he's depressed to be separated from his friend and boss Julius, he stays positive and tries to overcome it with a smile. He seems like a classic nice guy... or is he?



Peter White

VA: Kouki Miyata

The Prime Minister of Heart Castle—who has rabbit ears growing out of his head—invited (kidnapped) Alice to Wonderland. He loves Alice and hates everything else. His cruel, irrational actions are disturbing, but he acts like a completely different person (rabbit?) when in the throes of his love for Alice.



Gray Ringmarc

VA: Kazuya Nakai

Nightmare's subordinate in *Clover*. He used to have strong social ambition and considered assassinating Nightmare... but since Nightmare was such a useless boss, Gray couldn't help but feel sorry for him and ended up a dedicated assistant. He's a sound thinker with a strong work ethic. He's also highly skilled with his blades, rivaling even Ace.



Nightmare Gottschalk

VA: Tomokazu Sugita

A sickly nightmare who hates the hospital and needles. He has the power to read people's thoughts and enter dreams. Even though he likes to shut himself away in dreams, Gray drags him out to sulk from time to time. He technically holds a high position and has many subordinates, but since he can't even take care of his own health, he leaves most things to Gray.



Pierce Villiers

VA: Souichirou Hoshi

New to *Clover*, Pierce is an insomniac mouse who drinks too much coffee. He loves Nightmare (who can help him sleep) and hates Boris (who terrifies him). He dislikes Blood and Vivaldi for discarding coffee in favor of tea. He likes Elliot and Peter well enough, since rabbits aren't natural predators of mice.



- STORY -

In *Alice in the Country of Clover*, the game starts with Alice having not fallen in love, but still deciding to stay in Wonderland.

She's acquainted with all the characters from the previous game, *Alice in the Country of Hearts*.

Since love would now start from a place of friendship rather than passion with a new stranger, she can experience a different type of romance from that in the previous game. Her dynamic with the characters is different through this friendship—characters can't always be forceful with her, and in many ways it's more comfortable to grow intimate. The relationships *between* the Ones With Duties have also become more of a factor.

In this game, the story focuses on the mafia. Alice attends the suited meetings (forcefully) and gets involved in various gunfights (forcefully), among other things.

Land fluctuations, sea creatures in the forest, and whispering doors—it's a game more fantastic and more eerie than the first.

Will our everywoman Alice be able to have a romantic relationship in a world devoid of common sense?



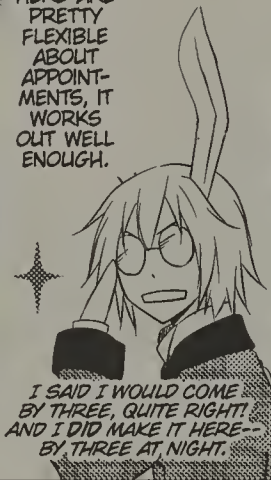
ONE
MORE
THING...

AND
THIS IS
IMPOR-
TANT.

EVERYONE
HERE HAS
A CLOCK
INSTEAD OF
A HEART.
IT LITERALLY
SITS RIGHT
INSIDE THE
CHEST.

BUT
SINCE THE
RESIDENTS
HERE ARE
PRETTY
FLEXIBLE
ABOUT
APPOINT-
MENTS, IT
WORKS
OUT WELL
ENOUGH.

IT
FREAKED
ME OUT
AT FIRST.



I SAID I WOULD COME
BY THREE, QUITE RIGHT!
AND I DID MAKE IT HERE--
BY THREE AT NIGHT.

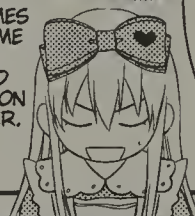


SOMETIMES
IT SKIPS
RIGHT
FROM DAY
TO NIGHT,
FOR
EXAMPLE.

AND
SOMETIMES
THE SAME
TIME
PERIOD
DRAGS ON
FOREVER.

THE FLOW
OF TIME
IS CRAZY
AROUND
HERE.

THERE
ARE THREE
TIME
PERIODS:
DAYTIME,
EVENING,
AND NIGHT.
AND THEY
COME AT
RANDOM.



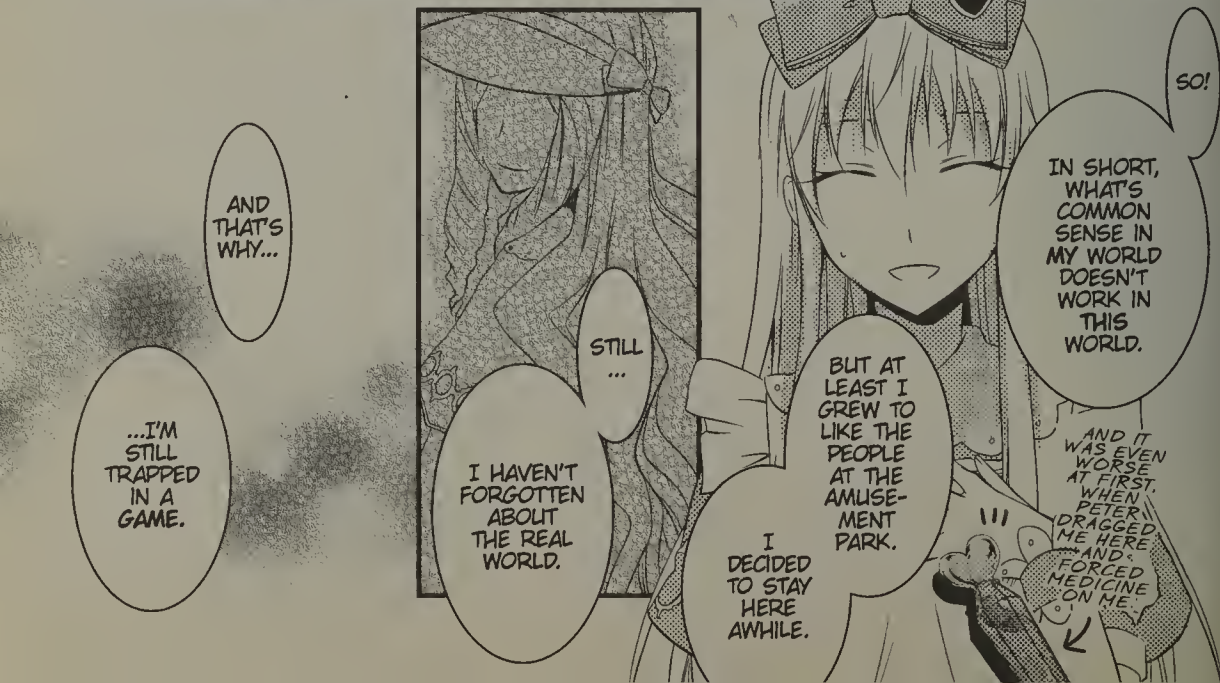
I CAN'T
STAND
THAT.

AND THE
PEOPLE HERE
STILL SAY
THEY'RE
"REPLACEABLE"
WITH A
STRAIGHT
FACE!

BUT THAT
PERSON
DOESN'T
HAVE THE
MEMORIES
OF THE
ORIGINAL.

HE CAN
FIX THE
CLOCK--
WHICH
MAKES A
NEW PERSON.

WHEN A
CLOCK
BREAKS AND
THE PERSON
DIES, THE
CLOCK GETS
TAKEN TO
JULIUS IN
THE CLOCK
TOWER.



AND
THAT'S
WHY...

...I'M
STILL
TRAPPED
IN A
GAME.

STILL
...

I HAVEN'T
FORGOTTEN
ABOUT
THE REAL
WORLD.

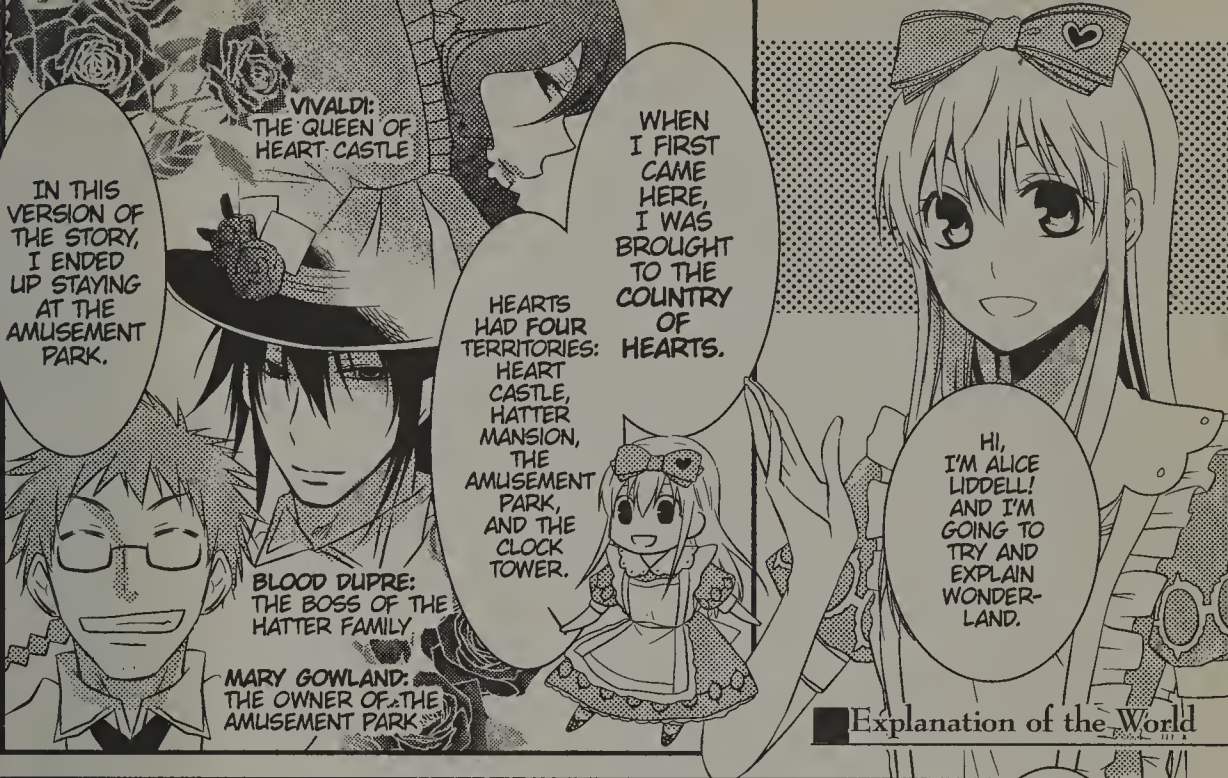
BUT AT
LEAST I
GREW TO
LIKE THE
PEOPLE
AT THE
AMUSE-
MENT PARK.

I
DECIDED
TO STAY
HERE
AWHILE.

IN SHORT,
WHAT'S
COMMON
SENSE IN
MY WORLD
DOESN'T
WORK IN
THIS
WORLD.

SO!

AND IT
WAS EVEN
WORSE
AT FIRST.
WHEN
PETER
DRAGGED
ME HERE
AND
FORCED
MEDICINE
ON ME.



IN THIS VERSION OF THE STORY, I ENDED UP STAYING AT THE AMUSEMENT PARK.

VIVALDI:
THE QUEEN OF
HEART CASTLE

WHEN I FIRST CAME HERE, I WAS BROUGHT TO THE COUNTRY OF HEARTS.

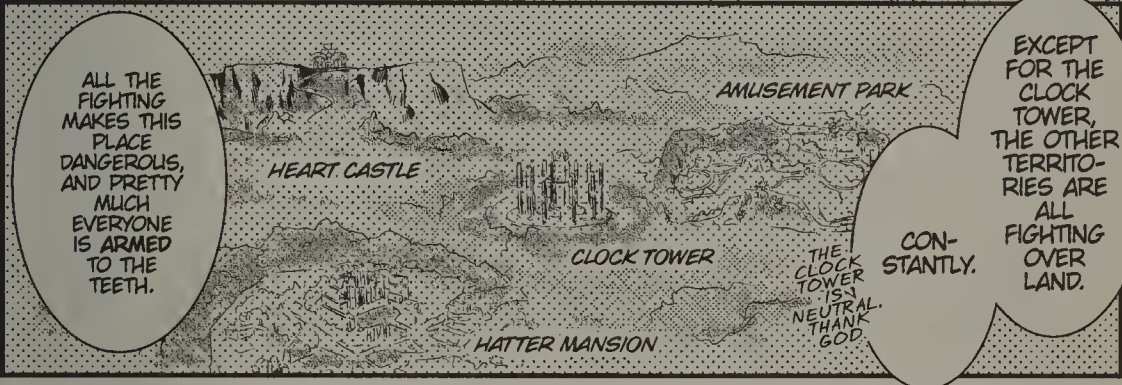
HEARTS HAD FOUR TERRITORIES:
HEART CASTLE,
HATTER MANSION,
THE AMUSEMENT PARK,
AND THE CLOCK TOWER.

BLOOD DUPRE:
THE BOSS OF THE
HATTER FAMILY

MARY GOWLAND:
THE OWNER OF THE
AMUSEMENT PARK

HI,
I'M ALICE
LIDDELL!
AND I'M
GOING TO
TRY AND
EXPLAIN
WONDER-
LAND.

Explanation of the World

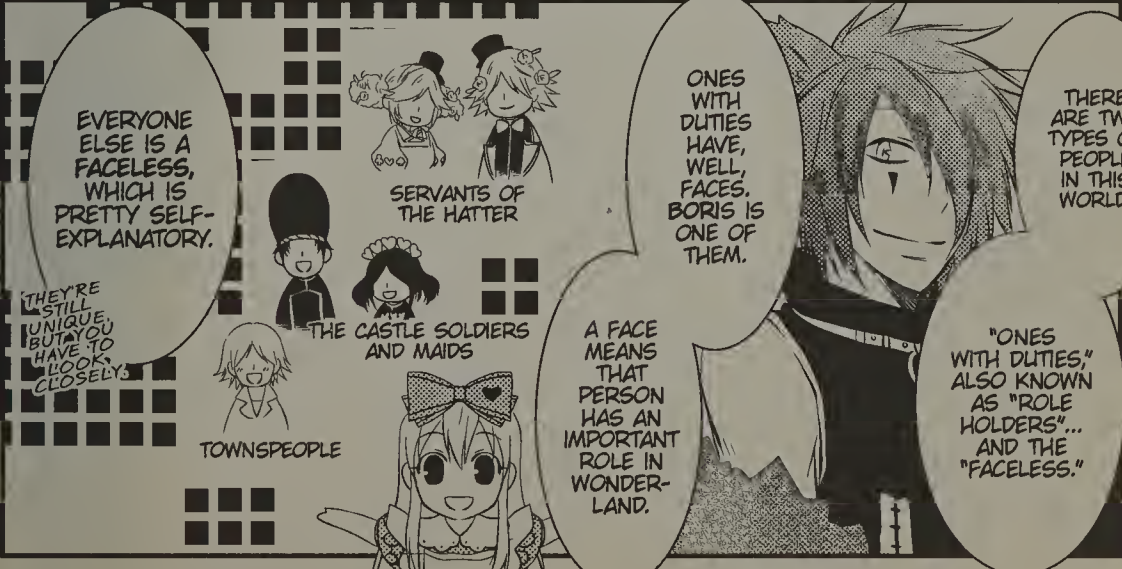


ALL THE FIGHTING MAKES THIS PLACE DANGEROUS, AND PRETTY MUCH EVERYONE IS ARMED TO THE TEETH.

EXCEPT FOR THE CLOCK TOWER, THE OTHER TERRITORIES ARE ALL FIGHTING OVER LAND.

CON-
STANTLY.

THE
CLOCK
TOWER
IS
NEUTRAL.
THANK
GOD.



EVERYONE ELSE IS A FACELESS, WHICH IS PRETTY SELF-EXPLANATORY.



SERVANTS OF
THE HATTER



THE CASTLE SOLDIERS
AND MAIDS



TOWNSPEOPLE

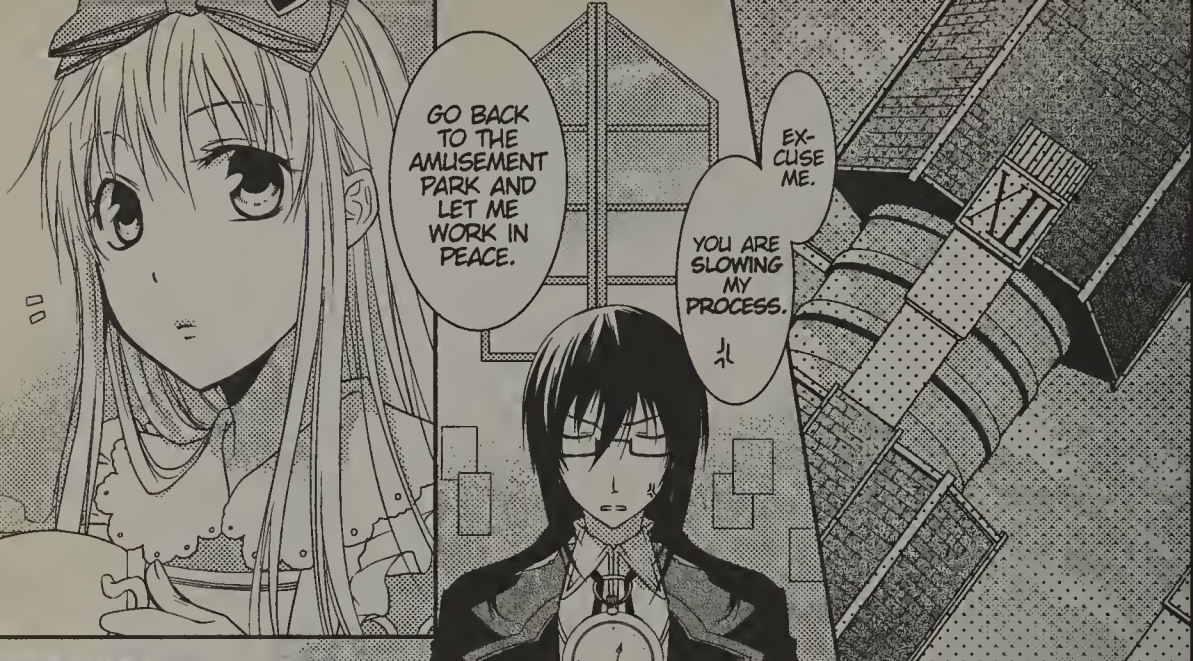
ONES WITH DUTIES HAVE, WELL, FACES. BORIS IS ONE OF THEM.

THERE ARE TWO TYPES OF PEOPLE IN THIS WORLD:

A FACE MEANS THAT PERSON HAS AN IMPORTANT ROLE IN WONDERLAND.

"ONES WITH DUTIES," ALSO KNOWN AS "ROLE HOLDERS"... AND THE "FACELESS."

THEY'RE STILL UNIQUE, BUT YOU HAVE TO LOOK CLOSELY.

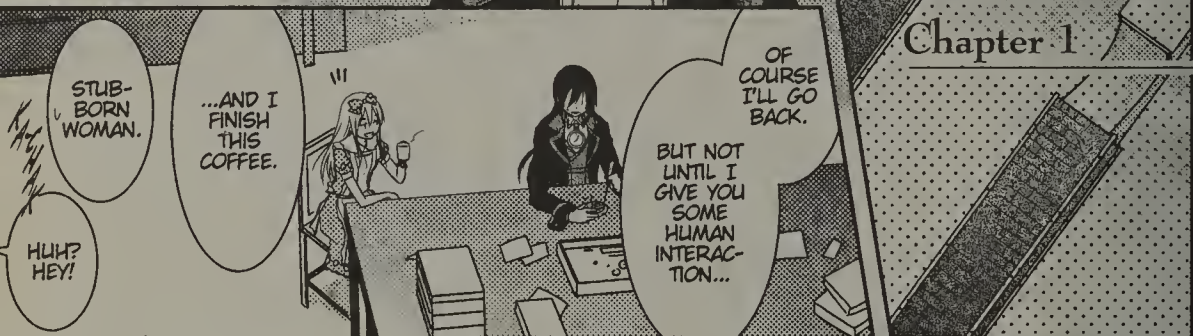


GO BACK
TO THE
AMUSEMENT
PARK AND
LET ME
WORK IN
PEACE.

EX-
CUSE
ME.

YOU ARE
SLOWING
MY
PROCESS.

Chapter 1



STUB-
BORN
WOMAN.

...AND I
FINISH
THIS
COFFEE.

OF
COURSE
I'LL GO
BACK.

BUT NOT
UNTIL I
GIVE YOU
SOME
HUMAN
INTERAC-
TION...

HUH?
HEY!



DAMMIT,
ACE.

THEN
I'M
SORRY
TO
HAVE
KEPT
YOU!

AND
THANKS
FOR
WAITING

NO.

AM I
INTER-
RUPTING
SOME-
THING
HOT?

YOU
JUST
LOOOVE
JULIUS,
DON'T
YOU?

ALICE,
YOU'RE
BACK!

I
GUESS.
IT'S
JUST...

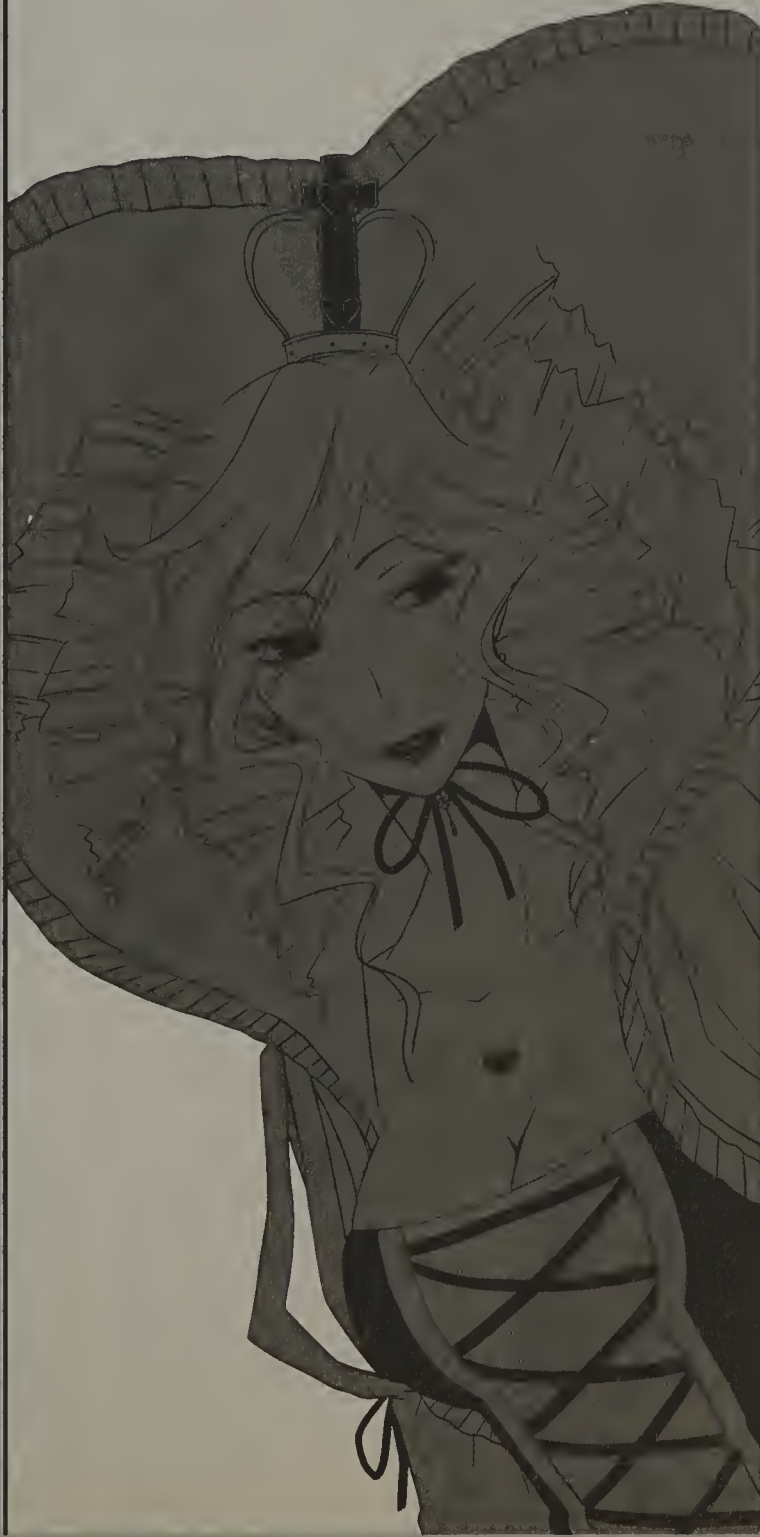
DID YOU
COME
TO SEE
ME?

OH...
WAIT
...

HI,
ACE.



QuinnRoseBox





TALK ABOUT THE POT CALLING THE KETTLE BLACK.

TAKE CARE.
AND DON'T GET LOST!

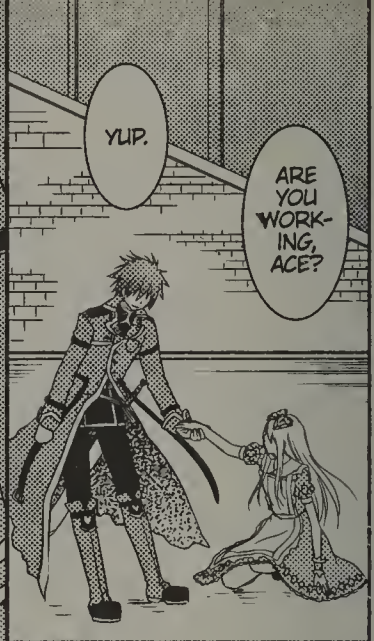


NO WORRIES!
HA HA!

JULIUS IS STILL MAD.

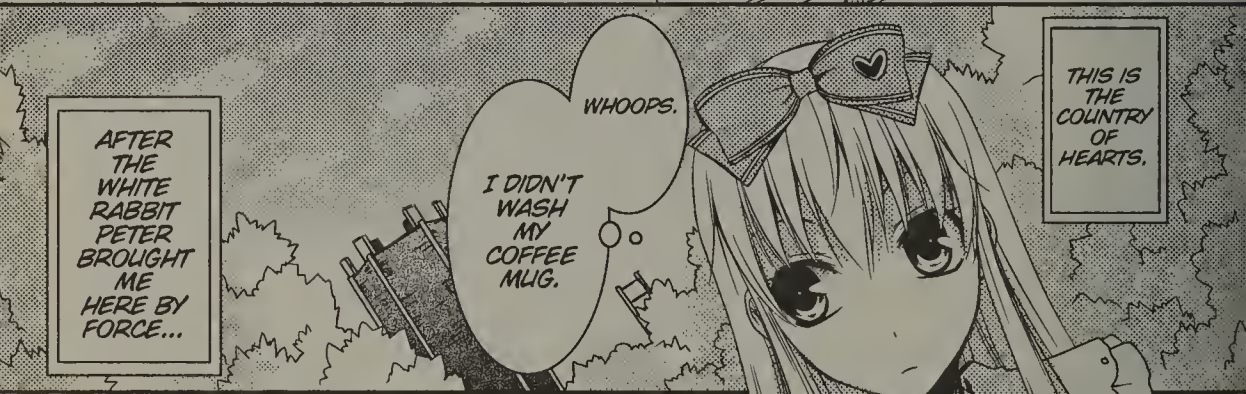
IF I LEAVE FOR THE AMUSEMENT PARK NOW...

WILL YOU BE OKAY?



YUP.

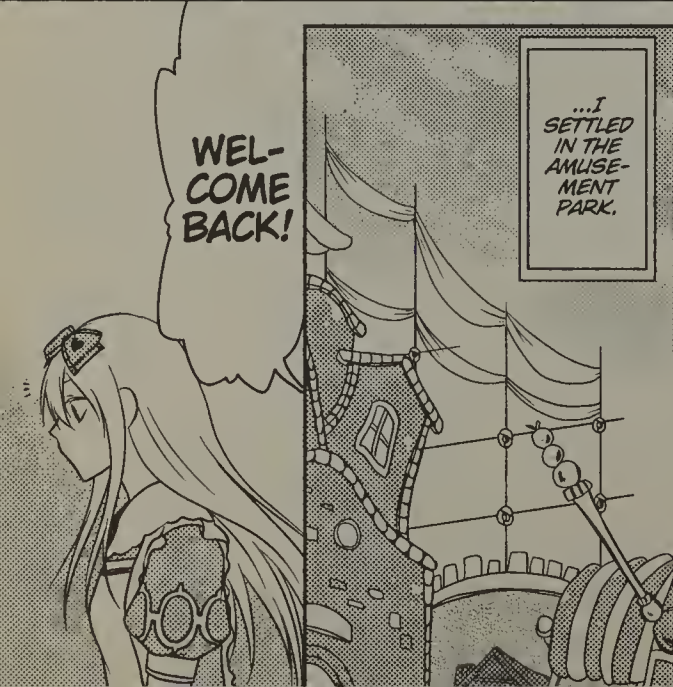
ARE YOU WORKING, ACE?



AFTER THE WHITE RABBIT PETER BROUGHT ME HERE BY FORCE...

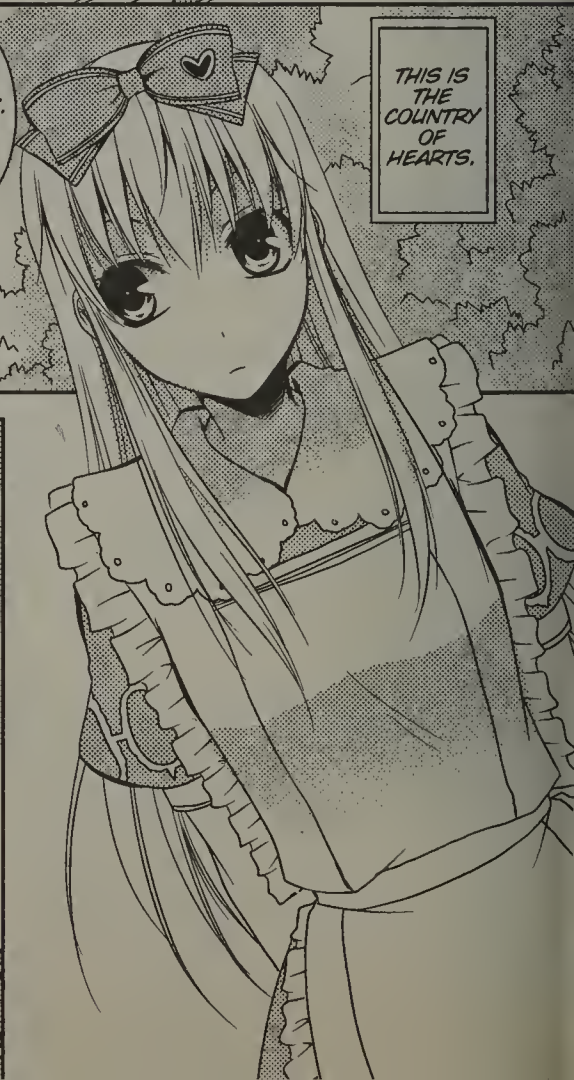
WHOOOPS.
I DIDN'T WASH MY COFFEE MUG.

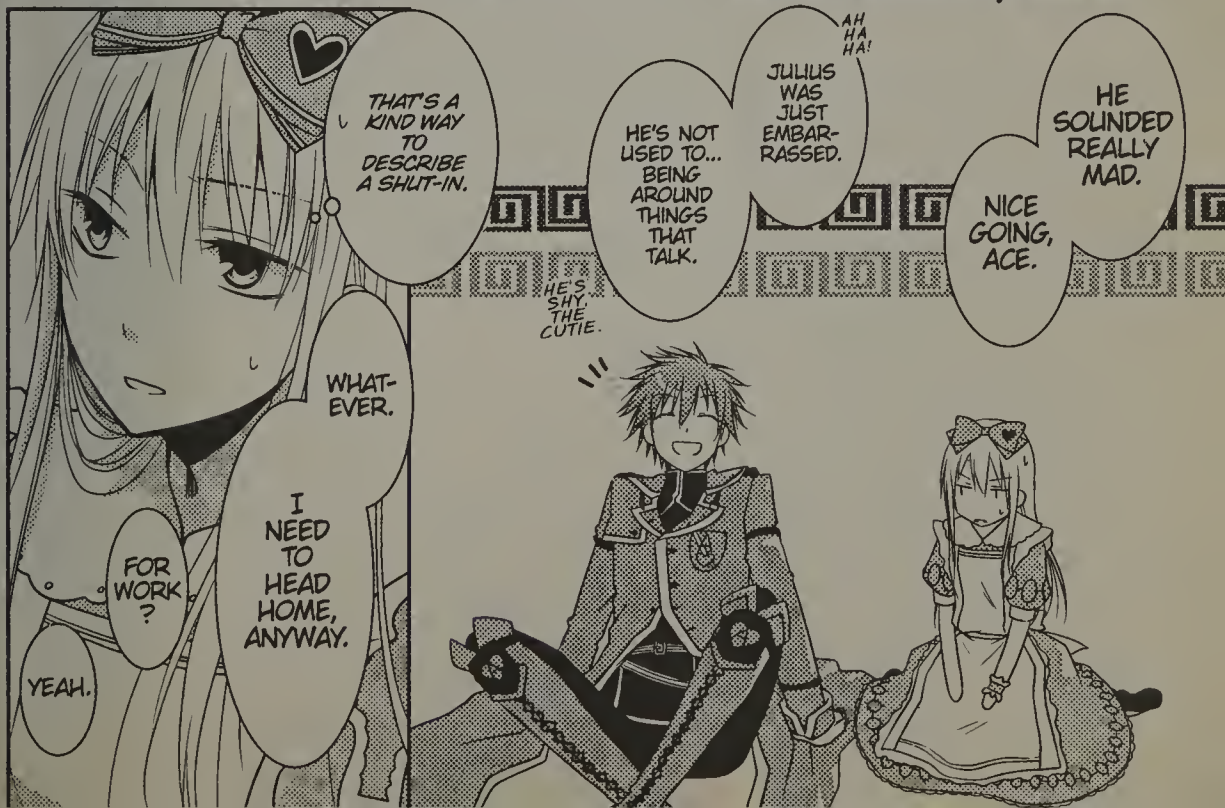
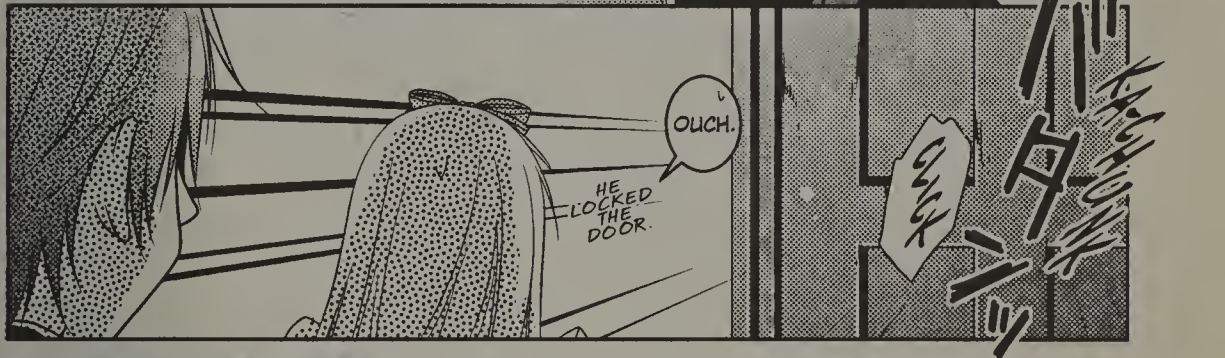
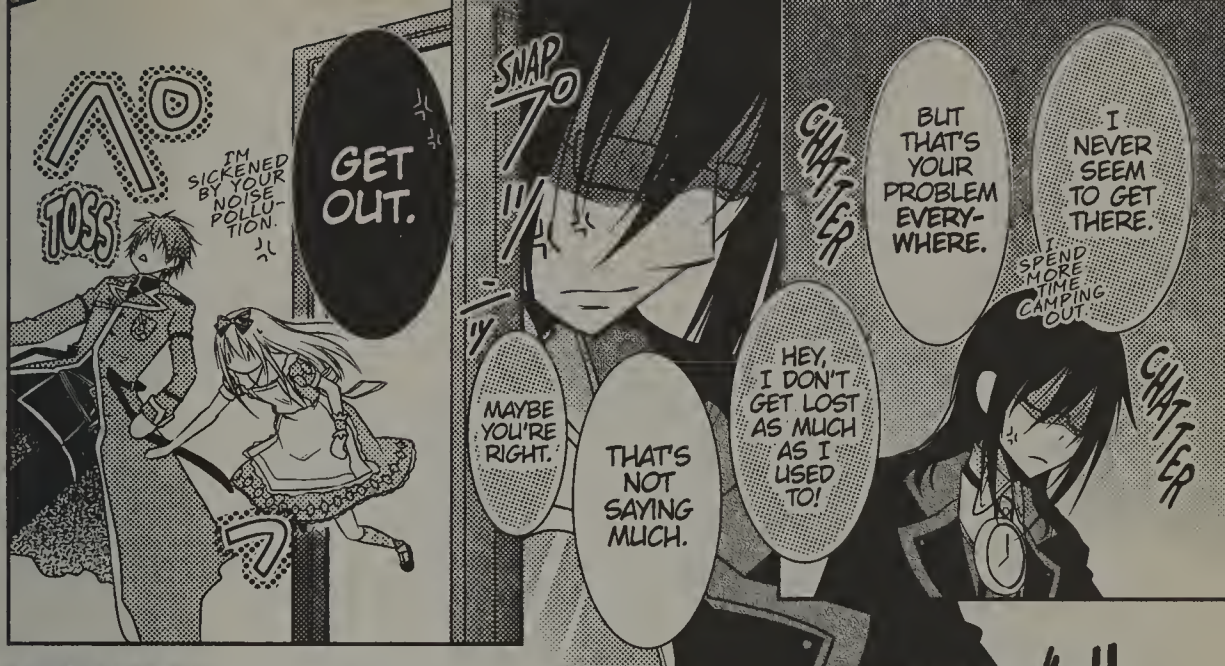
THIS IS THE COUNTRY OF HEARTS.

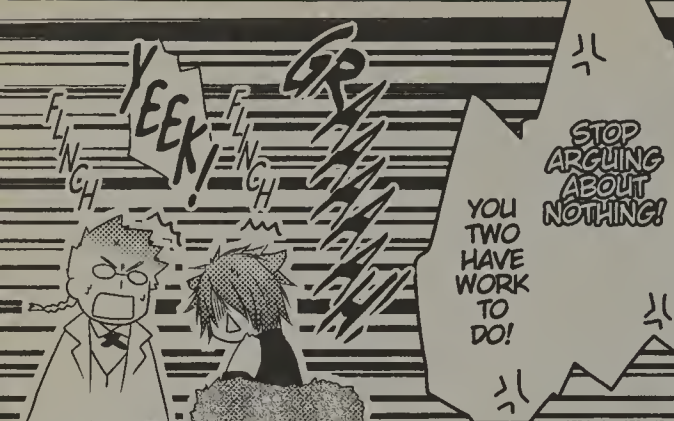


WELCOME BACK!

...I SETTLED IN THE AMUSEMENT PARK.

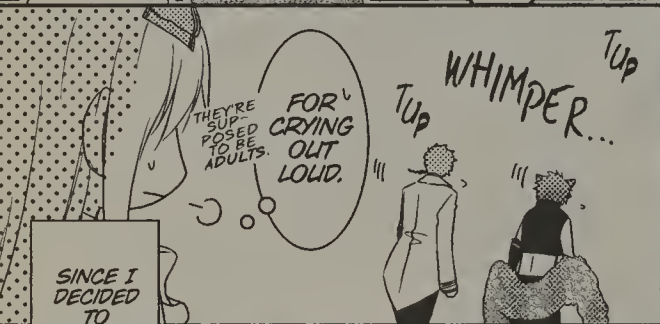






YOU TWO HAVE WORK TO DO!

STOP ARGUING ABOUT NOTHING!



THEY'RE SUPPOSED TO BE ADULTS.

FOR CRYING OUT LOUD.

WHIMPER...

SINCE I DECIDED TO BECOME A PART OF THIS PLACE...

I'VE BEEN STUCK IN AN ENDLESS CYCLE OF STUPID CONVERSATIONS.

DON'T YOU WORRY!

HI. AND SORRY!

I'LL GET RIGHT TO WORK!

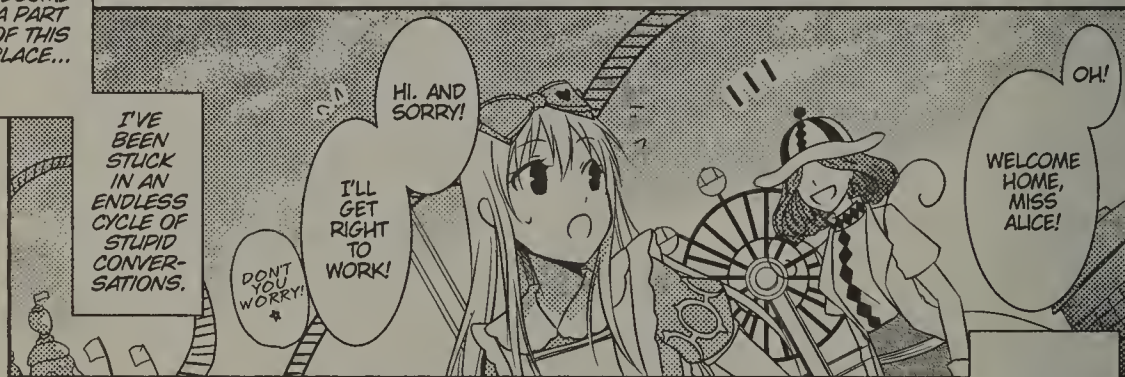


AND HEY, I AIN'T THAT OLD!

WHAT IN TARNATION...!

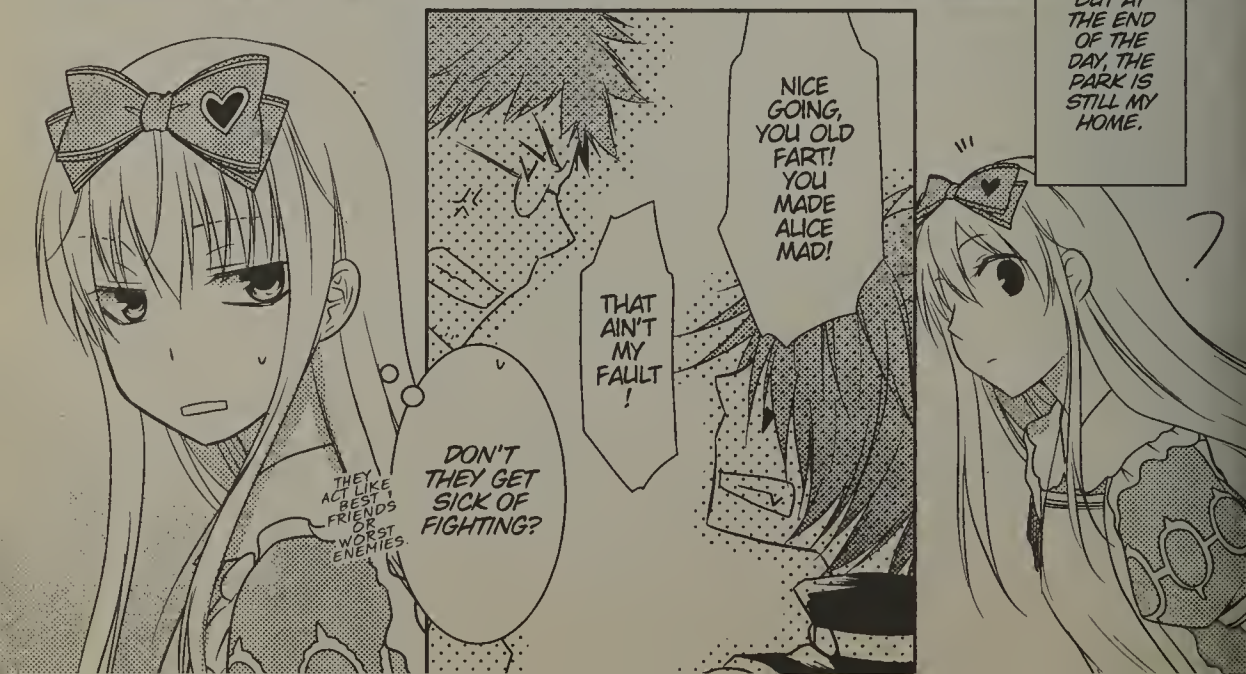
YOU'RE LIKE A MILLION YEARS OLD.

MAYBE YOU JUST WANT ALICE FOR YOURSELF! ISN'T THAT A CRIME?



OH!

WELCOME HOME, MISS ALICE!



NICE GOING, YOU OLD FART! YOU MADE ALICE MAD!

THAT AIN'T MY FAULT!

DON'T THEY GET SICK OF FIGHTING?

THEY ACT LIKE BEST FRIENDS OR WORST ENEMIES.

BUT AT THE END OF THE DAY, THE PARK IS STILL MY HOME.

I DON'T WANT THE CLOCK-MAKER STEALING YOU FROM ME.

IT MATTERS TO ME.

WHAT DOES IT MATTER?

DROP IT.

HANGING OUT WITH THE CLOCK-MAKER?

YOU SMELL LIKE... GLOOM.

SNIFF

SNIFF

BORIS!

POUNCE
Zuo
y
h
7

WHERE'D YOU GO?!

NOT ONLY OBJECTS GET TAKEN.

I'M NOT AN OBJECT, BORIS.

THAT'S A CRIME!

LEAVE 'ER ALONE, PINKIE.

SHUFFLE
SHUFFLE

YOU'RE TOO POPULAR, Y'KNOW.

MAYBE I NEED TO LOCK YOU UP.

GOW-LAND.

YOU'RE ALWAYS PUTTIN' THE MOVES ON THAT POOR GIRL.

YEAH, YOU'RE SOOO IMPORTANT.

AND SHE AINT YOURS EITHER!

I OWN THIS HERE PARK. TAKIN' CARE OF EVERYONE'S MY RESPONSIBILITY.

IT SURE DON'T SOUND LIKE IT.

AND IT NOT LIKE SHE'S YOURS.

I'M JUST KIDDING, DUH.

BITE ME, GEEZER.



NIGHT-
MARE...?

ALICE...

EVEN IF
I DO
CONSIDER
HIM
FAMILY...

THERE
ARE SO
MANY
THINGS
I DON'T
KNOW.

SOME-
THING'S
DIFFER-
ENT.

WAIT.

UGH...
HOW
LONG
WAS I
ASLEEP?

IT'S ALSO
ONE OF
THE THREE
POWERS
LOCKED IN
A LAND
FIGHT WITH
HEART
CASTLE
AND THE
HATTERS.

BUT
BEHIND
THE
SCENES
...

WE'RE
NOT
CLOSED
TODAY,
ARE WE?

SILENCE

WHY IS
IT SO
QUIET?

WEIRD.

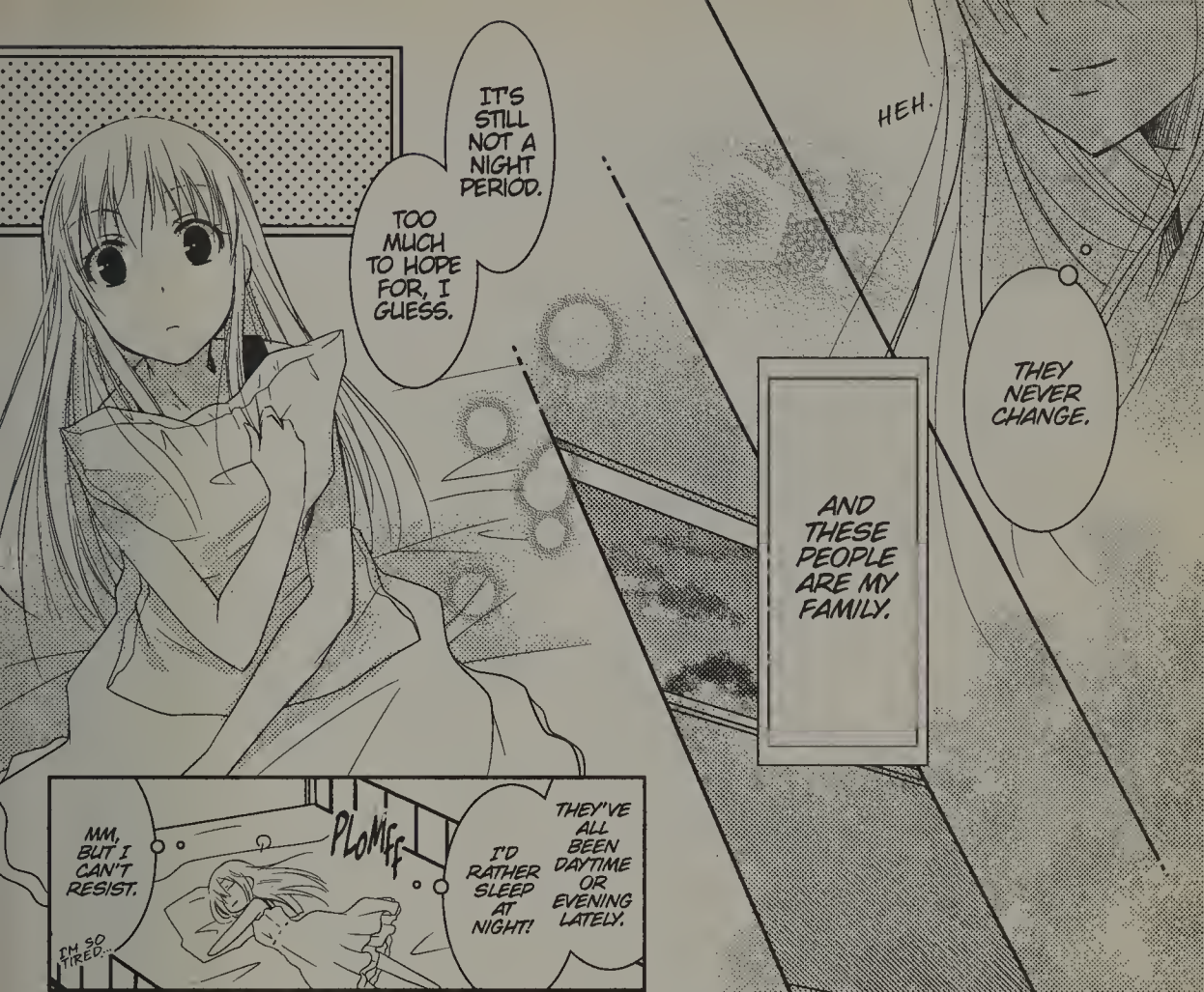
TUG

IT'S
ALSO LOUD
AT ALL
HOURS.
AND
FAMILIES
AND
LOVERS ARE
CONSTANTLY
WANDERING
AROUND.

...IS FILLED
WITH
FAIRYTALE
BUILDINGS
AND
COLORFUL
ATTRAC-
TIONS.

THE
AMUSE-
MENT
PARK...

I
CAN'T
HEAR
ANY
MUSIC!



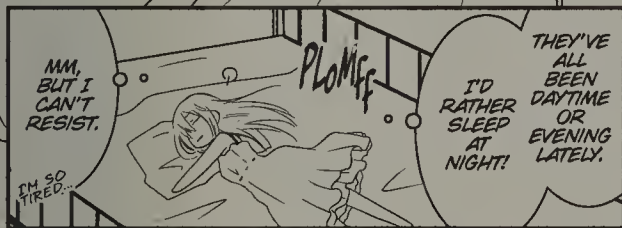
IT'S STILL NOT A NIGHT PERIOD.

TOO MUCH TO HOPE FOR, I GUESS.

HEH.

THEY NEVER CHANGE.

AND THESE PEOPLE ARE MY FAMILY.



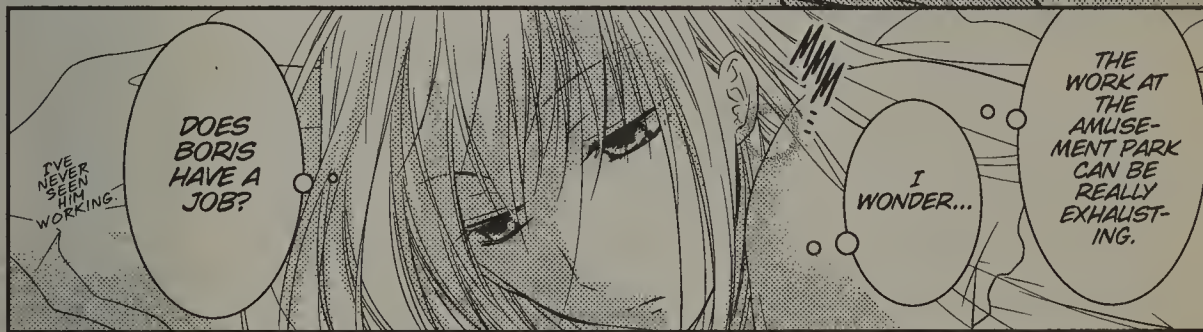
MM, BUT I CAN'T RESIST.

I'M SO TIRED.

Plomff

I'D RATHER SLEEP AT NIGHT!

THEY'VE ALL BEEN DAYTIME OR EVENING LATELY.



I'VE NEVER SEEN HIM WORKING.

DOES BORIS HAVE A JOB?

I WONDER...

THE WORK AT THE AMUSEMENT PARK CAN BE REALLY EXHAUSTING.



WE'VE BEEN TOGETHER A LONG TIME.

I WONDER WHAT HE'S ALWAYS UP TO...

BUT IT'S A MYSTERY.

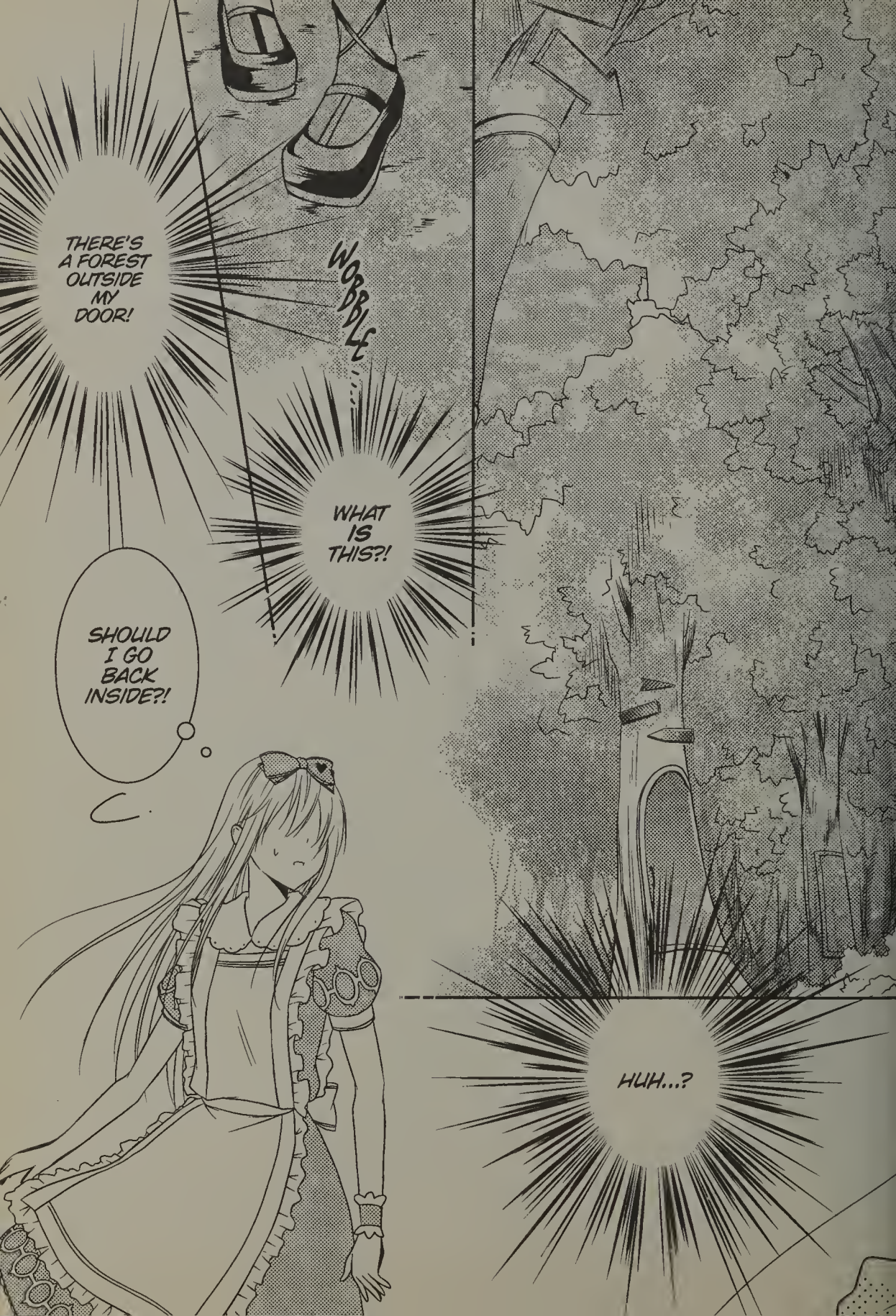
SO HE'S FILLING HIS HOURS WITH SOMETHING.

WELL, HE WENT SOMEWHERE WHEN I YELLED AT HIM.

HED HAVE TO.

"YOU TWO HAVE WORK TO DO!"

Tup Tup



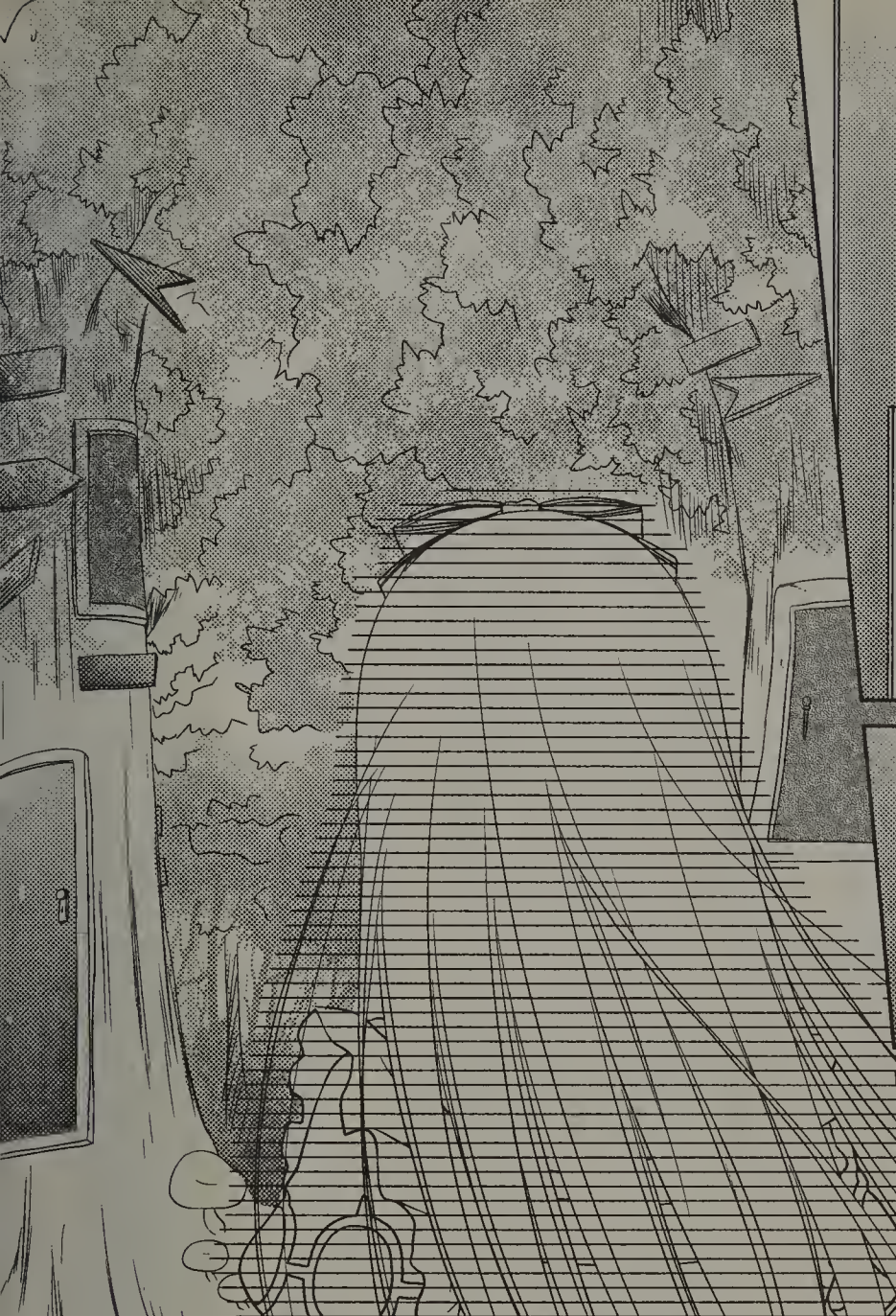
THERE'S
A FOREST
OUTSIDE
MY
DOOR!

WOBBLE...

WHAT
IS
THIS?!

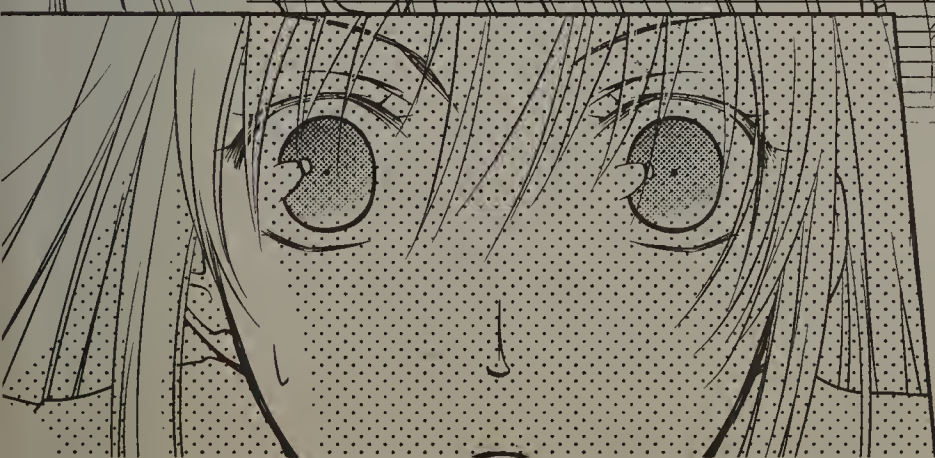
SHOULD
I GO
BACK
INSIDE?!

HUH...?



I HAVE
A BAD
FEELING
ABOUT
THIS.

I HOPE
EVERY-
THING'S
OKAY...



NIGHTMARE!



THEN
THAT
VOICE A
MINUTE
AGO...

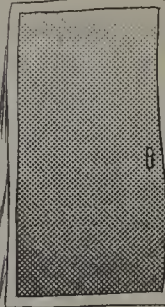
I'M
DREAMING.

UH

THE
DOOR TO MY
ROOM
IS ON A
TREE.

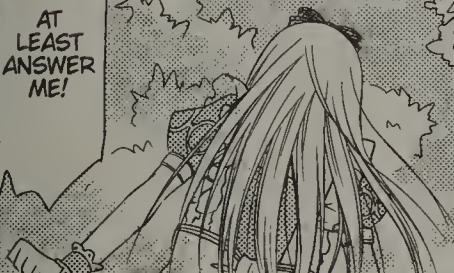


...



AT
LEAST
ANSWER
ME!

THIS
ISN'T
FUNNY
!

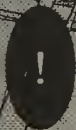


SILENCE



IT'S
CREEPY.

OPEN
...



"THE
WAY
HOME
IS THIS
WAY"?

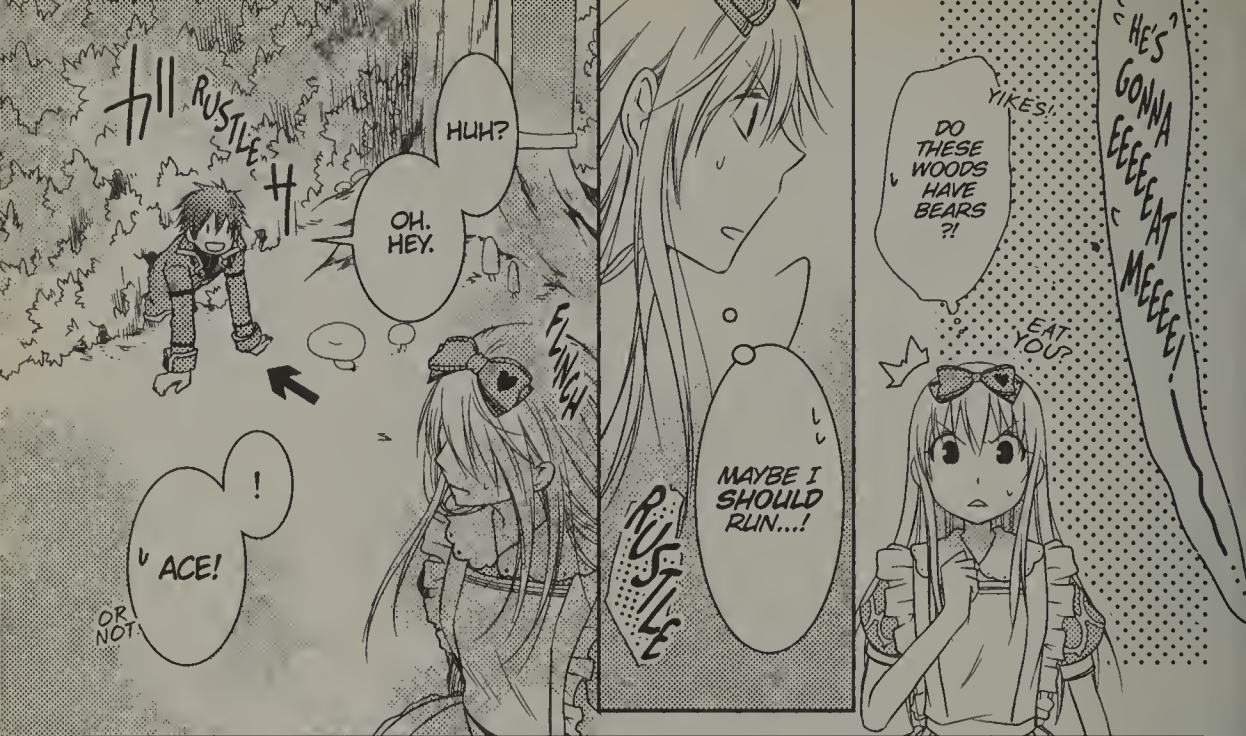
AND NONE
OF THE
MESSAGES
MAKE
SENSE!

I'M
ALONE
IN THIS
PLACE.

WHAT
KIND OF
FOREST
...

HAS
DOORS
AND
SIGNS?







NO.

NO,
THIS ISN'T
HAPPENING!

FROM
THE
AMUSE-
MENT
PARK.

YOU'RE
STILL
IN THE
AMUSE-
MENT
PARK.

WHERE'S
THE
AMUSEMENT
PARK?!
WHERE DID
EVERYONE
GO?!

WHAT
DO YOU
MEAN
"EX-
PELLED"
?!

ACE!

IT JUST
TURNED
INTO A
FOREST.

WHAT
HAPPENED
TO THE
PEOPLE
IN THE
PARK AND
TOWER?!

WHAT
ARE YOU
SAYING?!

BUILDINGS
CAN'T
JUST
DISAPPEAR
LIKE THAT!

CALM
DOWN!

IT'S NOT
LIKE
THEY GOT
ERASED OR
ANYTHING,
OKAY?

AND
NEI-
THER
...

DOES
THE
CLOCK
TOWER.

THE
AMUSE-
MENT
PARK
DOESN'T
EXIST IN
THE
COUNTRY
OF
CLOVER.



THE
LAND
MOVED.

I
DON'T--

?

LISTEN.

YOU
MEAN...
THE
PEOPLE
IN HEART
CASTLE
MOVED?

YOU'RE
NOT
LISTENING.

THIS IS
THE
COUNTRY
OF
CLOVER.

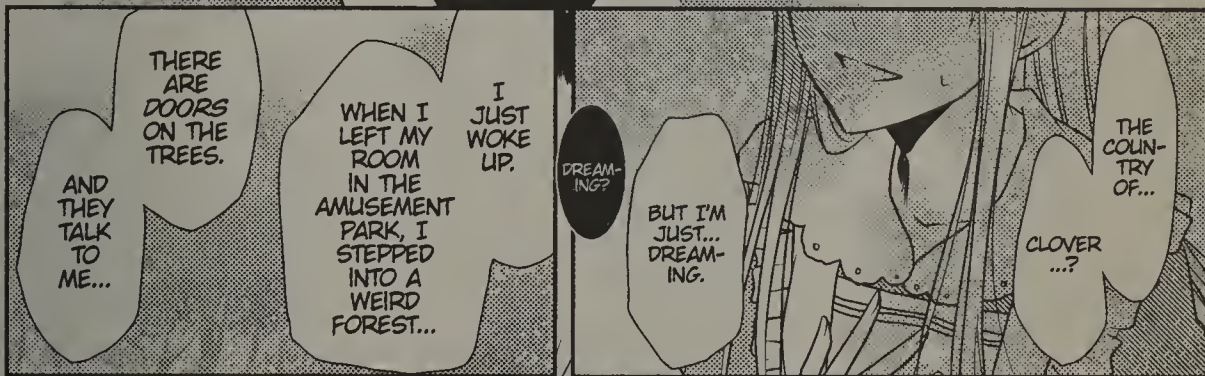
THIS ISN'T
THE
COUNTRY
OF
HEARTS
ANYMORE.

??

WAIT...
THAT'S
RIGHT!

THIS
MUST BE
YOUR
FIRST
MOVE.

I
FORGOT
YOU'RE
AN
OUTSIDER,
ALICE.



THERE
ARE
DOORS
ON THE
TREES.

AND
THEY
TALK
TO
ME...

WHEN I
LEFT MY
ROOM
IN THE
AMUSEMENT
PARK, I
STEPPED
INTO A
WEIRD
FOREST...

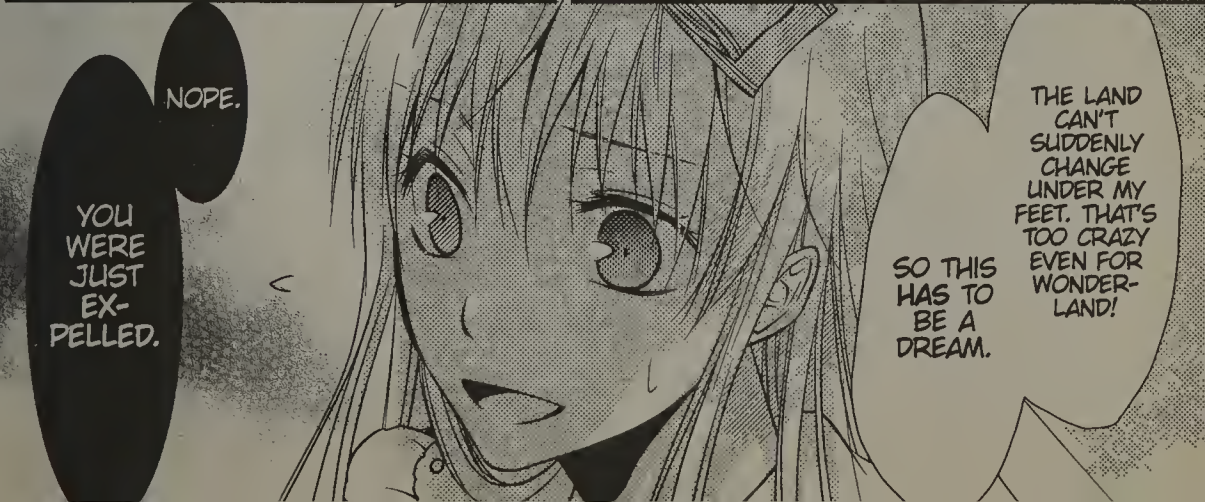
I
JUST
WOKE
UP.

DREAM-
ING?

BUT I'M
JUST...
DREAM-
ING.

THE
COUNTRY
OF...

CLOVER
...?

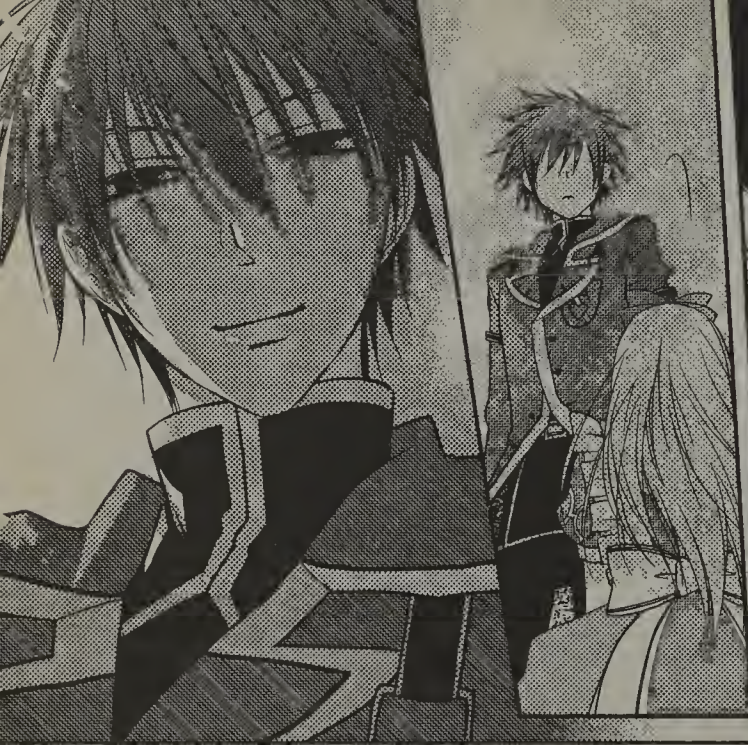


NOPE.

YOU
WERE
JUST
EX-
PELLED.

SO THIS
HAS TO
BE A
DREAM.

THE LAND
CAN'T
SUDDENLY
CHANGE
UNDER MY
FEET. THAT'S
TOO CRAZY
EVEN FOR
WONDER-
LAND!



IS
THAT
RIGHT.



WELL
...

WAIT.



BUT
I...

WANT
TO
JOIN
ME?

IF YOU'VE
GOT
NOWHERE
TO GO,
YOU MIGHT
AS WELL
ENJOY THE
TRIP.

IT'S
OBVIOUS
THAT
YOU'RE
LOST.



HUH?



NO!

BUT
THAT
MEANS
...

I MIGHT
NEVER
SEE
THEM
AGAIN!



THEN
HOW CAN
I GET TO
THE PARK
OR THE
TOWER
NOW?

IT
MIGHT BE
IMPOS-
SIBLE FOR
YOU.

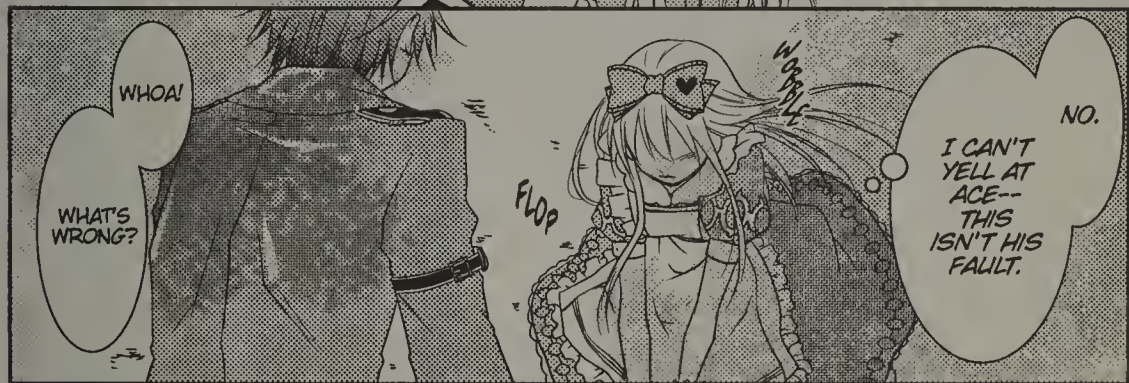
SINCE
YOU'RE
ALREADY
LOST.



'THEY JUST
EXIST
SOMEWHERE
ELSE NOW.

FROM OUR
PERSPECTIVE,
THEY'VE
MOVED.
FROM THEIR
PERSPECTIVE,
WE'VE
MOVED.

WE'VE...

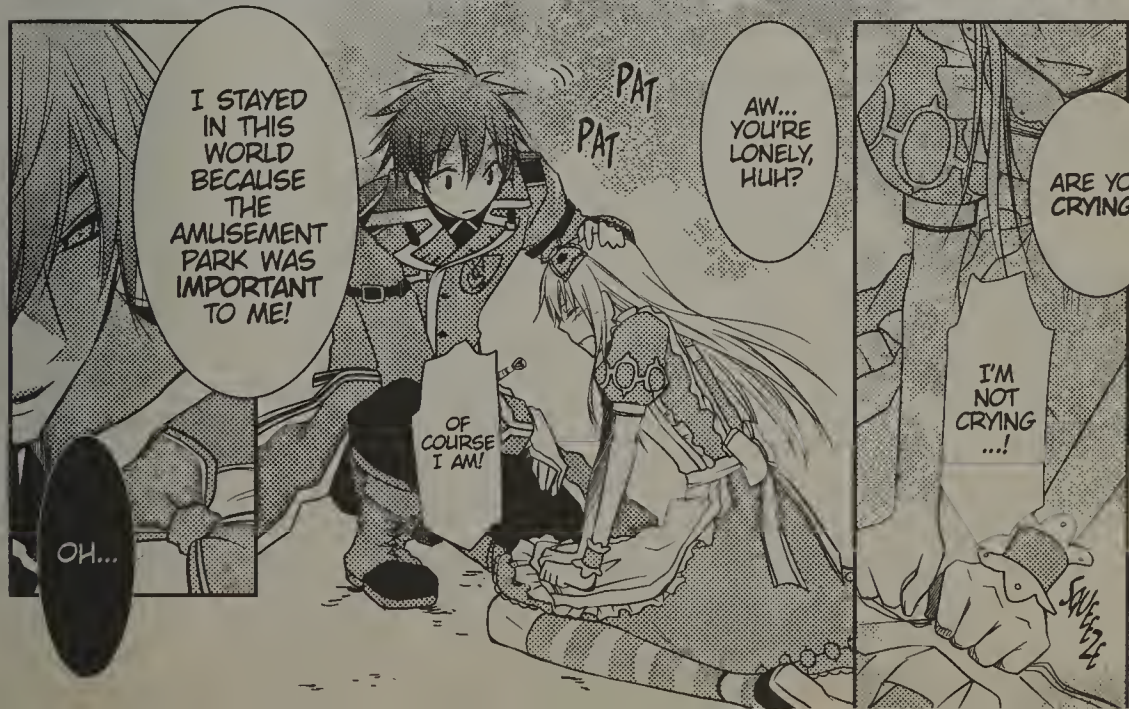


WHOA!

WHAT'S
WRONG?

NO.

I CAN'T
YELL AT
ACE--
THIS
ISN'T HIS
FAULT.



I STAYED
IN THIS
WORLD
BECAUSE
THE
AMUSEMENT
PARK WAS
IMPORTANT
TO ME!

OF
COURSE
I AM!

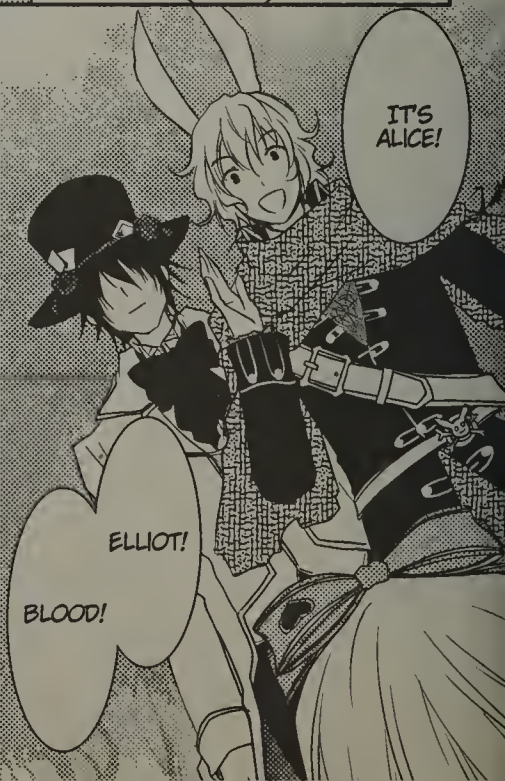
PAT
PAT

AW...
YOU'RE
LONELY,
HUH?

ARE YOU
CRYING?

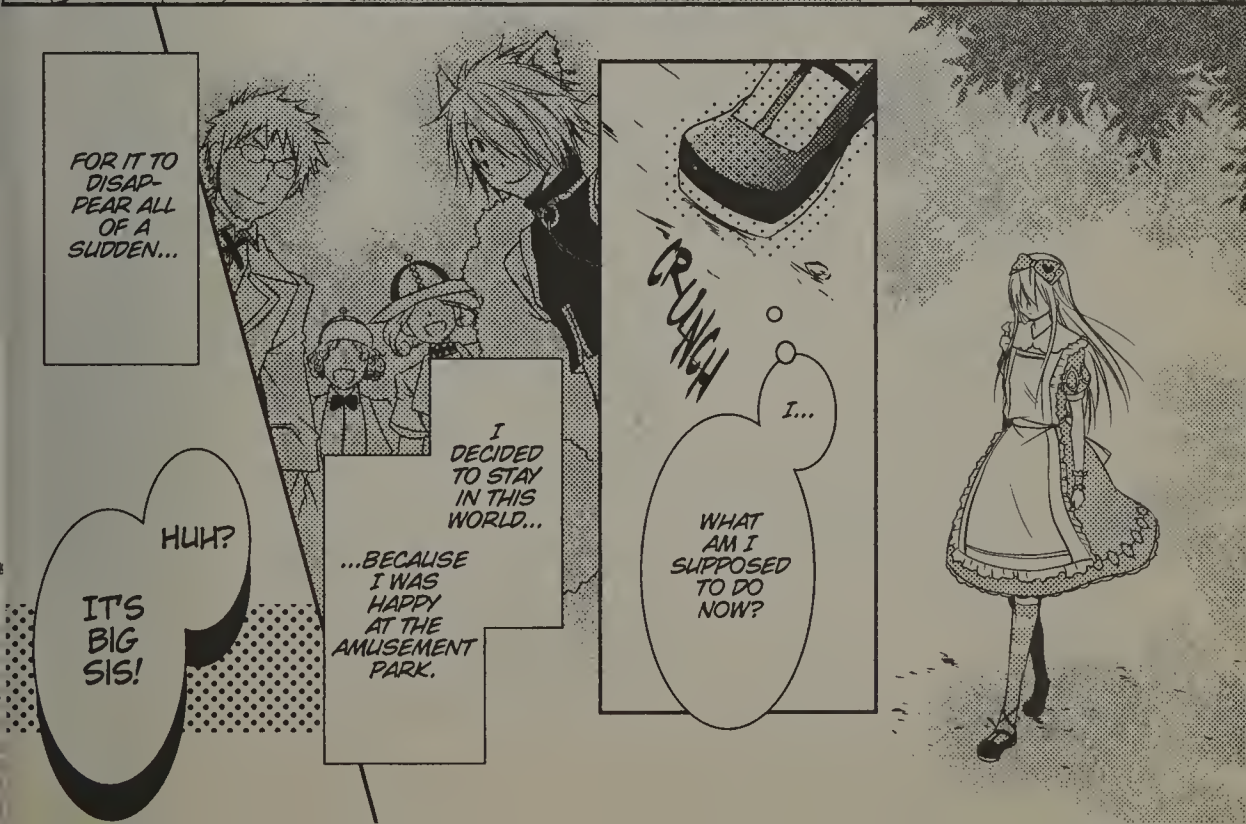
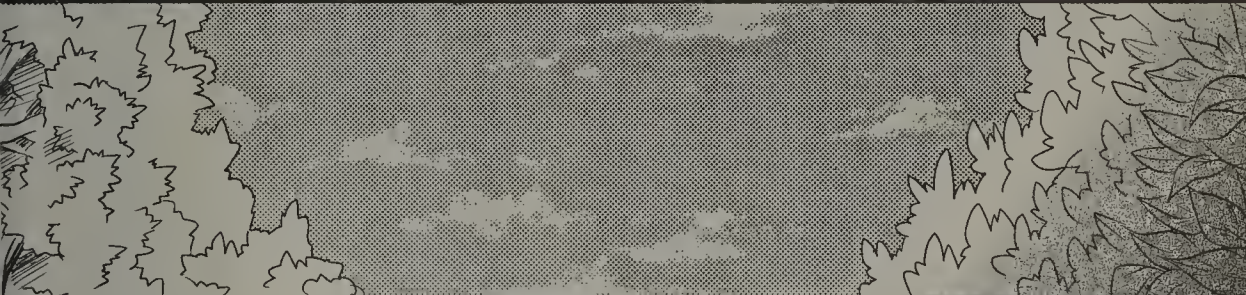
I'M
NOT
CRYING
...

OH...





NO.
I DON'T WANT
A JOUR-
NEY,
ACE.



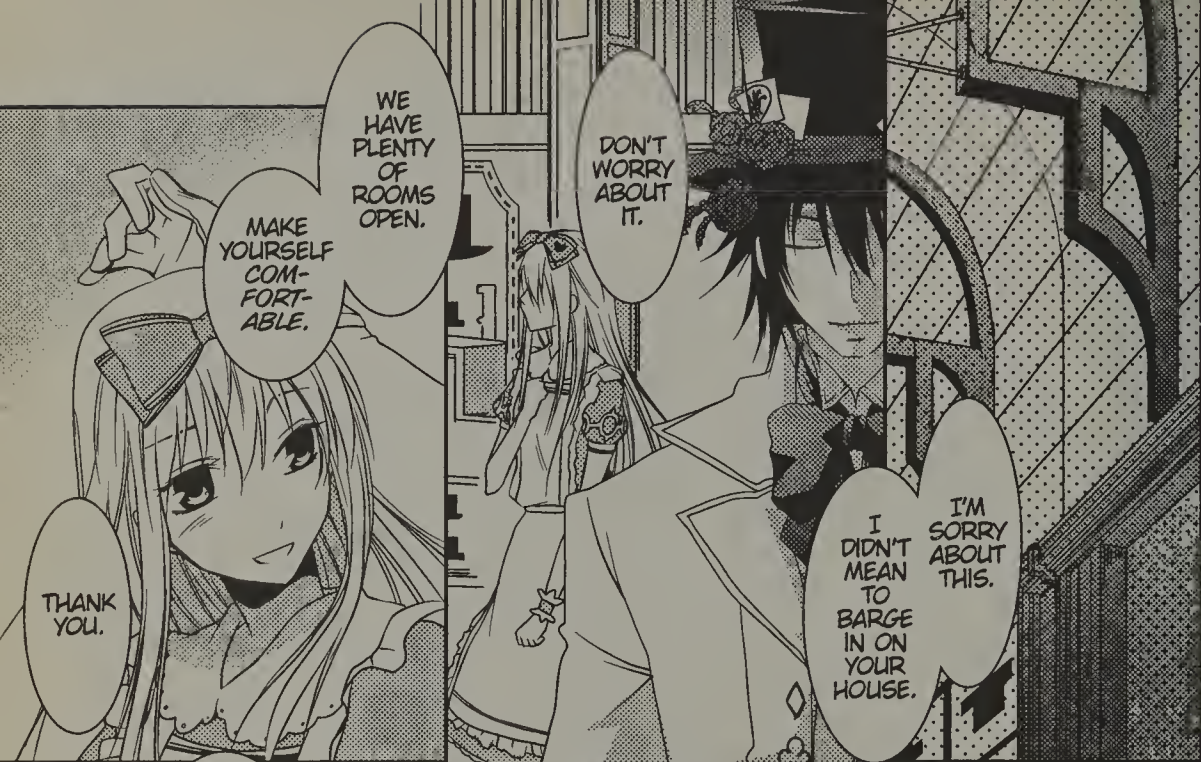
FOR IT TO DISAP-
PEAR ALL
OF A
SUDDEN...

HUH?
IT'S
BIG
SIS!

I
DECIDED
TO STAY
IN THIS
WORLD...
...BECAUSE
I WAS
HAPPY
AT THE
AMUSEMENT
PARK.

CRUNCH
I...
WHAT
AM I
SUPPOSED
TO DO
NOW?





THANK YOU.

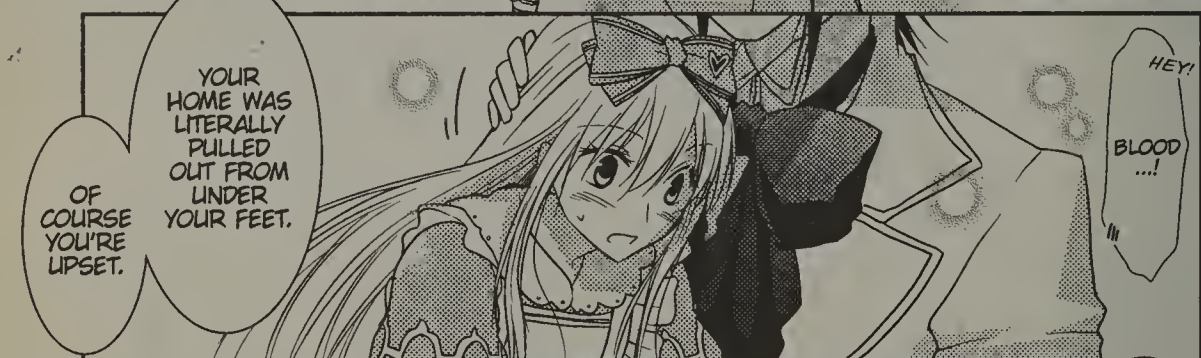
MAKE YOURSELF COMFORTABLE.

WE HAVE PLENTY OF ROOMS OPEN.

DON'T WORRY ABOUT IT.

I DIDN'T MEAN TO BARGE IN ON YOUR HOUSE.

I'M SORRY ABOUT THIS.



OF COURSE YOU'RE UPSET.

YOUR HOME WAS LITERALLY PULLED OUT FROM UNDER YOUR FEET.

HEY!
BLOOD ...!



BLOOD, YOU'RE NOT YOURSELF AT ALL!

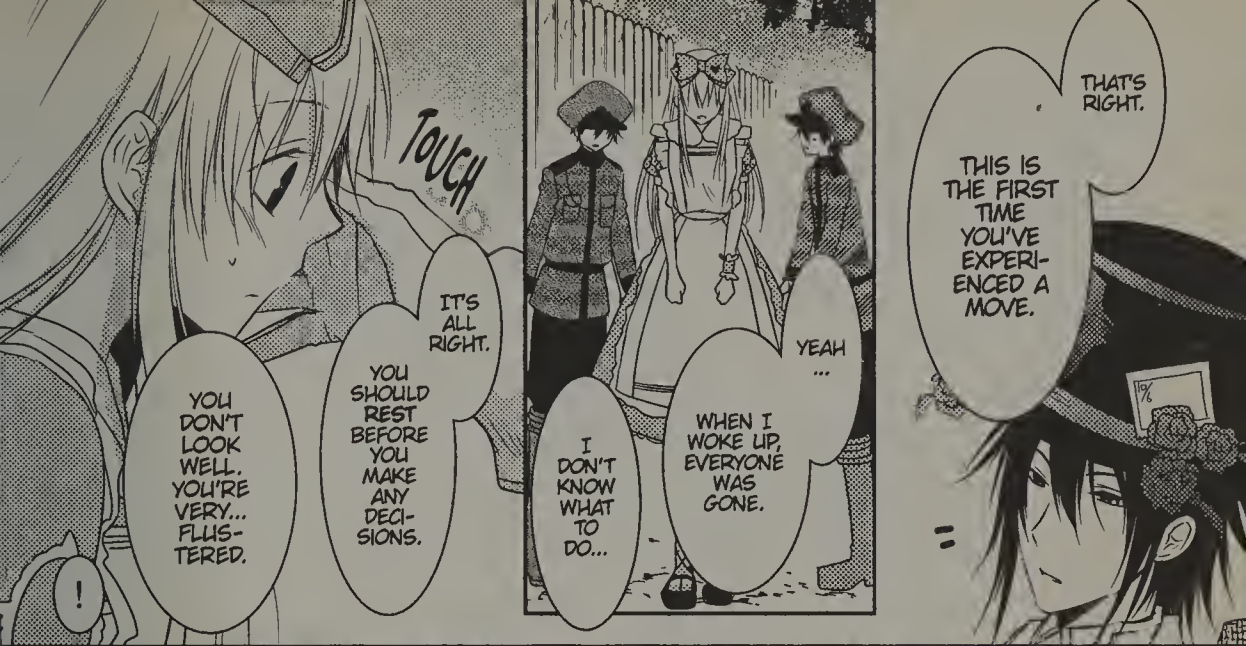
Y-YOU'RE BEING SO GENTLE...

WHAT-EVER YOU NEED.

YOU CAN STAY HERE UNTIL YOU FEEL BETTER.

AND YOU'RE WELCOME TO STAY INDEFINITELY, I MIGHT ADD.

HEH...
BUT NEITHER ARE YOU.



TOUGH

YOU DON'T LOOK WELL. YOU'RE VERY... FLUSTERED.

IT'S ALL RIGHT.

YOU SHOULD REST BEFORE YOU MAKE ANY DECISIONS.

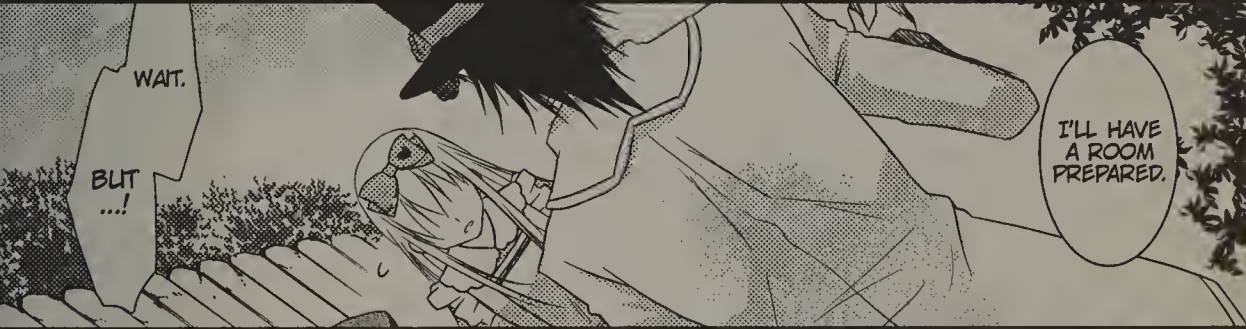
I DON'T KNOW WHAT TO DO...

WHEN I WOKE UP, EVERYONE WAS GONE.

YEAH ...

THIS IS THE FIRST TIME YOU'VE EXPERIENCED A MOVE.

THAT'S RIGHT.



WAIT.

BUT ...!

I'LL HAVE A ROOM PREPARED.



OH.

I'LL SHOW YOU TO A GUEST ROOM.

THIS WAY.

YOU NEED TO GET TO WORK!

BOO!

HE'S BEING SO SWEET ...

IT'S WEIRD.



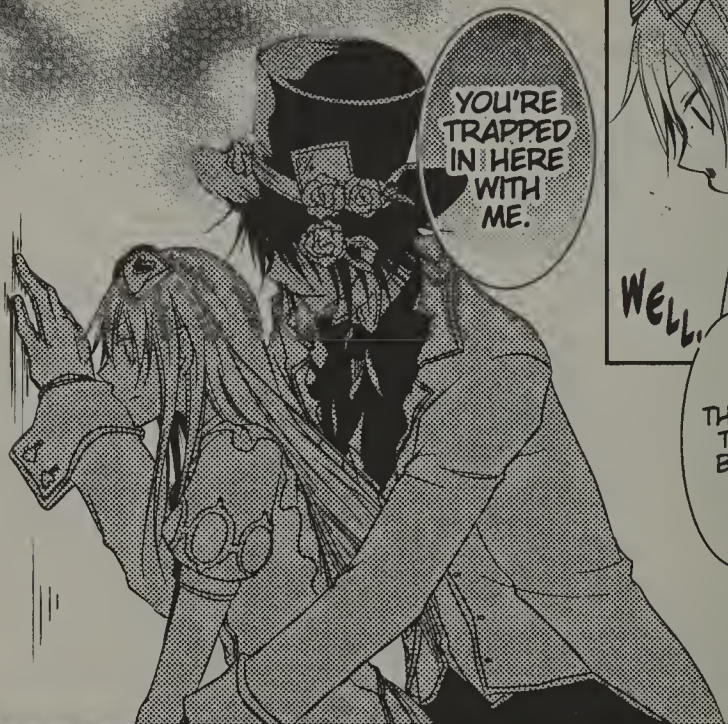
IF WE MOVE AGAIN, WE MAY FIND THE 'AMUSEMENT PARK'.

DON'T ASSUME YOU'LL NEVER SEE THEM AGAIN.



YOU
KNOW
WHAT
KIND OF
MAN
I AM.

WHAT?
PLEASE.



YOU'RE
TRAPPED
IN HERE
WITH
ME.

WELL.

THAT'S
TOO
BAD.



DON'T
GLARE
AT ME
LIKE
THAT.

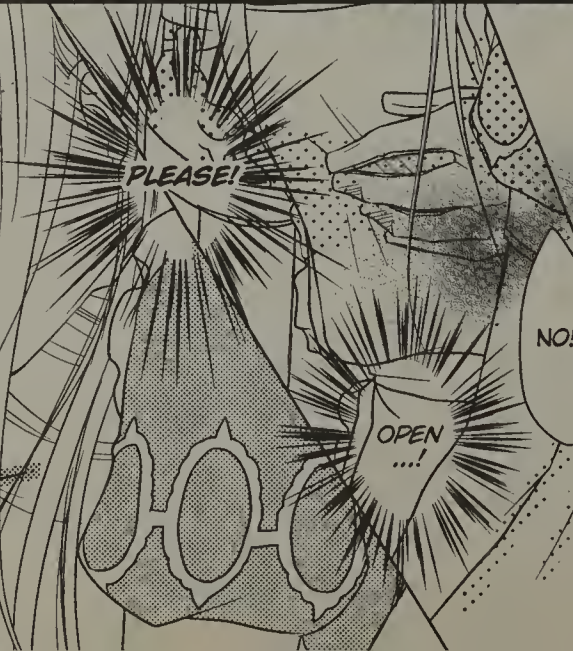
I'LL
MAKE
YOU
FEEL
MUCH
BETTER.



HUH?

HA
HA.

HE
JUST
LAUGHED.



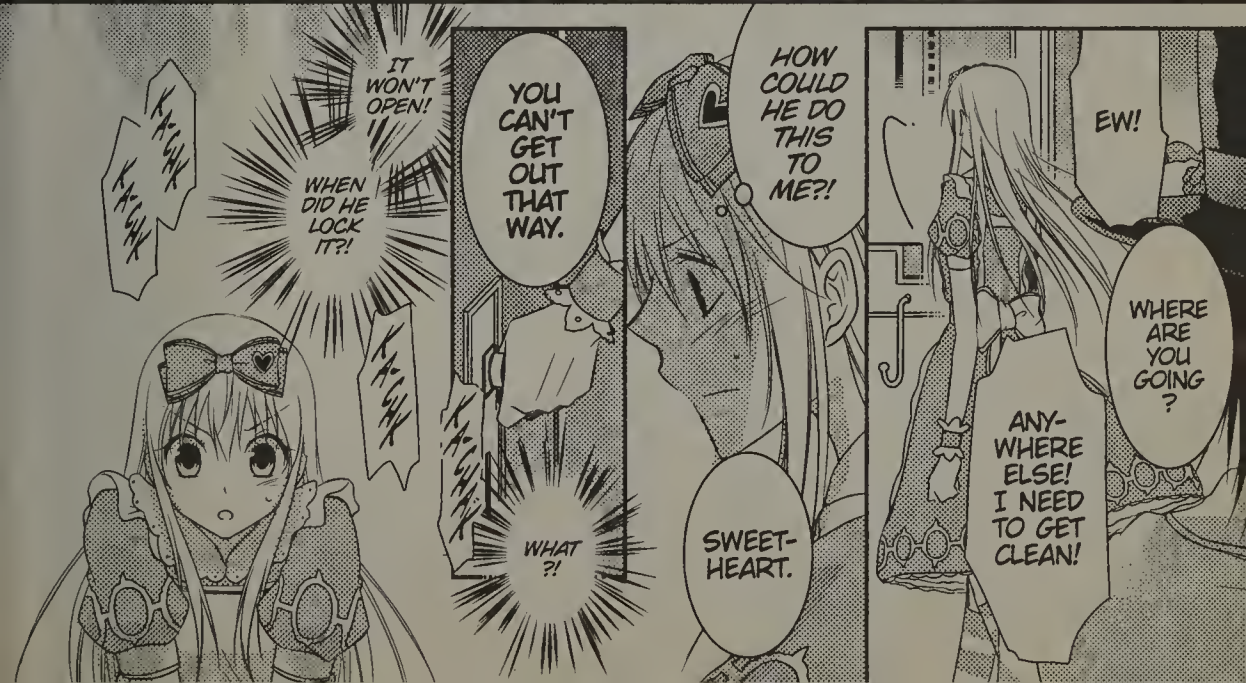
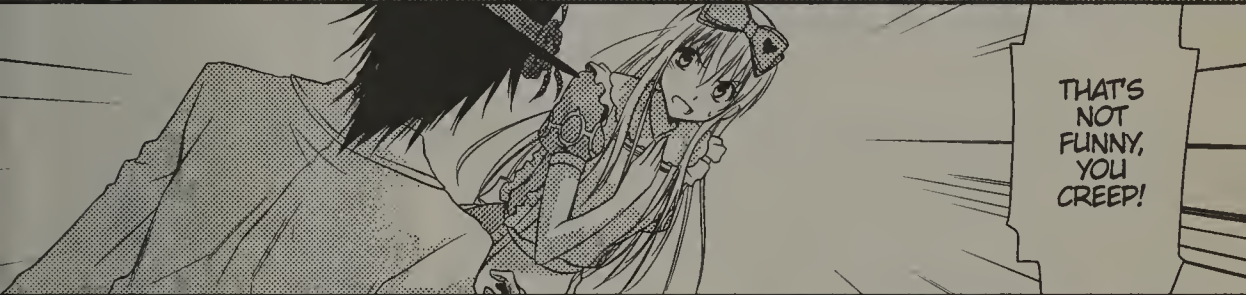
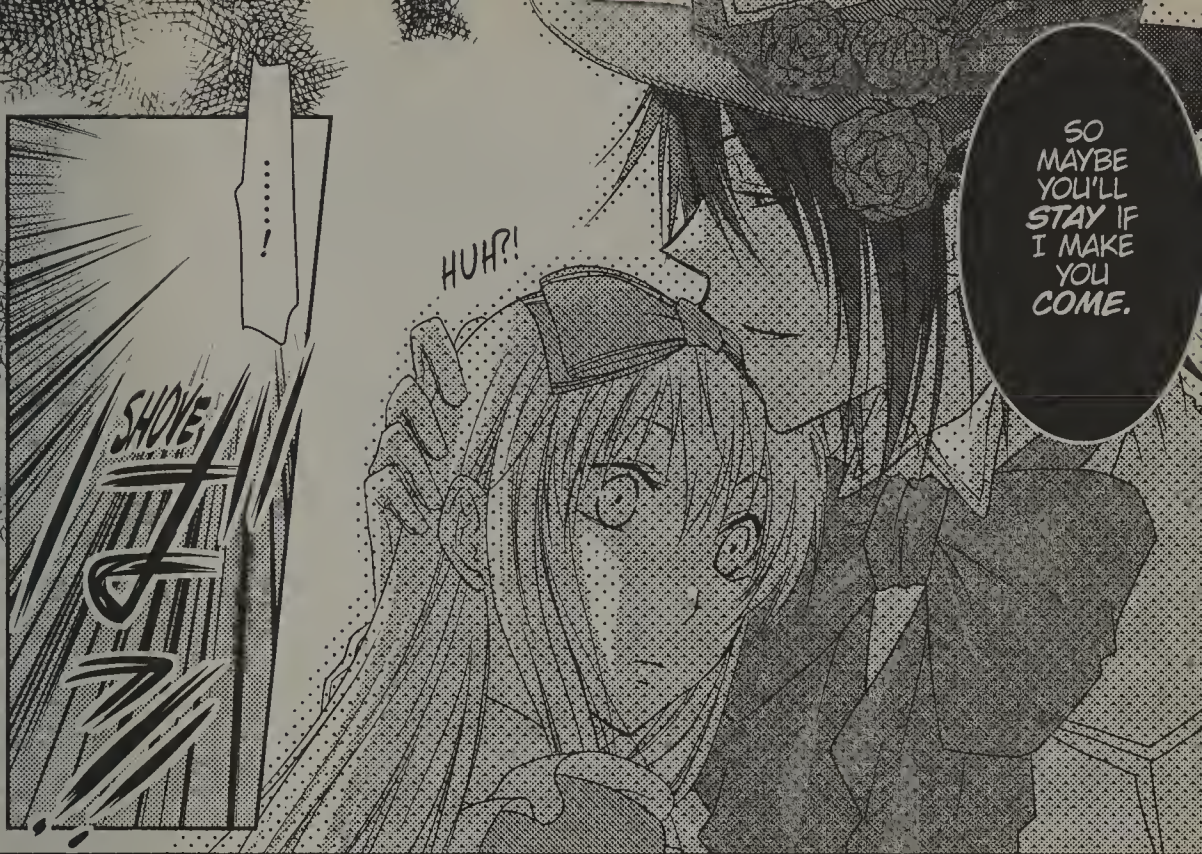
PLEASE!

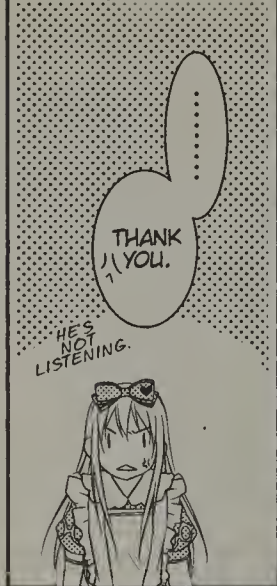
OPEN
...

NO!



JUST
RELAX
AND I'LL
DO ALL
THE
WORK.





THANK
YOU.

HE'S
NOT
LISTENING.



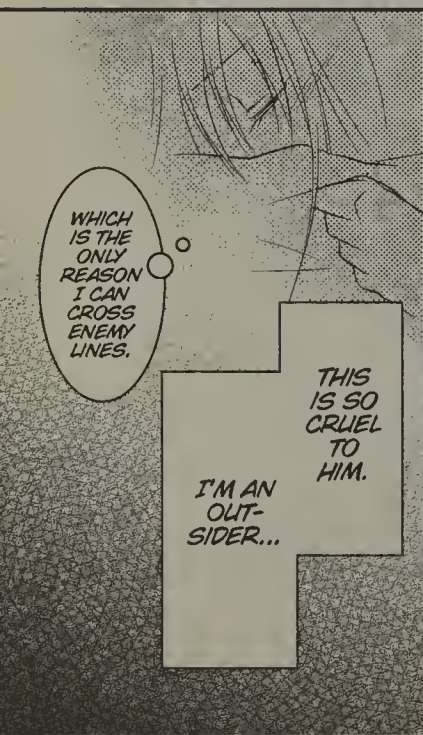
THE
ROOM IS
YOURS.
USE IT
AS YOU
WILL.



DEALING
WITH
BLOOD
EXHAUSTS
ME.

WHAT
AM I
EVEN
DOING?

UGH...



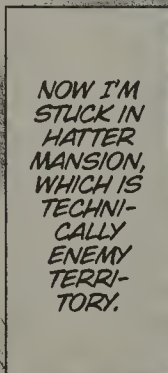
WHICH
IS THE
ONLY
REASON
I CAN
CROSS
ENEMY
LINES.

I'M AN
OUT-
SIDER...

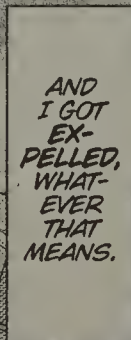
THIS
IS SO
CRUEL
TO
HIM.



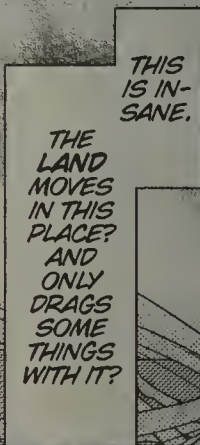
GOWLAND
WOULD
THROW A
FIT IF HE
KNEW.



NOW I'M
STUCK IN
HATTER
MANSION,
WHICH IS
TECHNI-
CALLY
ENEMY
TERRI-
TORY.



AND
I GOT
EX-
PELLED,
WHAT-
EVER
THAT
MEANS.



THE
LAND
MOVES
IN THIS
PLACE?
AND
ONLY
DRAGS
SOME
THINGS
WITH IT?

THIS
IS IN-
SANE.



ACK!

EASY!

CATCH

IT
OPENED
?!

WOBBLE

GA-GHAK

YOUR
REACTIONS
ENTERTAIN
ME.

I'M
JOKING

I DON'T
KNOW
WHAT
KIND OF
TRICK YOU
USED, BUT
ASSAULT-
ING ME
ISN'T A
JOKE!

WHAT
IF IT
WASN'T
A
JOKE?

WHAT'S
WRONG
WITH
YOU,
DAMMIT
?!

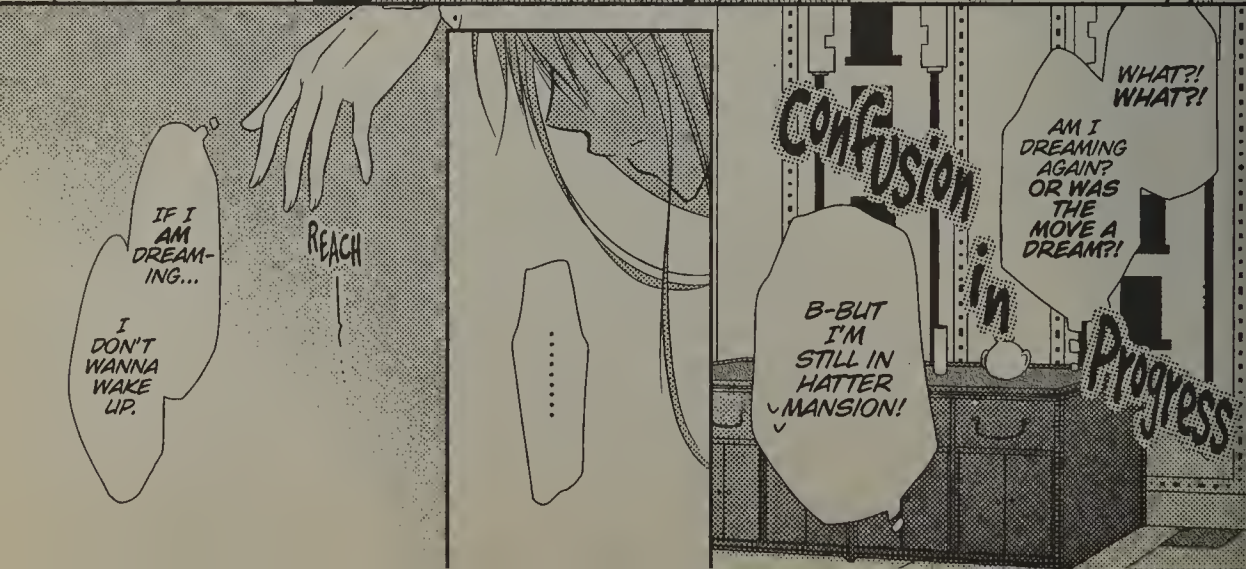
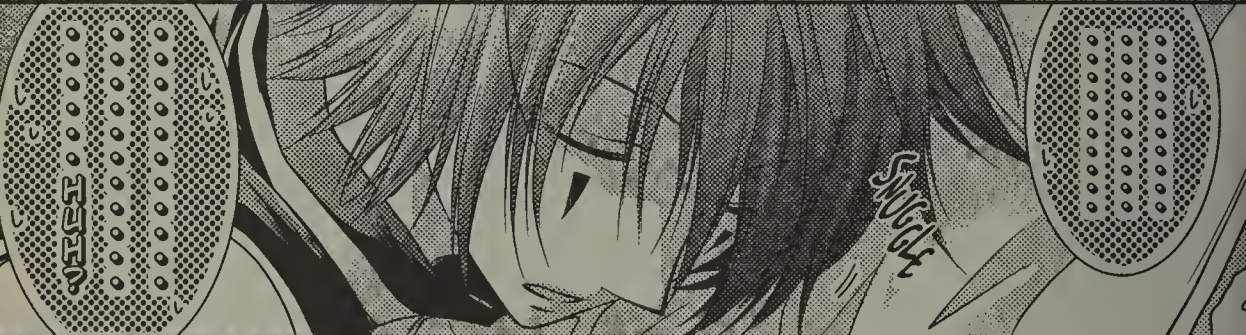
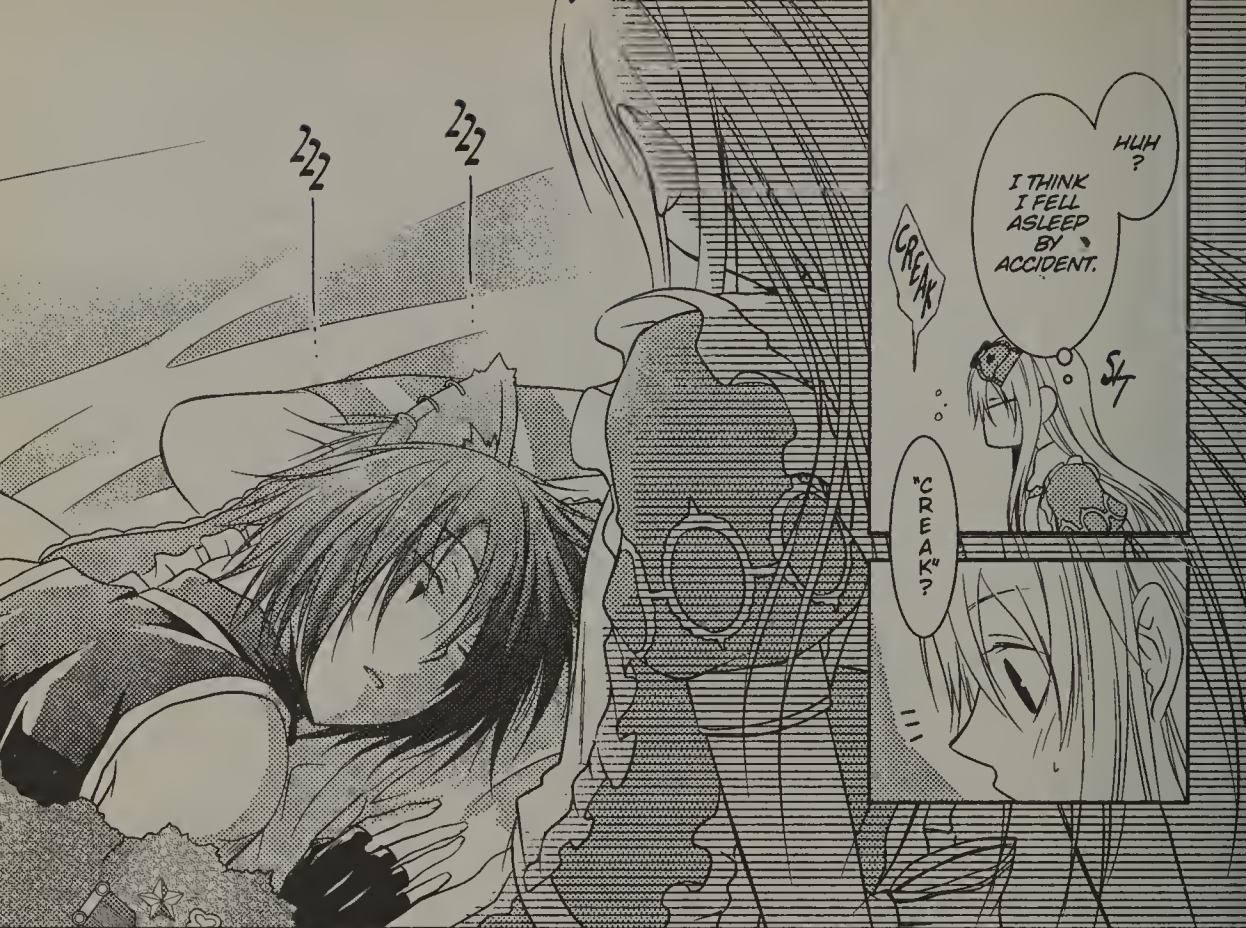


KILL-
JOY.

STOP
DOING
THAT!

WE
HAVE
ALL THE
TIME
IN THE
WORLD.

I COULD
PLAY THIS
STRAIGHT
AND GO
AS SLOW
AS YOU
NEED.



I'D
FINALLY
DECIDED
TO STAY
IN THE
COUNTRY
OF
HEARTS.

NOT
AGAIN.

DO I
HAVE
TO
THROW
THIS
ALL
AWAY?

I EVEN
LEFT MY
OLDER
SISTER
BEHIND...

ROLL

"IS
THAT
RIGHT."

BUT
...

THE
AMUSE-
MENT
PARK
WAS
SPECIAL
TO ME...

I
COULD
STAY
HERE,
ESPE-
CIALLY
SINCE
THE
PARK IS
GONE.

IF I
MADE MY
DECISION,
WHY
WAS I
EXPELLED
?

I
STAYED
TO BE
THERE!

I
HATE
THIS.

UNLESS...
I WASN'T
ALLOWED
TO STAY.

AND
BORIS

I
MISS
THEM.

EVERY-
ONE
AT THE
PARK.

GOWLAND



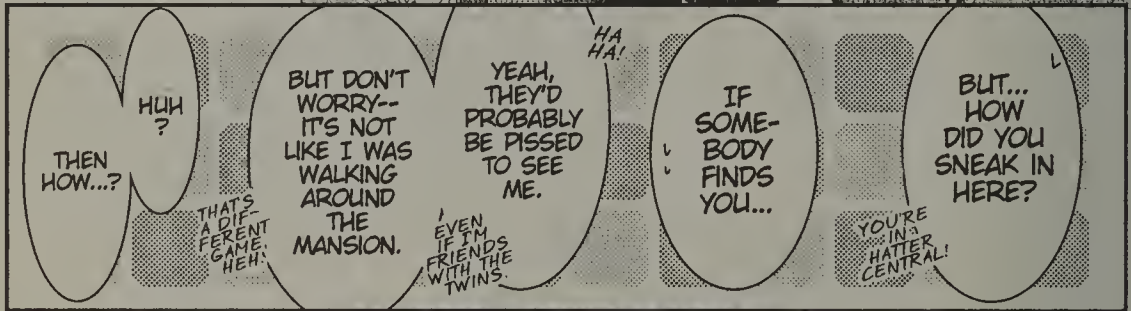
I WAS
PROBABLY
EXPELLED
BECAUSE
I WANTED
TO BE
WITH
YOU.

IF I
HAD
TO
GUESS.

IT MAKES
SENSE--
I DON'T
CARE
WHERE
I LIVE.

AW.
HEH.
I GOT
EXPELLED
DURING
THEY
MOVE.

YOU,
TOO?



THEN
HOW...?

HUH?
?

BUT DON'T
WORRY--
IT'S NOT
LIKE I WAS
WALKING
AROUND
THE
MANSION.

THAT'S
A DIFF-
ERENT
GAME.
HEH.

YEAH,
THEY'D
PROBABLY
BE PISSED
TO SEE
ME.

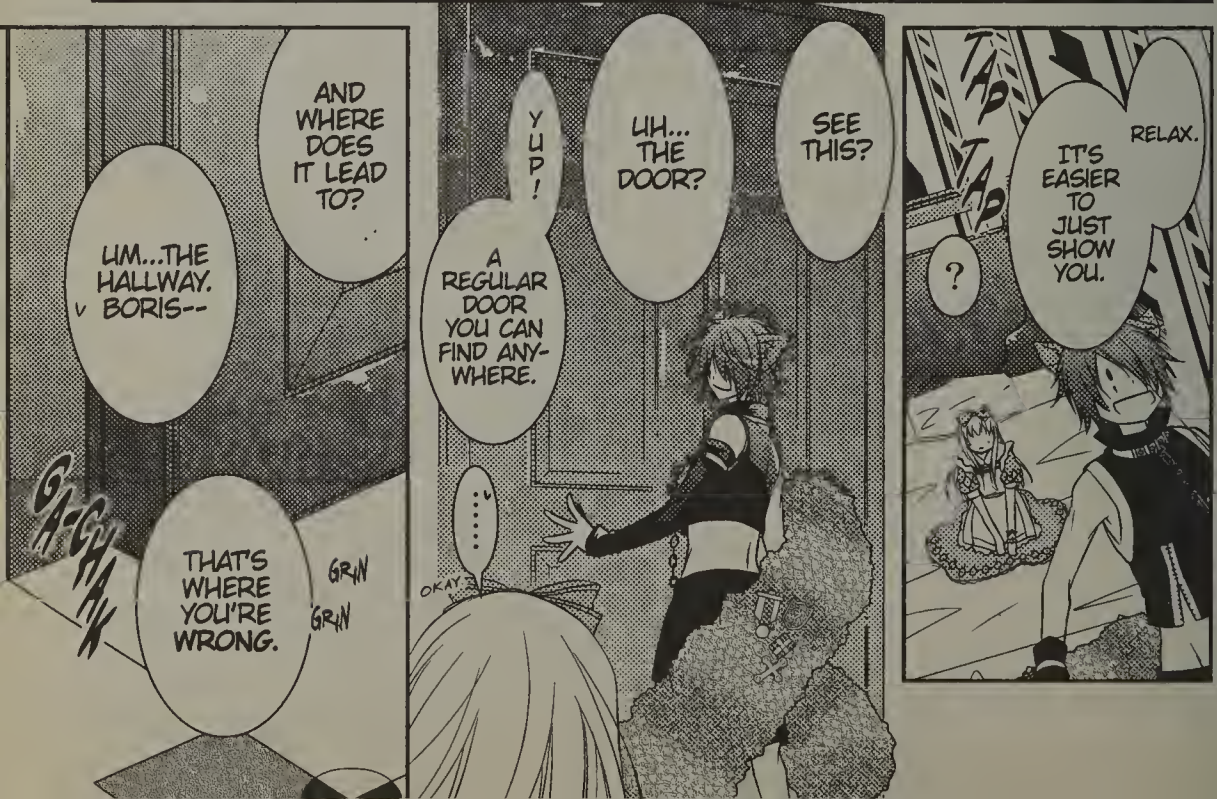
EVEN
IF I'M
FRIENDS
WITH THE
TWIN.

HA
HA!

IF
SOME-
BODY
FINDS
YOU...

BUT...
HOW
DID YOU
SNEAK IN
HERE?

YOU'RE
IN
HATTER
CENTRAL!



AND
WHERE
DOES
IT LEAD
TO?

UM...THE
HALLWAY.
BORIS--

THAT'S
WHERE
YOU'RE
WRONG.

GRIN
GRIN

A
REGULAR
DOOR
YOU CAN
FIND ANY-
WHERE.

Y
U
P!

UH...
THE
DOOR?

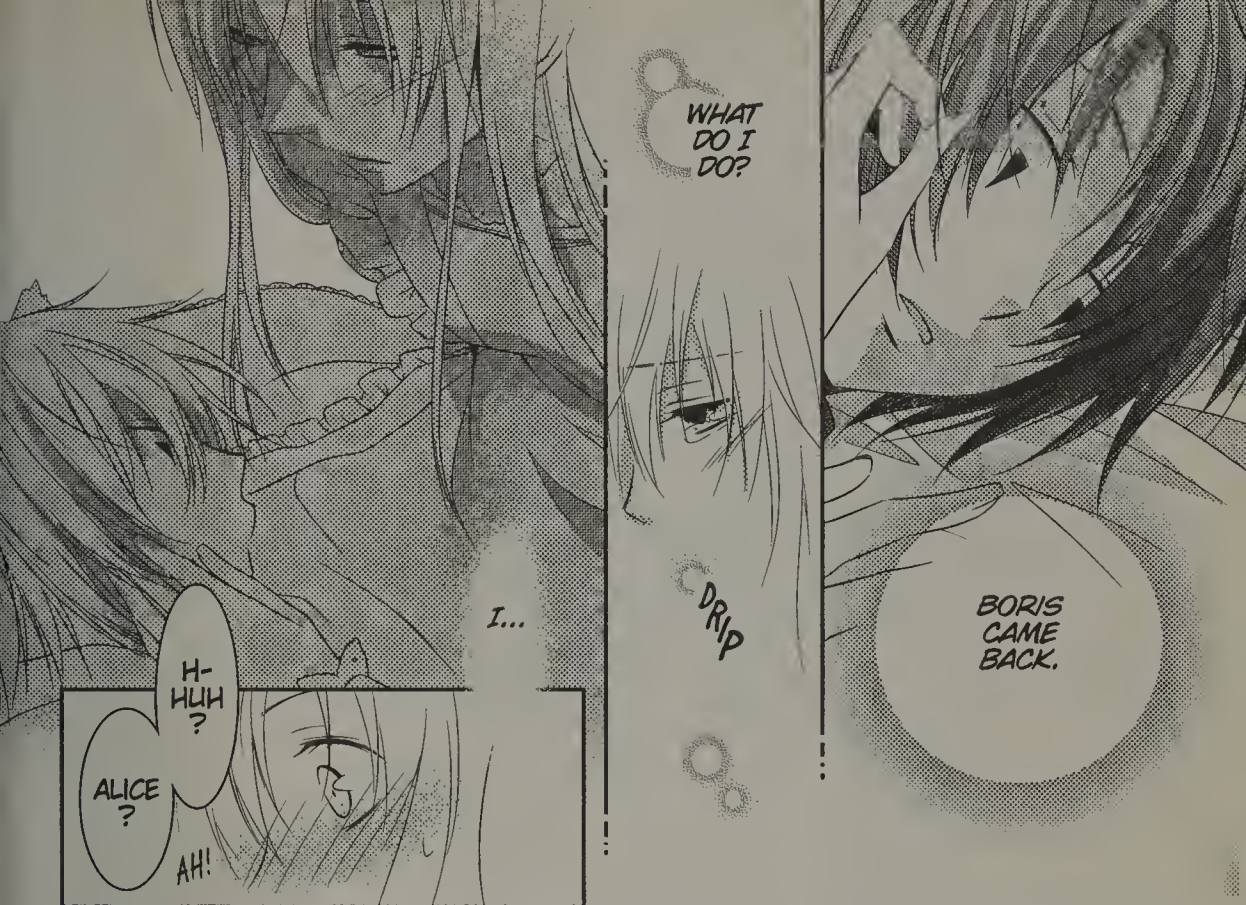
SEE
THIS?

IT'S
EASIER
TO
JUST
SHOW
YOU.

RELAX.

?

OKAY



WHAT
DO I
DO?

I...

Drip

BORIS
CAME
BACK.

H-
HUIH?

ALICE
?

AH!



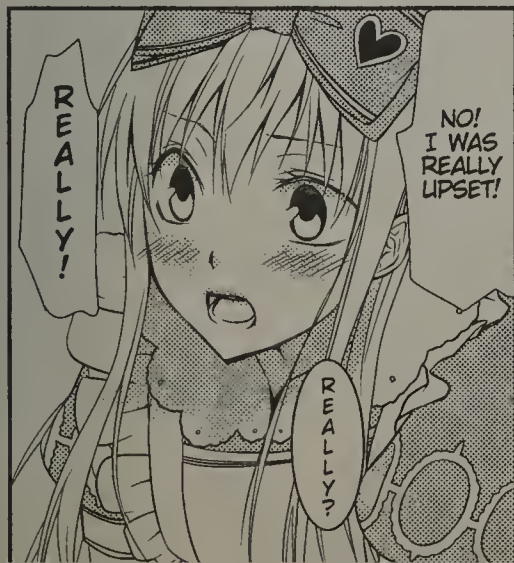
COME
BACK
AND GO
FOR IT!
SERIOUSLY!

WHOA!

DID YOU
JUST
TRY TO
KISS
ME?!

WHAT
WAS I
JUST
TRYING
TO
DO...?!

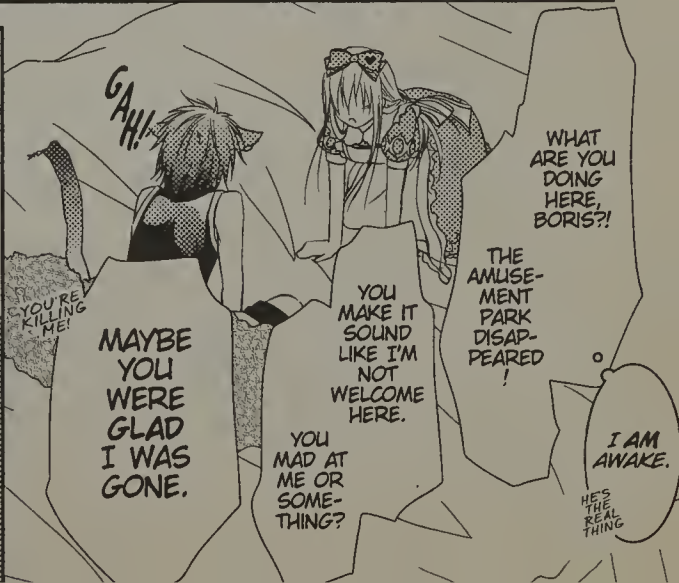
NO!



REALLY!

NO!
I WAS
REALLY
UPSET!

REALLY?



GAH!

YOU'RE
KILLING
ME!

MAYBE
YOU
WERE
GLAD
I WAS
GONE.

YOU
MAKE IT
SOUND
LIKE I'M
NOT
WELCOME
HERE.

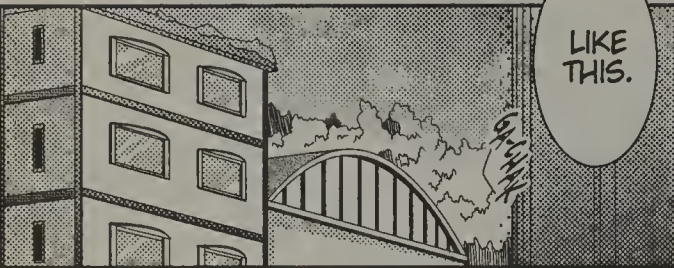
YOU
MAD AT
ME OR
SOME-
THING?

WHAT
ARE YOU
DOING
HERE,
BORIS?!

THE
AMUSE-
MENT
PARK
DISAP-
PEARED!

I AM
AWAKE.

HE'S
THE
REAL
THING

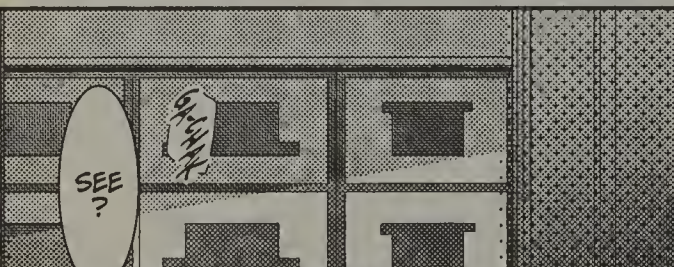


LIKE THIS.

WE CAN CUT UP POCKETS OF SPACE AND STICK 'EM BACK TOGETHER.

WOO!!
SUPER CAPABLE AND FINE AS HELL.

WE'RE THE BEST KIND OF CATS.



SEE?

THIS WORLD JUST KEEPS GETTING WEIRDER.

YEAH. AND INSANE.

CONVENIENT, HUH?

Immediate

NO.

I BET YOU WANNA ADOPT AN AMAZING CHESHIRE CAT LIKE ME.

POUNCE

HEY, I'M THE ONLY ONE WHO CAN DO IT THAT SMOOTH!

AND IT'S COOL, RIGHT?

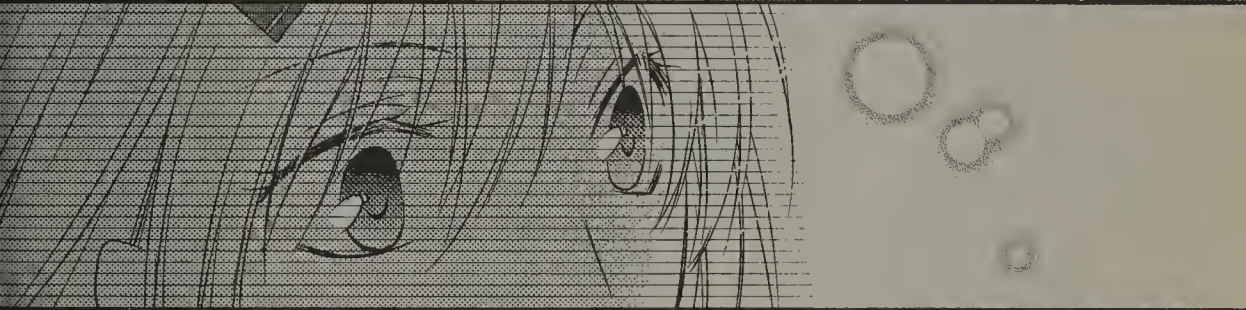
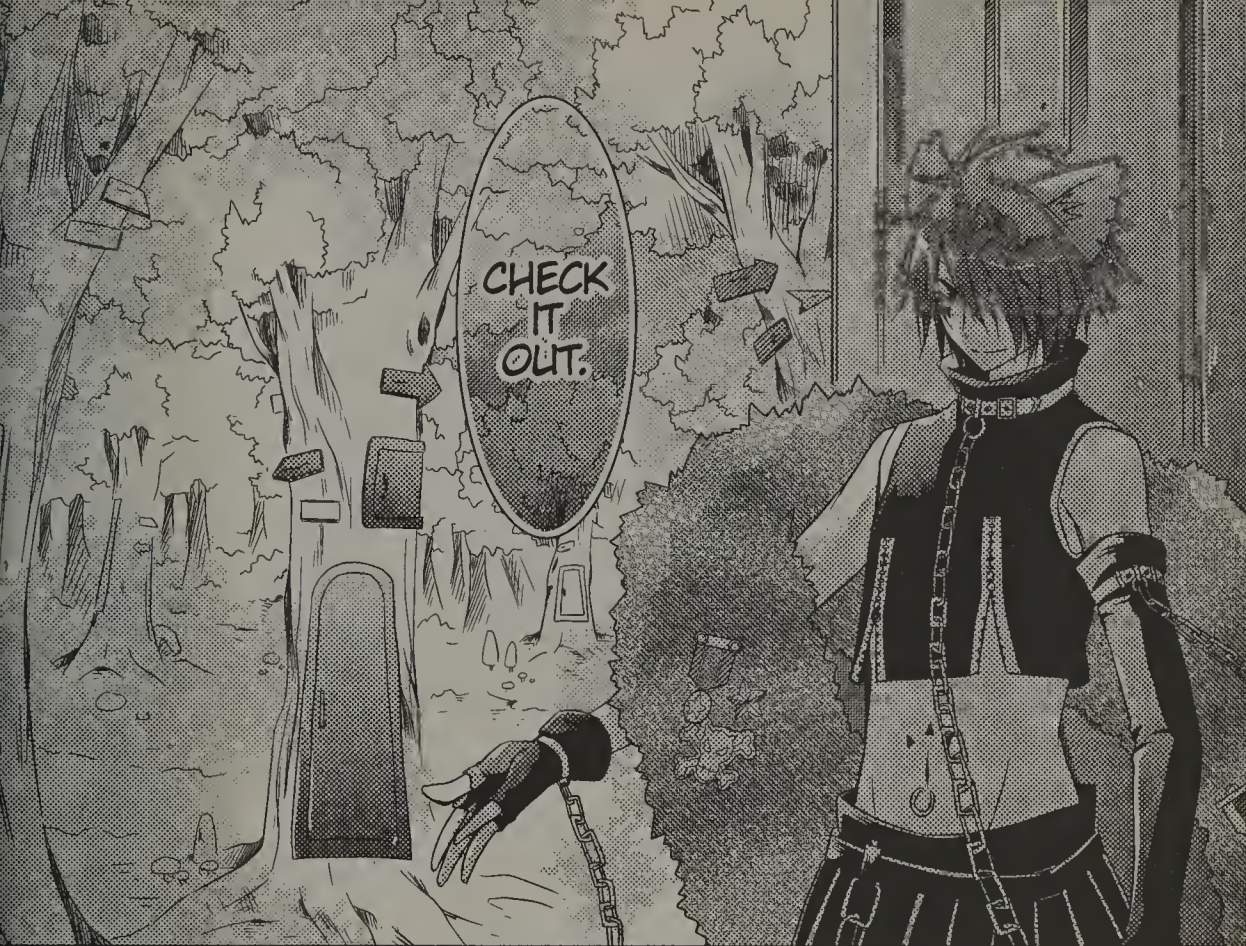
GOOD... YOU FINALLY LAUGHED.

PFFT!
BORIS NEVER CHANGES.

THAT WAS GOLD.

BUT I'M SUCH A CATCH!

WAY TO SUCK, ALICE!





YOU'RE
SO
FULL
OF
YOUR-
SELF.

I
THOUGHT
I LOST
EVERYONE
AT THE AMUSE-
MENT
PARK, OKAY?

GRR.

AND
IT
BROKE
YOUR
HEART!

YOU
THOUGHT
YOU
LOST
ME!

OOOH,
I GET
IT.



YANK

SINCE
YOU
WON'T
ADMIT
YOU
MISSED
ME...

HMM.



AFTER
THE PARK
DISAP-
PEARED,
YOU RAN
STRAIGHT
HERE
PRETTY
FAST.

THEN
WHO
ARE YOU
CRUSHING
ON?

THE
HATTER,
MAYBE
?

MAYBE
THAT'S
WHY
YOU
CRIED.

DO YOU
MISS THE
OLD MAN?
DO YOU
HAVE THE
HOTS FOR
HIM?

I NEVER
SAID I
HAD THE
HOTS FOR
GOW-
LAND!

I
LIKE
HIM,
BUT
NOT
LIKE
THAT!

WH-
WHAT
ARE
YOU
DOING
?!

WUM

...YOU
WERE
CRYING
IN YOUR
SLEEP.

I WAS
WORRIED
ABOUT
YOU.

WHEN I
FOUND
YOU...

9
SIDE

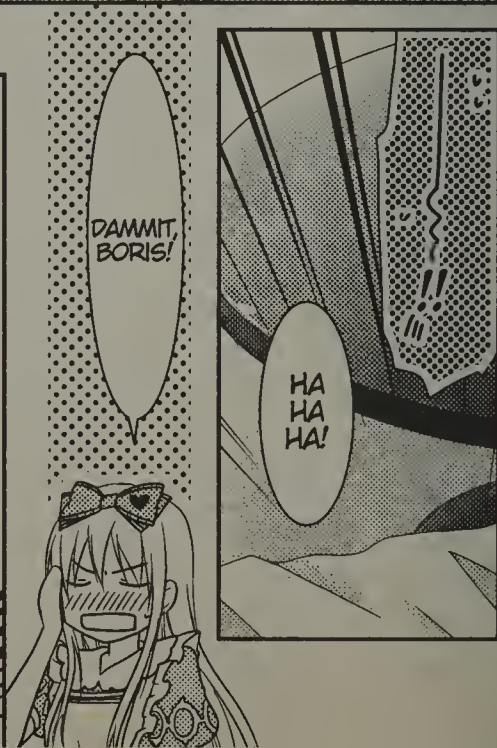
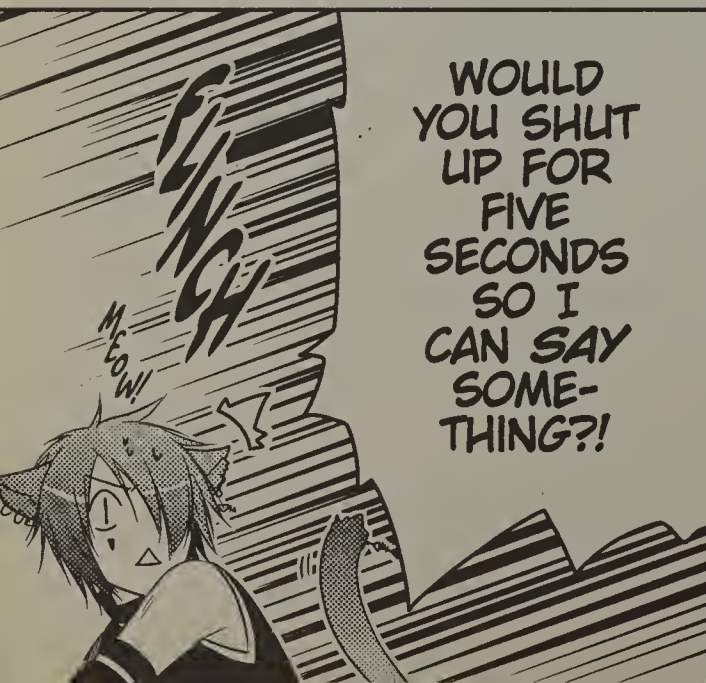
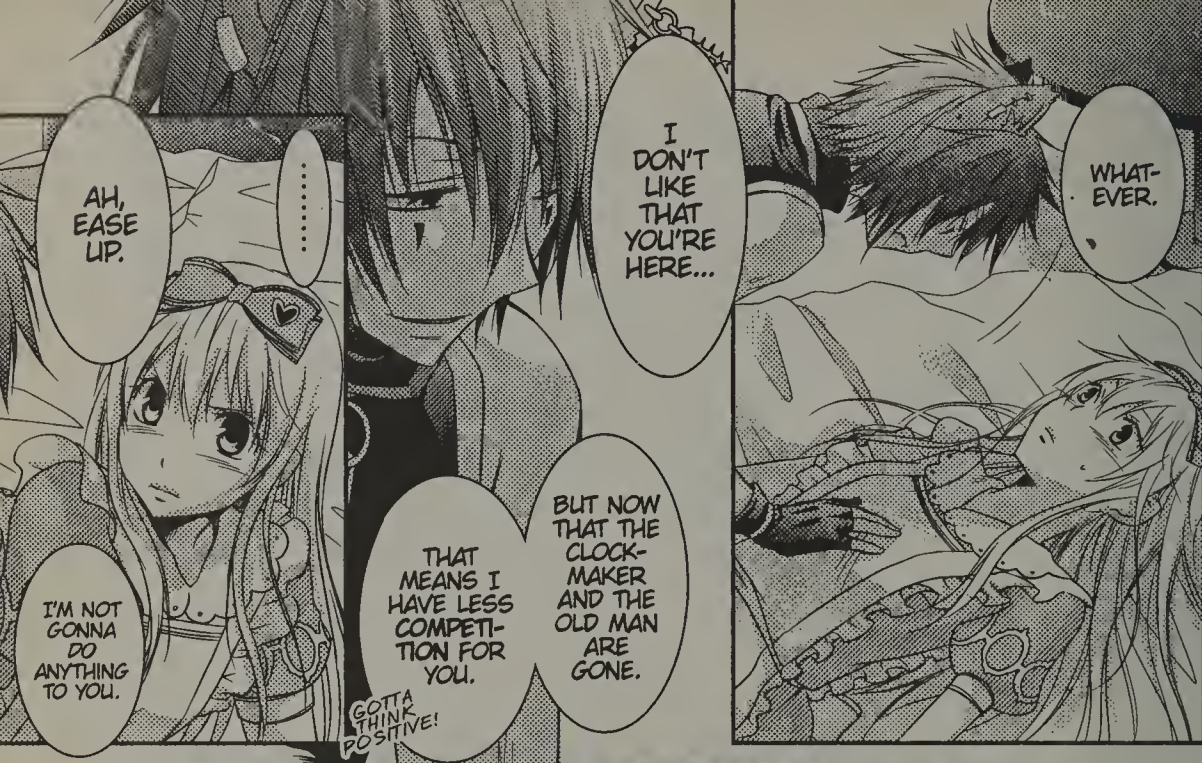
NOT
EXACTLY...

DID YOU
HAVE A
BAD
DREAM?

UM,
YEAH.

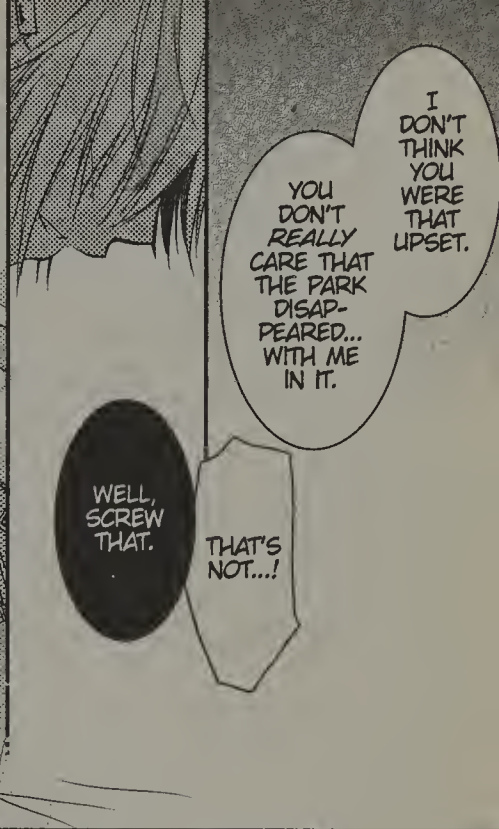
LONELY
...?

I WAS
JUST...
LONELY.





I
DON'T
WANT
YOU TO
DISAP-
PEAR.

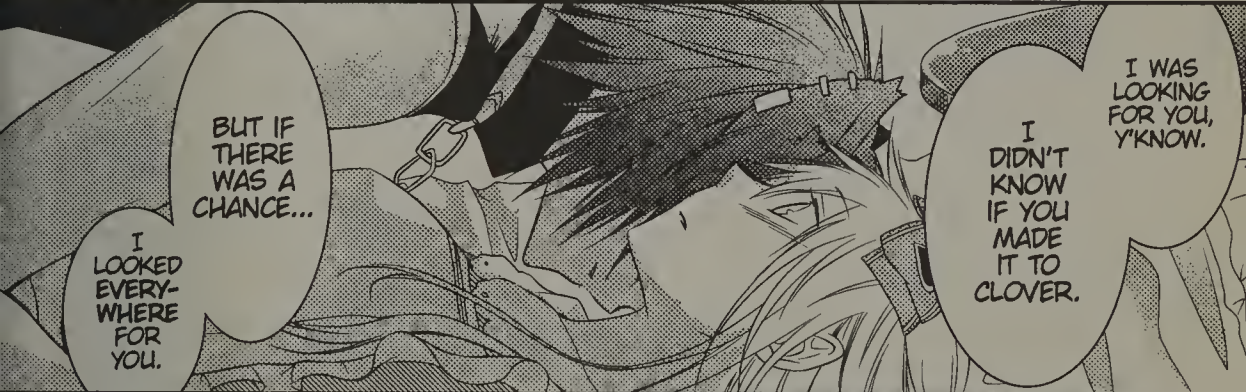


I
DON'T
THINK
YOU
WERE
THAT
UPSET.

YOU
DON'T
REALLY
CARE THAT
THE PARK
DISAP-
PEARED...
WITH ME
IN IT.

WELL,
SCREW
THAT.

THAT'S
NOT....!



BUT IF
THERE
WAS A
CHANCE...

I
LOOKED
EVERY-
WHERE
FOR
YOU.

I
DIDN'T
KNOW
IF YOU
MADE
IT TO
CLOVER.

I WAS
LOOKING
FOR YOU,
Y'KNOW.



—
...



AND
THEN I
FOUND
YOU IN
THE
HATTER'S
BED.



KES

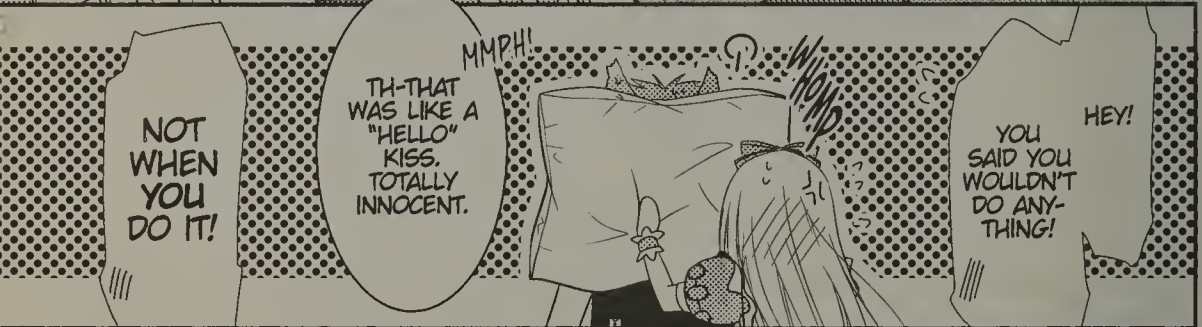
YOU'RE NOT ALONE. I'M HERE, OKAY?

I'M SORRY, JUST DON'T CRY!

OF COURSE NOT.

BECAUSE EVERYONE IS CRAZY.

IT'S STARTING TO TICK ME OFF



NOT WHEN YOU DO IT!

MMPH!

TH-THAT WAS LIKE A "HELLO" KISS. TOTALLY INNOCENT.

HEY!

YOU SAID YOU WOULDN'T DO ANY-THING!



THAT'S NOT WHAT I MEANT!

HEH, I THINK IT IS.

BUT ME THAT. MAKES YOU BLUSH.

GRIN

REALLY?

SO IT'S NOT THE KISS...

BLUSH

EVERYONE
TRIED TO
TELL ME
"WE MOVED,
GET OVER
IT." BUT THE
PARK WAS
MY HOME!

I
FELT...
SO
LOST
AND
ALONE!

OF
COURSE
I
CARE!

WHEN
I WOKE
UP, THE
AMUSE-
MENT
PARK
WAS
GONE!

FIRST
OF
ALL...

ALL
THAT
CRAP
ABOUT
ME
NOT
CARING
?

WHOOOSH

GOWLAND
AND
ALL THE
PEOPLE
IN THE
PARK...

I
THOUGHT
I'D
NEVER
SEE
EVERYONE
AGAIN!

I DIDN'T
EXPECT
THE MOVE
TO...
FREAK
YOU OUT
THAT
BAD.

ER...
SORRY,
ALICE.

DON'T
YOU
REALIZE
HOW
MUCH
I--?

AND
YOU,
BORIS!
I
THOUGHT
I'D LOST
YOU!



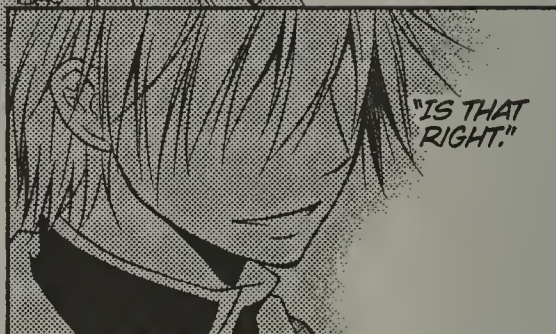
I STAYED
HERE
BECAUSE
THE PARK
WAS
IMPORTANT
TO ME.

TURN

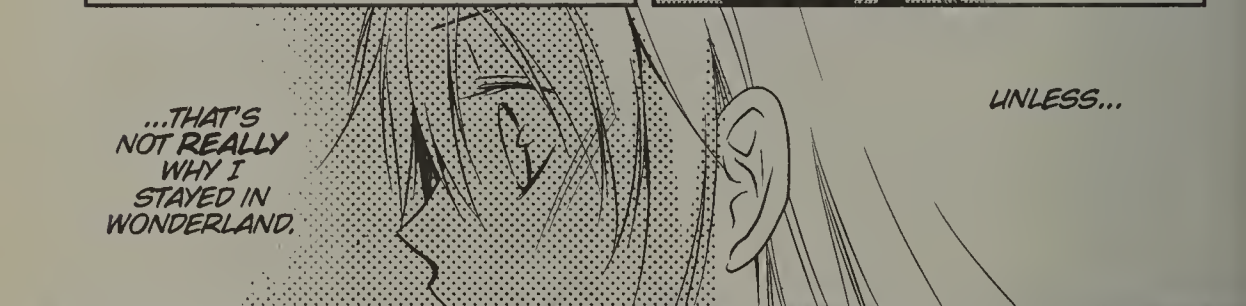
BORIS
MAY BE
BACK, BUT
EVERYONE
ELSE AT THE
AMUSEMENT
PARK
IS STILL
GONE.



"I
DON'T
THINK
YOU
WERE
THAT
UPSET."

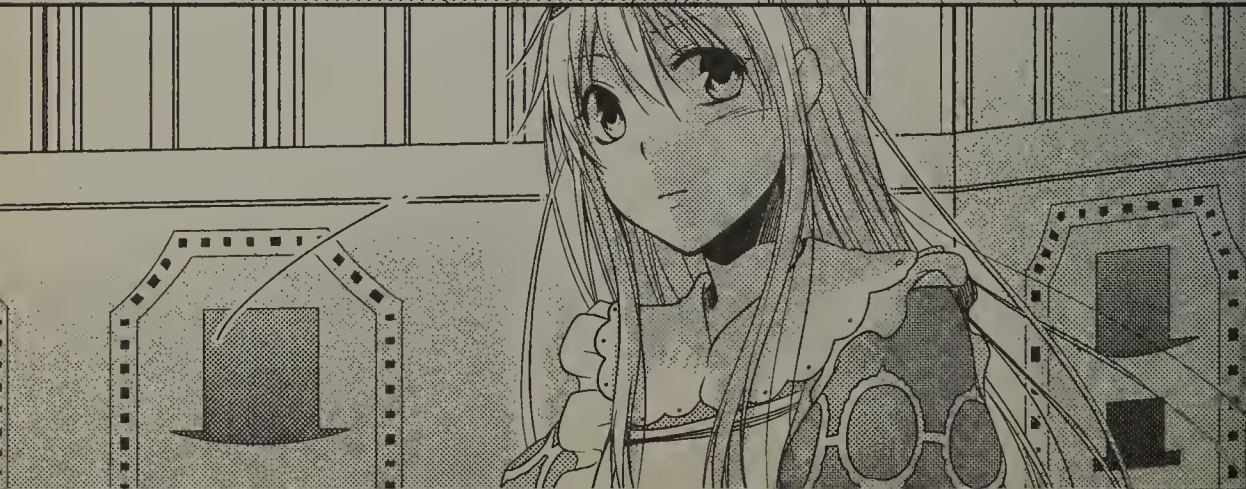


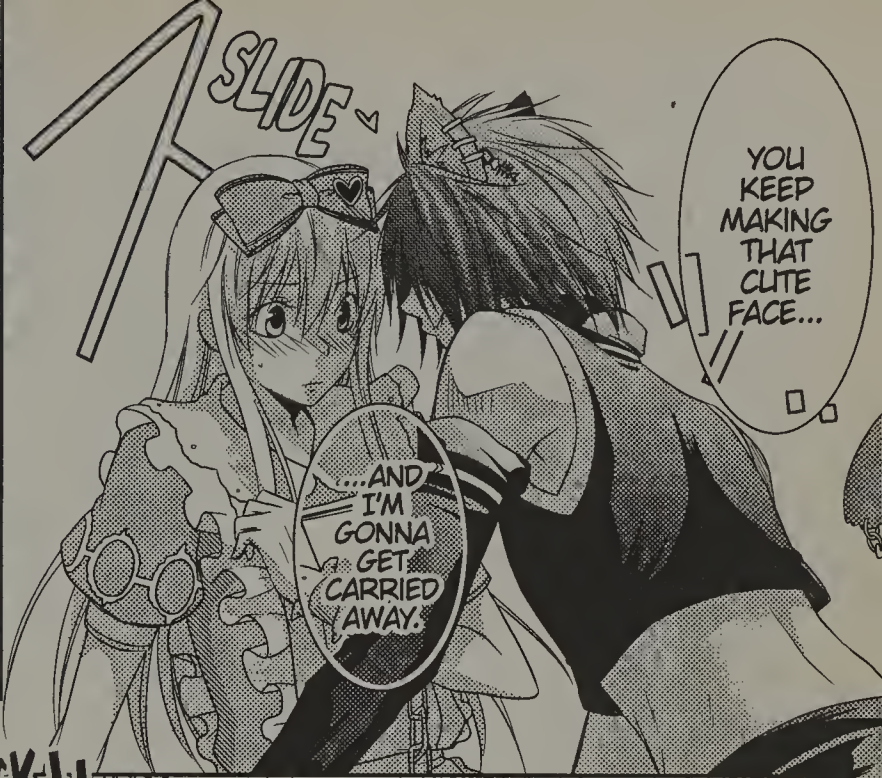
"IS THAT
RIGHT."



...THAT'S
NOT REALLY
WHY I
STAYED IN
WONDERLAND.

UNLESS...

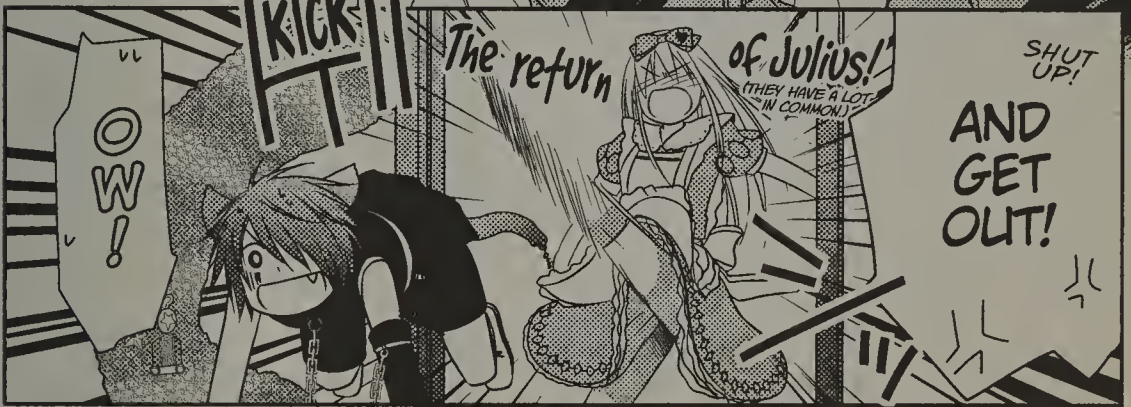




SLIDE~

YOU
KEEP
MAKING
THAT
CLITE
FACE...

...AND
I'M
GONNA
GET
CARRIED
AWAY.



OW!

KICK~

The return

of Julius!

(THEY HAVE A LOT
IN COMMON)

SHUT
UP!

AND
GET
OUT!



WAIT.



SIGH.

JEEZ
...

NOW I
FEEL
STUPID
FOR
BEING DE-
PRESSED.

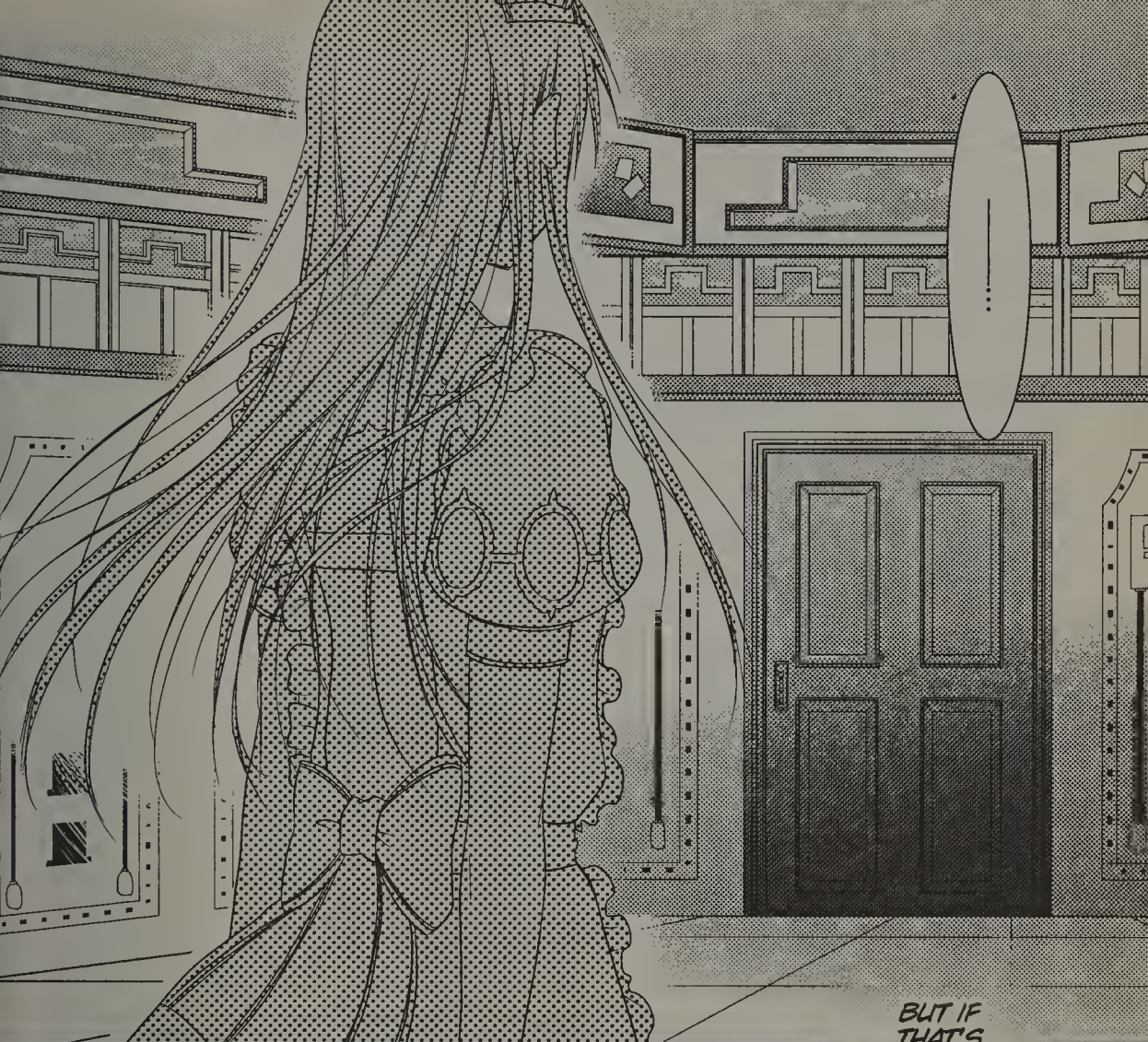


U
ALL--

SLAM



QuinRoseBox



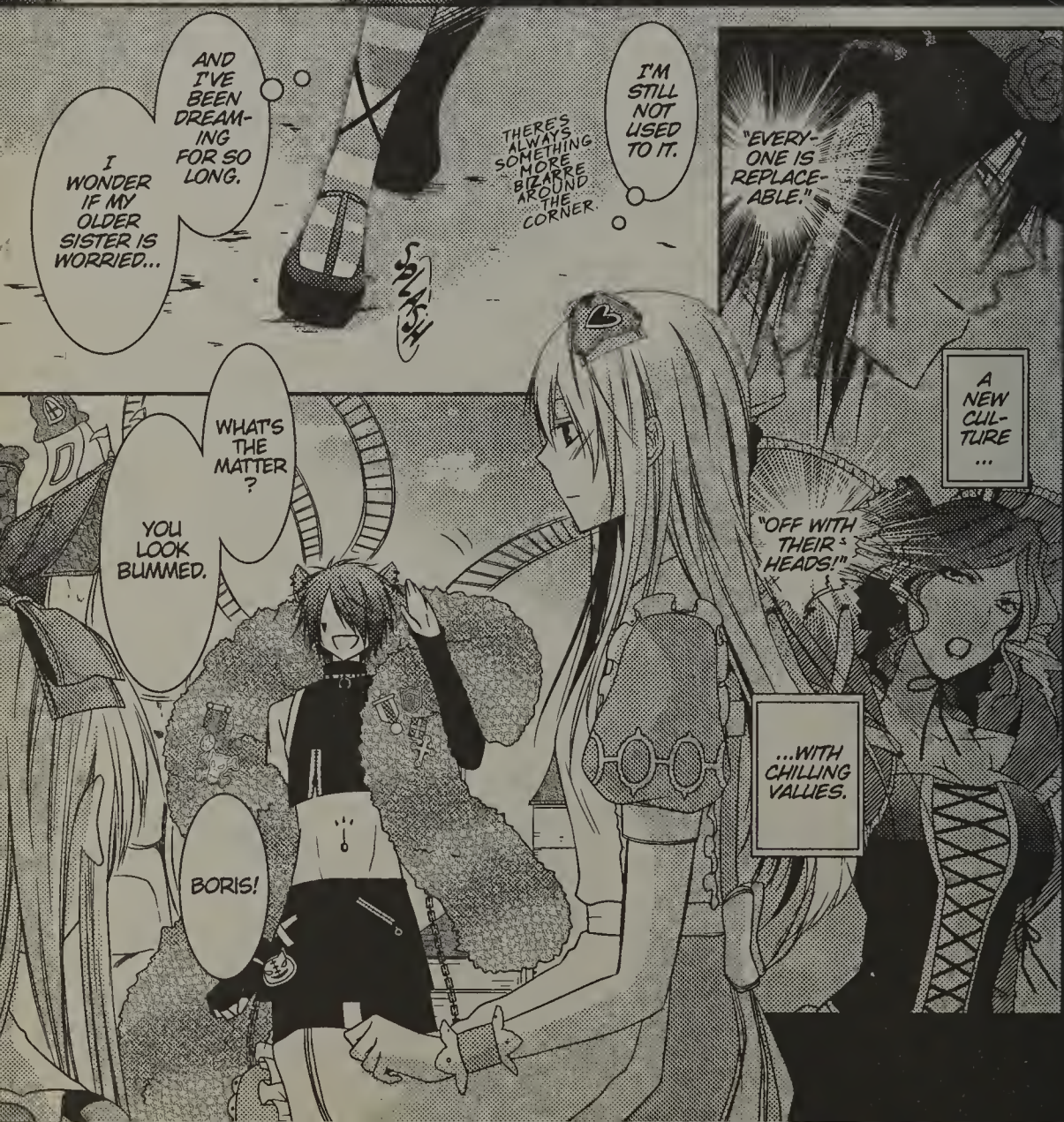
BUT IF
THAT'S
TRUE...

WHY
DID I
STAY?

PETER
BROUGHT
ME TO WONDER-
LAND
AGAINST
MY WILL.

I
STARTED
IN THE
COUNTRY
OF
HEARTS.

Chapter 2



I
WONDER
IF MY
OLDER
SISTER IS
WORRIED...

AND
I'VE
BEEN
DREAM-
ING
FOR SO
LONG.

THERE'S
ALWAYS
SOMETHING
MORE
BIZARRE
AROUND
THE
CORNER.

I'M
STILL
NOT
USED
TO IT.

"EVERY-
ONE IS
REPLACE-
ABLE."

A
NEW
CUL-
TURE
...

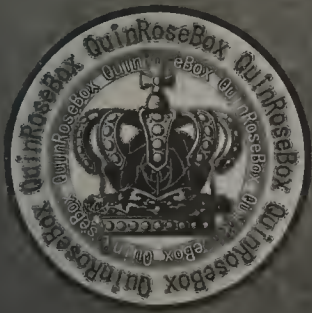
YOU
LOOK
BUMMED.

WHAT'S
THE
MATTER
?

BORIS!

"OFF WITH
THEIR'S
HEADS!"

...WITH
CHILLING
VALUES.



QuinRoseBox



Lick

THAT...
TICKLES!
HA HA!

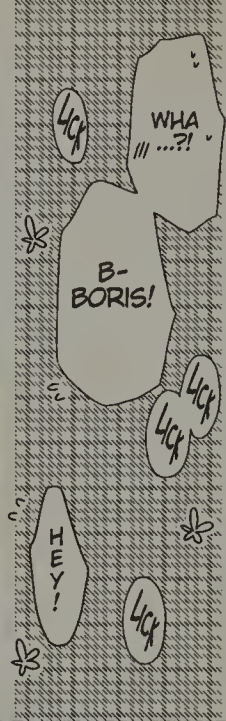
STOP!

Lick

Lick

HE'S
JUST
LIKE A
REAL
CAT.

Lick



Lick

WHA
...?!

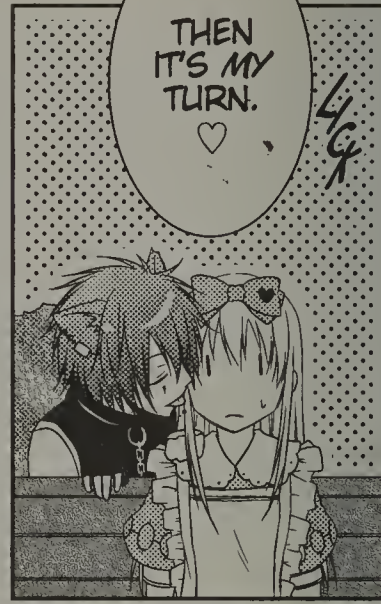
B-
BORIS!

Lick

Lick

HEY!

Lick



THEN
IT'S MY
TURN.

Lick



HE'S
NOT
A CAT--
HE'S A
HUMAN
WITH KITTY
EARS. AND
THIS IS
GETTING
CREEPY.

THIS
IS
WRONG.

STOP...
DOING
THAT.

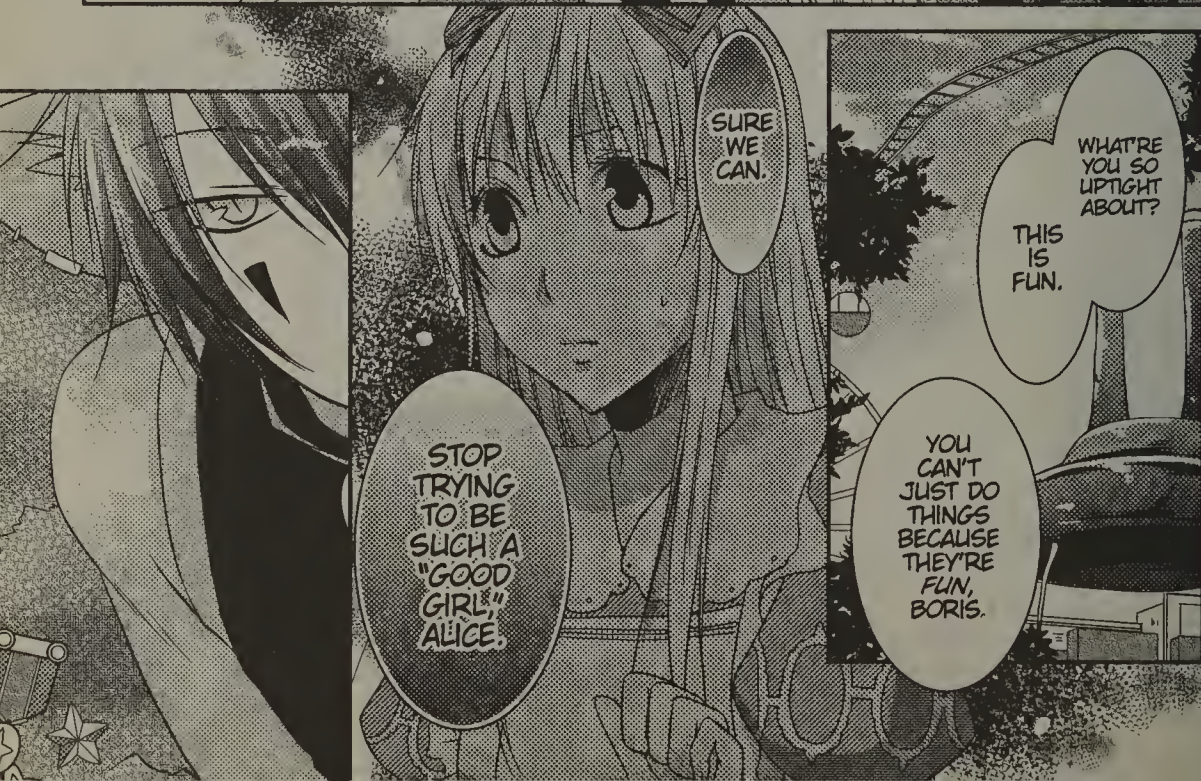
MRFF

Smack

NOT
AGAIN.

WAIT.

STOP.



SURE
WE
CAN.

STOP
TRYING
TO BE
SUCH A
"GOOD
GIRL,"
ALICE.

WHAT'RE
YOU SO
UPTIGHT
ABOUT?

THIS
IS
FUN.

YOU
CAN'T
JUST DO
THINGS
BECAUSE
THEY'RE
FUN,
BORIS.



MMM...
YOUR
"STRESSED"
FACE IS
PRETTY
CUTE,
THOUGH.

AND IT'S
NO FUN
WHEN
YOU'RE
BUMMED.

CHEER
UP!

ACK!

SQUEE

LOOSEN
UP
THOSE
SHOUL-
DERS!

SLIDE

HGGH.

BAD
BOY.

HIS HAIR
REMINDS
ME OF
DINAH.

WOW.

OH...

IT'S SO
SOFT.

PET

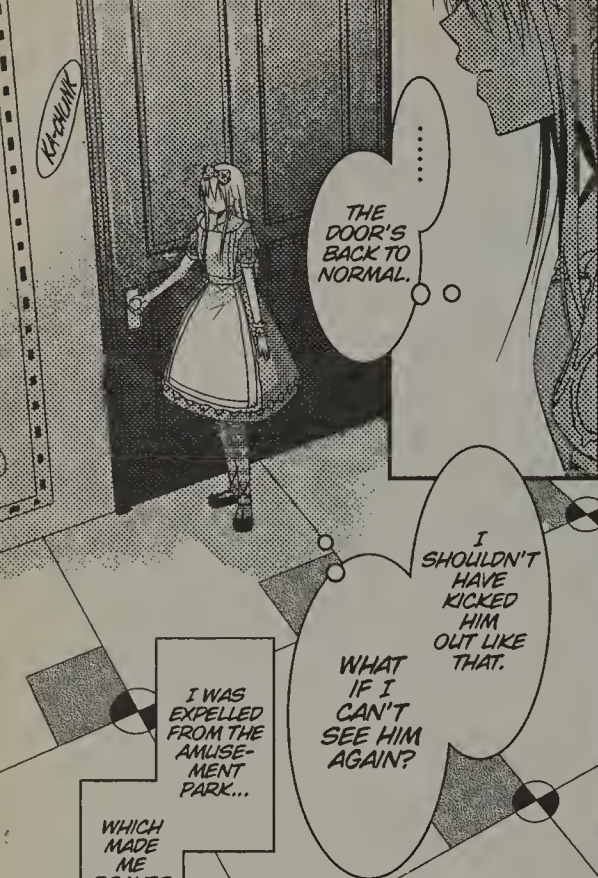
PET

YIKES!
WHAT
AM I
DOING
?!

DONE
ALREADY
?

HEE!

NNGH...
HARDER.



K-K-K-K-K

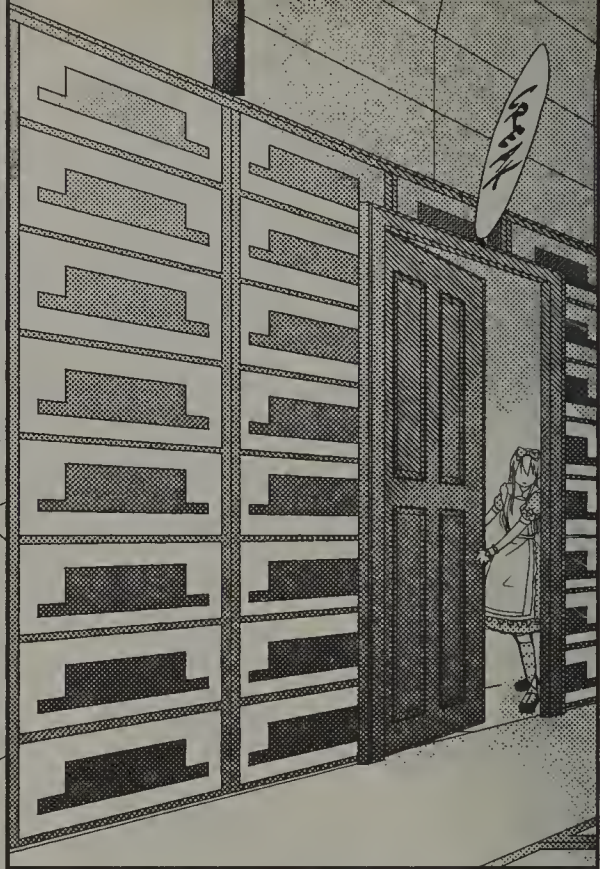
THE
DOOR'S
BACK TO
NORMAL.

I
SHOULDN'T
HAVE
KICKED
HIM
OUT LIKE
THAT.

WHAT
IF I
CAN'T
SEE HIM
AGAIN?

I WAS
EXPELLED
FROM THE
AMUSE-
MENT
PARK...

WHICH
MADE
ME
REALIZE
SOME-
THING.

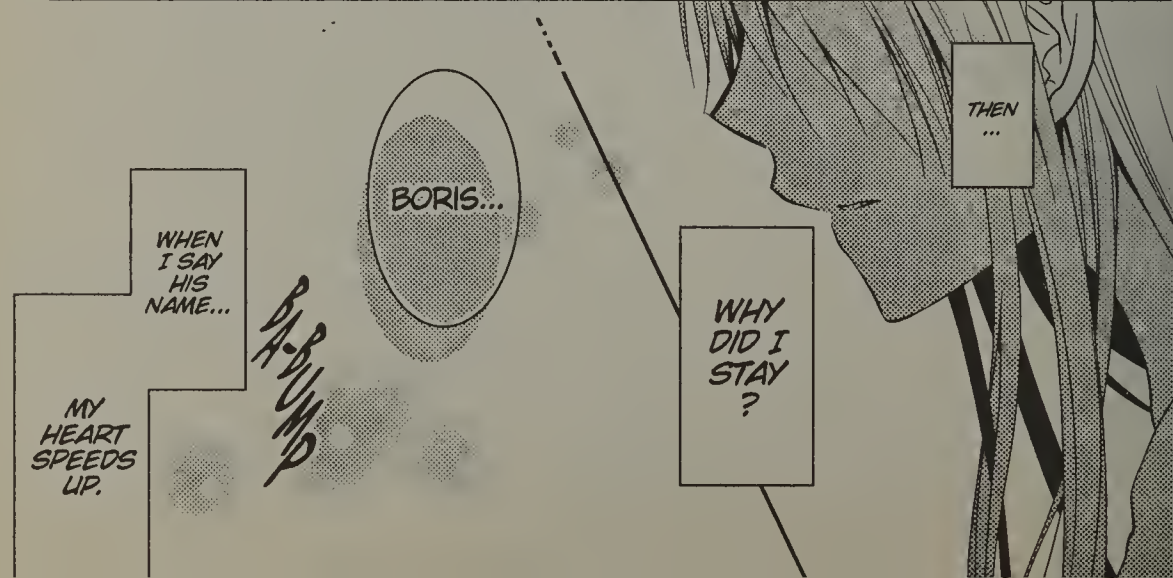


K-K-K



WAS
IT?

IT WASN'T
THE PARK
THAT KEPT
ME IN
WONDER-
LAND.



BORIS...

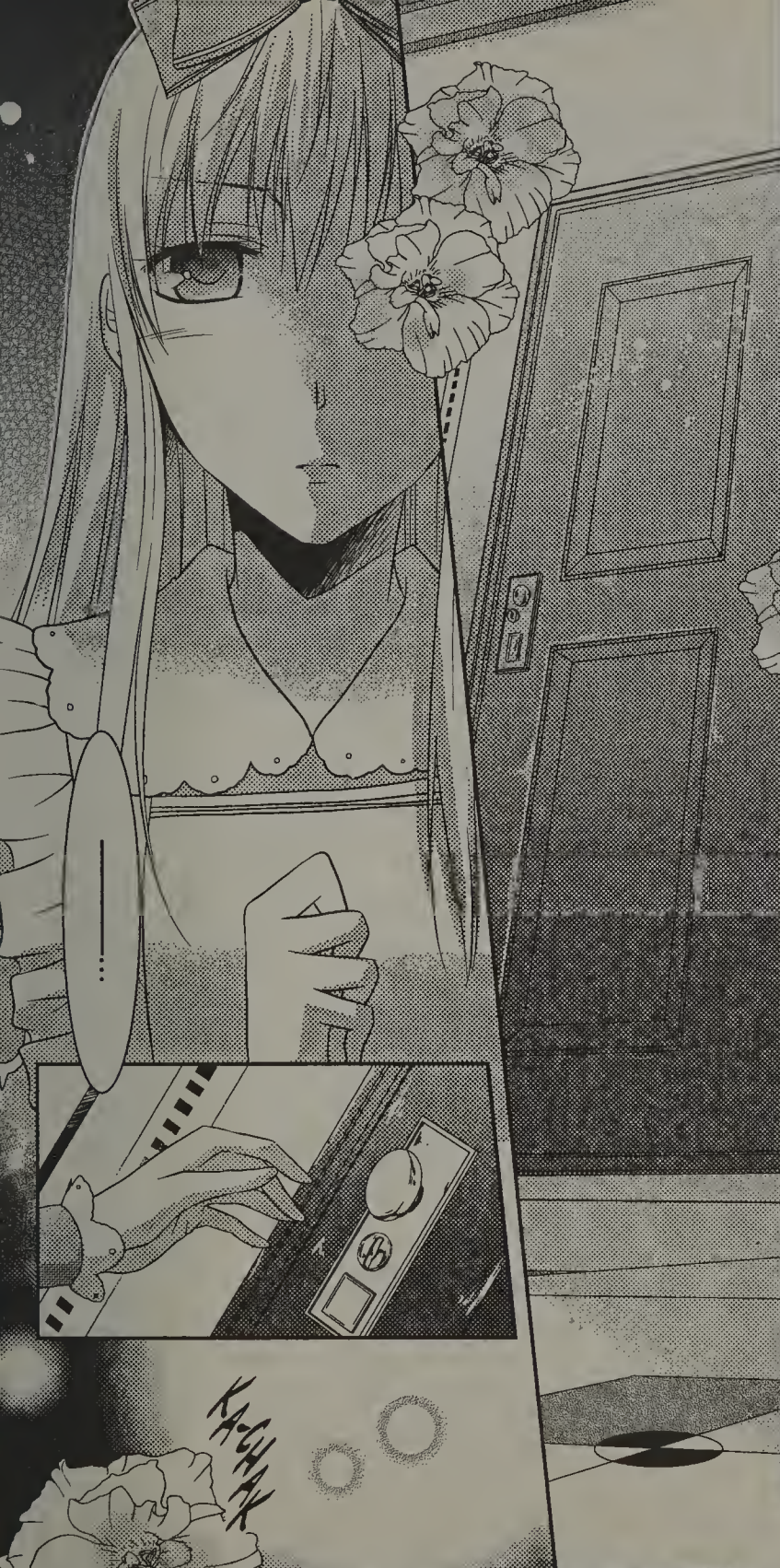
WHEN
I SAY
HIS
NAME...

MY
HEART
SPEEDS
UP.

B-A-B-U-M-P

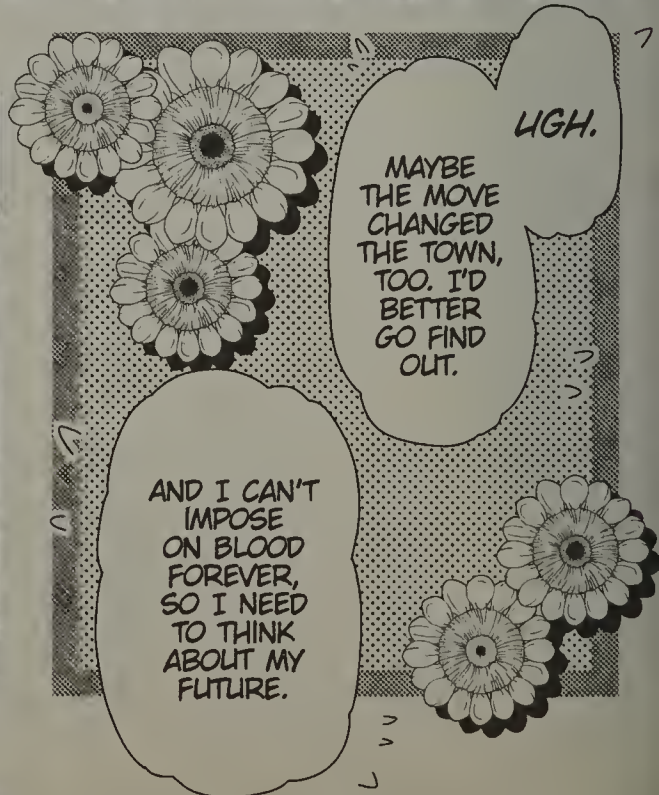
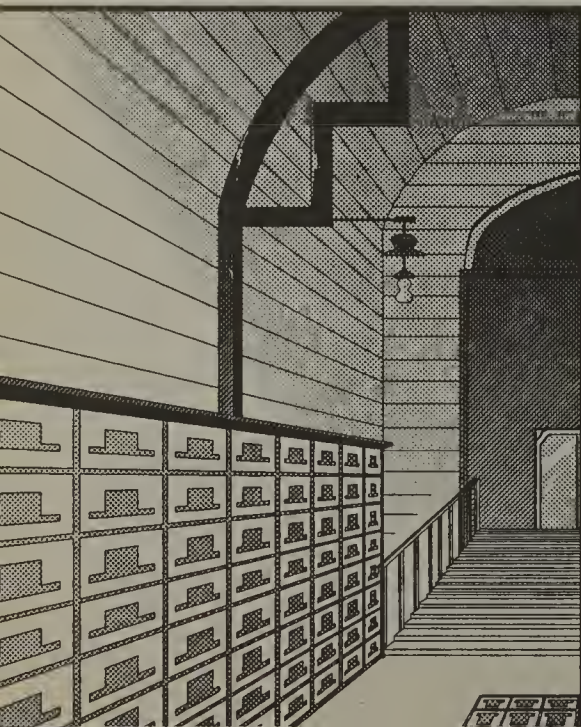
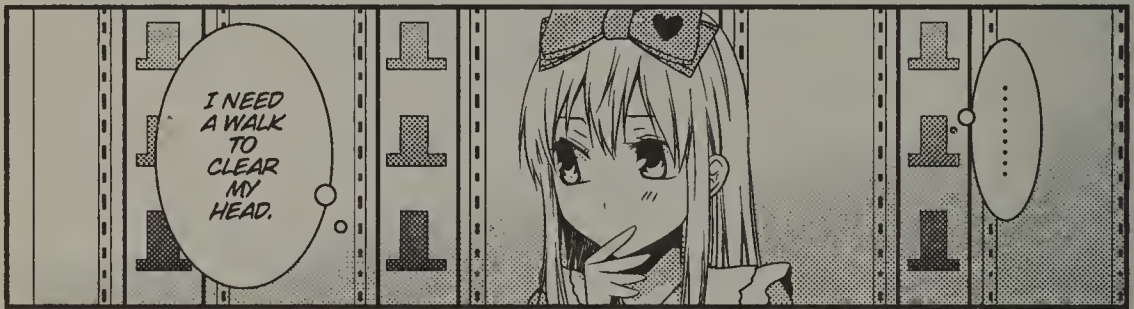
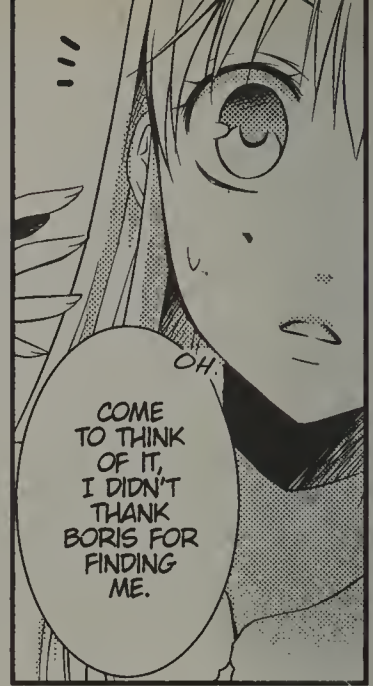
WHY
DID I
STAY
?

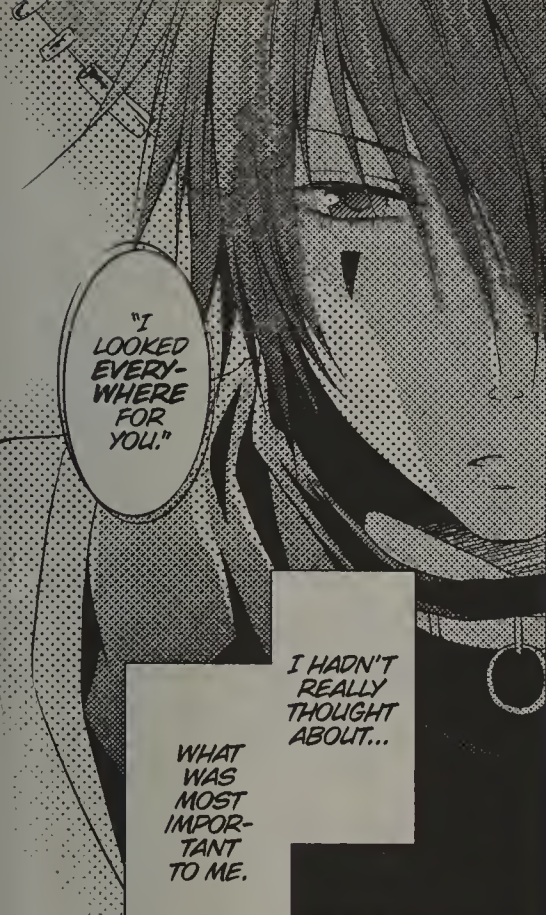
THEN
...



EVERYONE
HERE
LIKES YOU...
EVEN IF
YOU FEEL
LIKE BEING
BAD.







"I
LOOKED
EVERY-
WHERE
FOR YOU."

I HADN'T
REALLY
THOUGHT
ABOUT...

WHAT
WAS
MOST
IMPOR-
TANT
TO ME.



.....

IT'S
NOT
LIKE
ME!

UGH,
I'M
BEING
TOO
SIMPLIS-
TIC
ABOUT
THIS!

SLAP

SLAP

I'M
BEING
WEIRD
BECAUSE
I'M
LONELY.



NO.

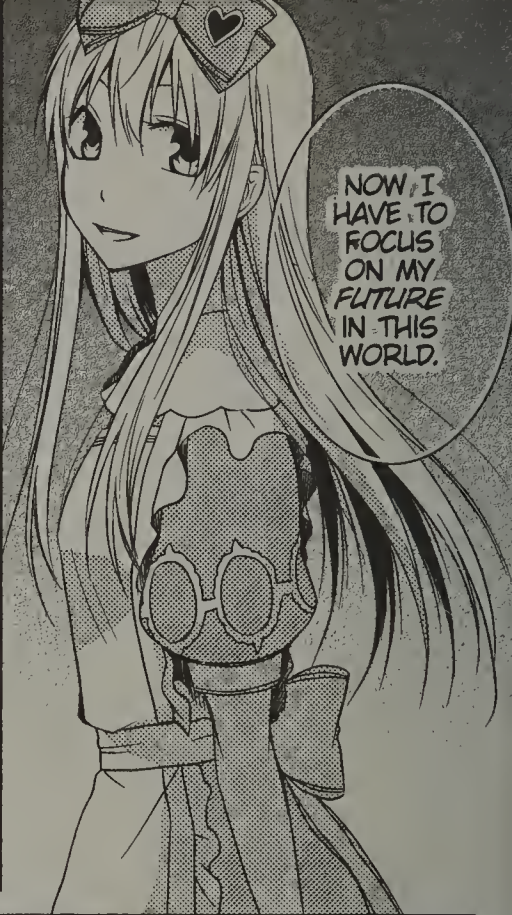
I
THOUGHT
I WAS
SICK OF
LOVE.

UNTIL
NOW...

I
REMEMBER
THIS
FEELING.



FROM
A
LONG
TIME
AGO.



THE
LAND IS
UNSTABLE
AFTER A
MOVE--
BE
CAREFUL.



I'LL BE
OUT
FOR A
WHILE.

NOW, I
HAVE TO
FOCUS
ON MY
FUTURE
IN THIS
WORLD.

WHAT
?

ER...
SURE.

THANKS.

I GUESS
THE PATH
TO THE
HATTER'S
DID
CHANGE.

WAIT,
LITTLE
MISS.



WHAT
DO I
DO?

I
HAVE
TO
FIND A
JOB.

I CAN'T
LOUNGE
AROUND
AT
HATTER
MANSION
FOREVER.

I DON'T
THINK
ANYTHING
WILL
HAVE
CHANGED.

HN.

YEAH.

I WANTED
TO CHECK
OUT THE
TOWN.

HELLO
AGAIN.

GOING
OUT?

YOU
LOOK
BETTER.

FIND
PLEASURE
IN SOME-
THING?

!

I
HAVE
TO
GET
OVER
IT.

THERE'S
NOTHING
I CAN
DO
ABOUT
IT.

NO
LONGER
SAD
ABOUT
THE
PARK,
ARE
WE?

NO!

I
JUST...
PICKED
UP MY
SPIRITS,
THAT'S
ALL.



SINCE THE
MOVE-
MENT OF THE
LAND...

I'VE
THOUGHT
OF SOME-
THING
GRAND!

THANK
YOU FOR
YOUR
CONCERN.

BUT I'M
PERFECTLY
FINE!
(MONOTONE)

THAT LOU
CAN WAIT.
YOU'RE MY
PRIORITY.

WHAT
?

SHOVE
~~~~~



NOW  
COME  
AND  
TAKE  
MY  
HAND.

AGH!  
~~~~~

GRAB

HUH
?!

YOU
CAN
LIVE IN
HEART
CASTLE!



ALICE
...

YOU
NEVER
GET THE
HINT,
PETER!

ARE
YOU
OUT OF
YOUR
MIND?!

I SHALL
BRING
YOU
TO OUR
LOVE
NEST...!

SLAP

THEN I CAN RENT A ROOM SOMEWHERE...
 ALICE?!
 ALICE!
 P- PETER?!
 GEH!
 WHAM!!
 HOP
 I SEARCHED HIGH AND LOW! MY HEART DOTH OVERFLOW!
 DELUSIONAL RABBIT
 OH.
 ACTUALLY, HER MAJESTY SENT ME TO FIND ACE.
 SIGH.
 AND I BET YOU PLAYED HOOKY FROM WORK TO LOOK.
 GO HOME AND DO YOUR JOB.
 VIVALD'S PROBABLY MAD
 BUT I DIDN'T WANT YOU TO FIND ME.
 THANK YOU FOR WORRYING.
 I-I WAS SO WORRIED ABOUT YOU, MY SWEET!
 I THOUGHT YOU WERE IN TROUBLE WHEN THE AMUSEMENT PARK DISAPPEARED!
 SHE THANKED ME!
 THEN LOOK FOR HIM! GOD.

Alice!

GEH!

P-
PETER
?!

WHAM! **HOP**

I
SEARCHED
HIGH AND
LOW! MY
HEART
DOTH
OVER-
FLOW!

DELUSIONAL
RABBIT.

I-I
WAS SO
WORRIED
ABOUT
YOU, MY
SWEET!

I
THOUGHT
YOU WERE
IN TROUBLE
WHEN THE
AMUSE-
MENT PARK
DISAP-
PEARED!

THANK
YOU
FOR
WORRY-
ING.

BUT I
DIDN'T
WANT
YOU TO
FIND
ME.

SHE
THANKED
ME!
♡

AND
I BET
YOU
PLAYED
HOOKY
FROM
WORK
TO
LOOK.

GO
HOME
AND
DO
YOUR
JOB.

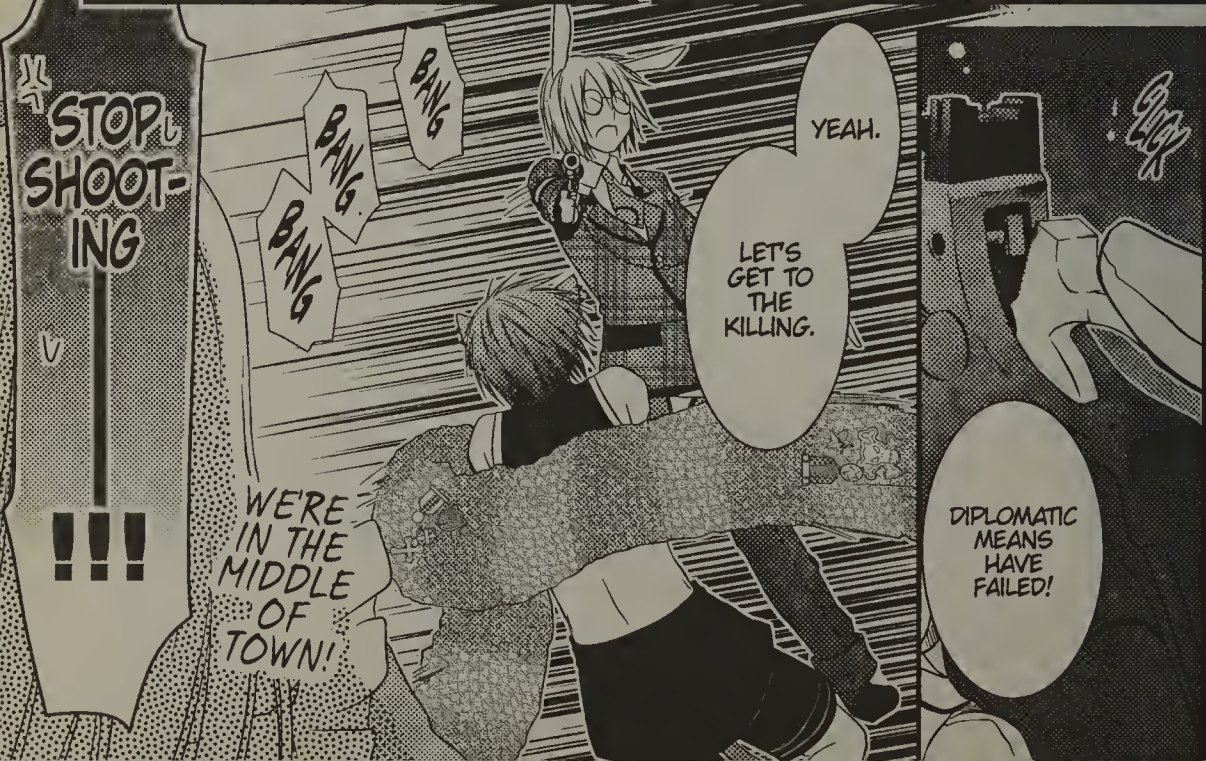
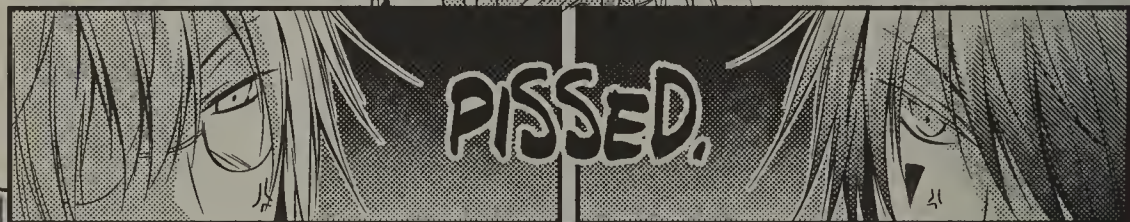
VIVAL-
DI'S
PROB-
ABLY
MAD.

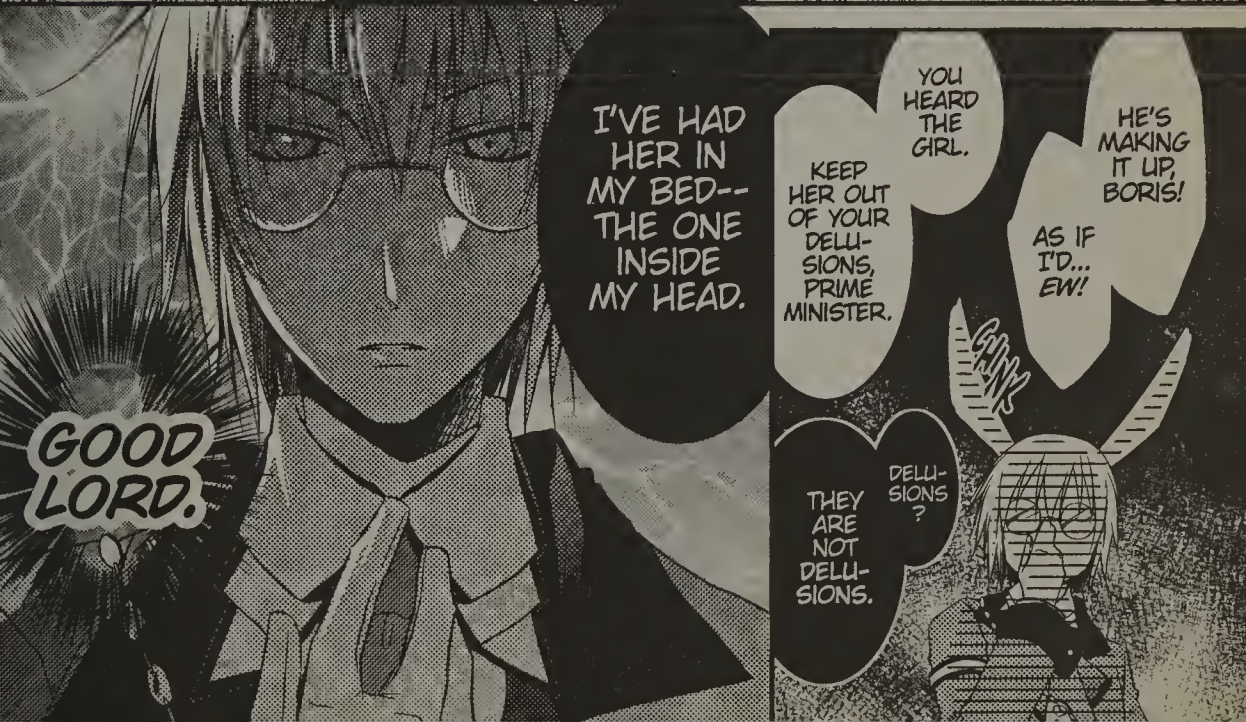
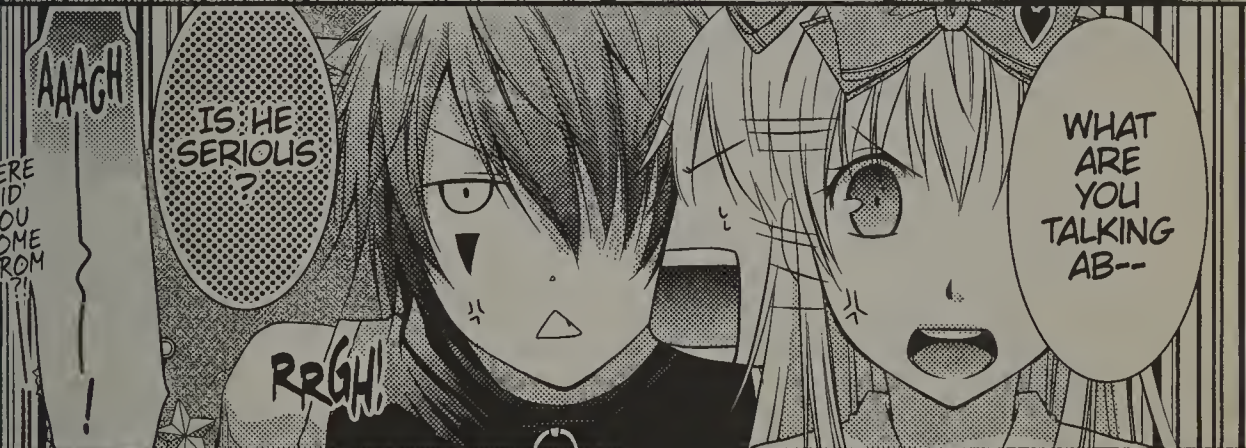
ACTUALLY,
HER
MAJESTY
SENT ME
TO FIND
ACE.

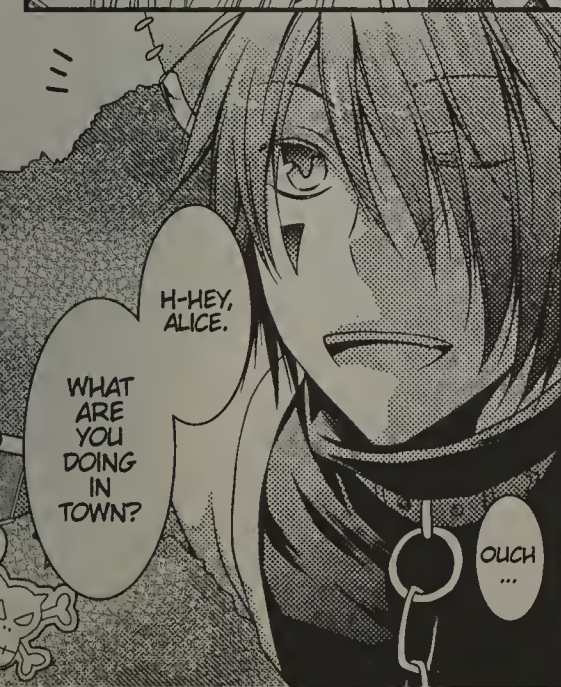
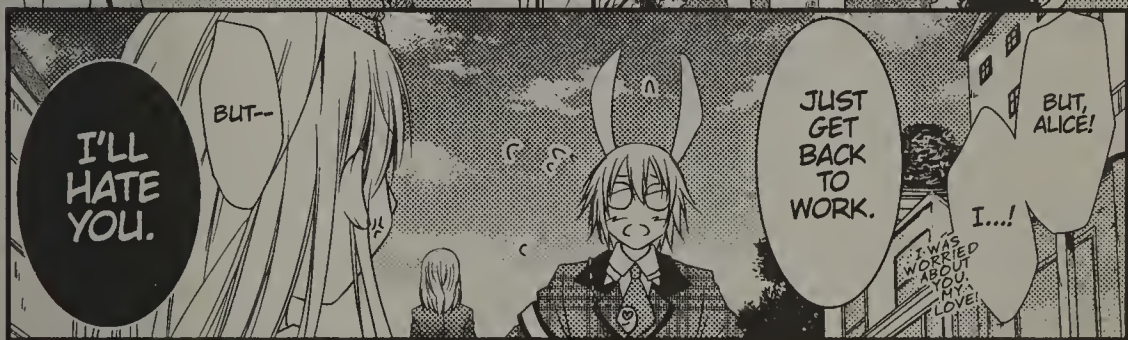
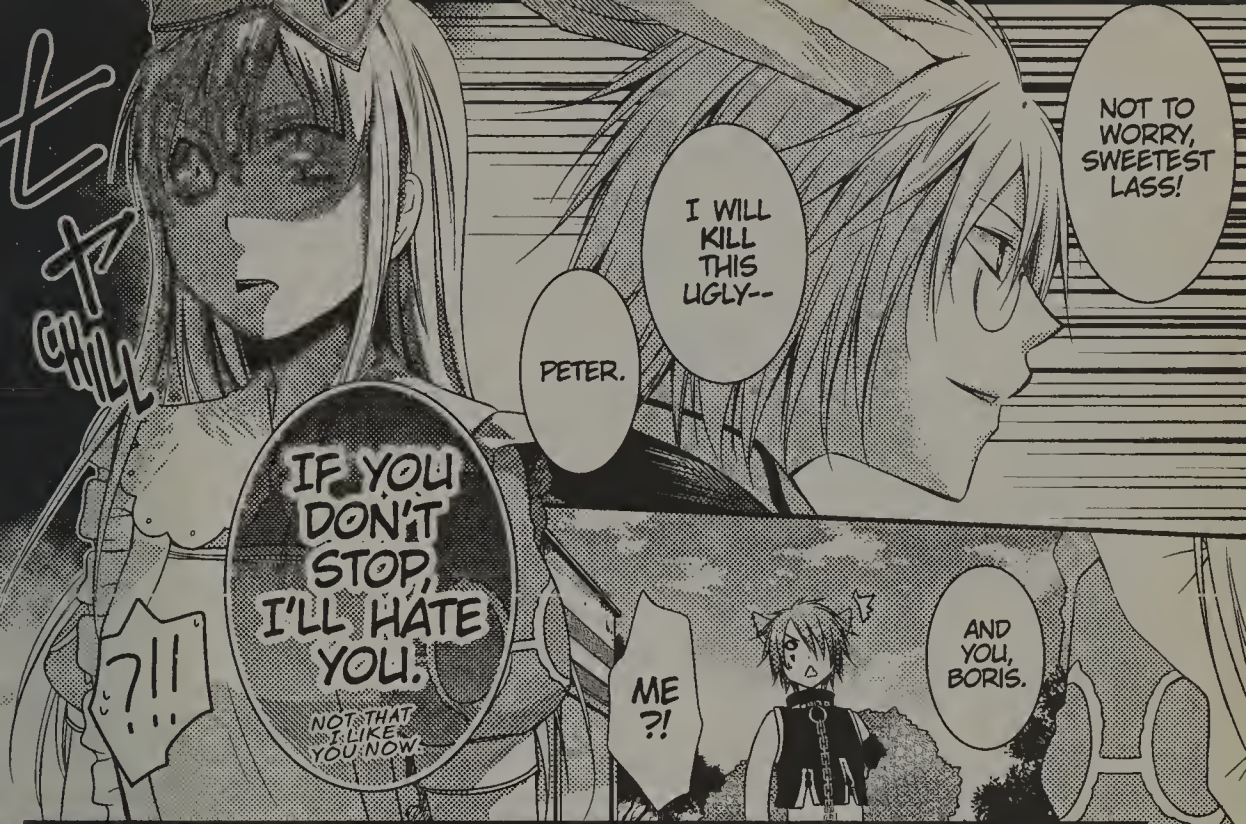
THEN
LOOK
FOR
HIM!
GOD.

OH.

SIGH.







OH.

HRM.

I'M ALWAYS
POKING
MY
HEAD IN
PLACES.

BUT
I'M A
CAT.

THAT
WAS A
BIG
HELP.

WELL...

I
GUESS
I'M
PRETTY
FREE
NOW.

LEMME
TAKE YOU
SOME-
WHERE!

ANY-
WAY.

WHAT
ARE YOU
DOING
AFTER
THIS?

A LOT
OF
PEOPLE
SEEM
TO KNOW
YOU,
BORIS.

I'M
SUR-
PRISED.

REALLY
?

IN THE
FOREST,
OVI-
OUSLY.

BY THE
WAY,
BORIS,
WHERE
ARE YOU
STAYING
NOW?

WHAT?

UH...

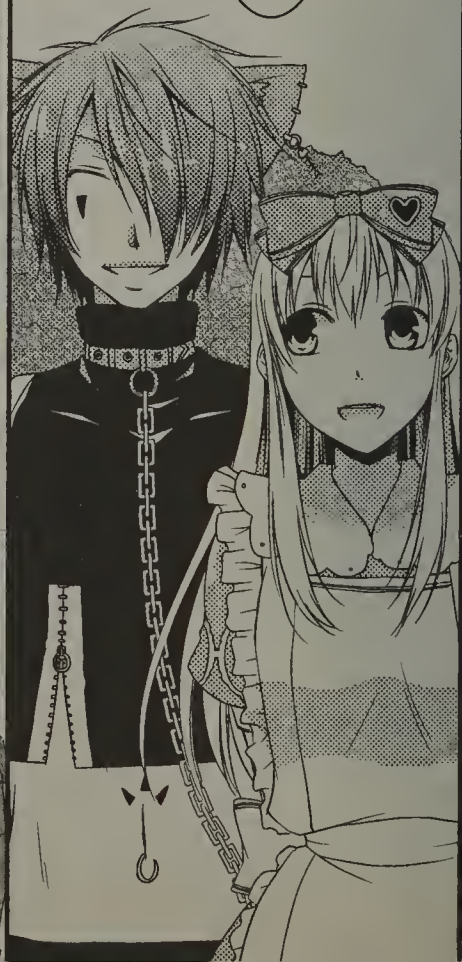
CREEPY
?

BUT...
THAT
FOREST
IS SO
CREEPY.

WHY
ARE YOU
SO SUR-
PRISED?

ALL
THOSE
ARROWS
AND
WEIRD
DOORS...

HUNH.



THEY'RE
ACTING
REALLY
FRIENDLY...

I
GUESS
BORIS
KNOWS
HIM.

PAT
PAT

YES.

IS THE
OWNER
HERE?

WAIT
RIGHT
HERE.

AN INN
RESTAU-
RANT?

HEY.

GOOD
NEWS,
ALICE!

NO
THANK
YOU

BOW

THANK
YOU
SO
MUCH!

BOW

WOW.

HUH?
?

I
DIDN'T
EVEN
APPLY!

IS
THAT
OKAY
?!

HE
SAYS
HE'LL
LET
YOU
WORK
HERE.



I DIDN'T SAY THAT.

I BET YOU WERE TRYING TO COME TO ME.

OUCH.

HA HA!



HUH?

DON'T LIKE THOSE DOORS.

BUT...

I WANNA SHOW YOU SOMETHING.

SINCE WE'RE HERE, WE CAN GO TO THE FOREST.

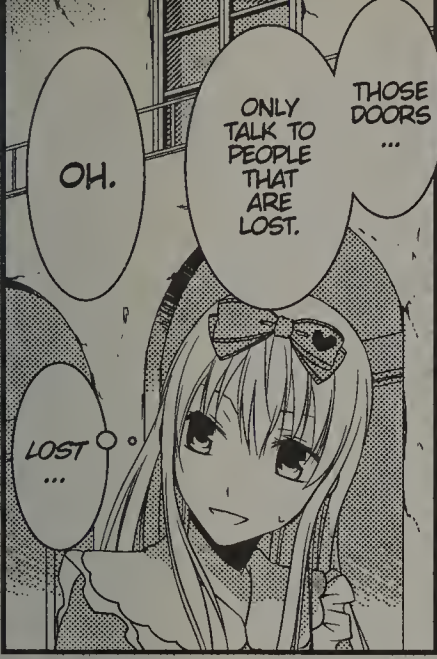
WELL ...

NO WORRIES, ALICE.

THE FOREST IS A BIG PLACE.

O-O-KAY.

WE'LL FIND SOMEWHERE WITHOUT THOSE SPOOKY THINGS.

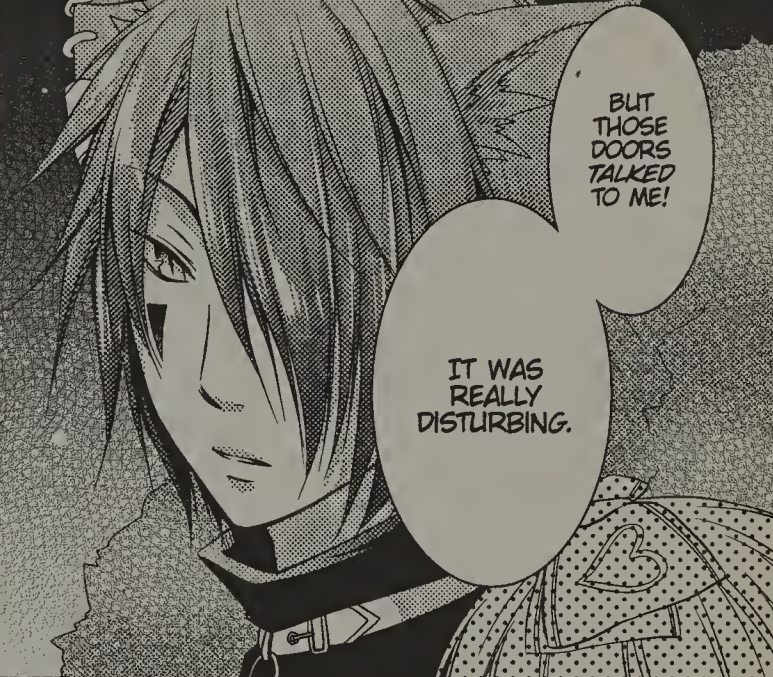


OH.

ONLY
TALK TO PEOPLE
THAT
ARE
LOST.

THOSE
DOORS
...

LOST
...



BUT
THOSE
DOORS
TALKED
TO ME!

IT WAS
REALLY
DISTURBING.



WELL...

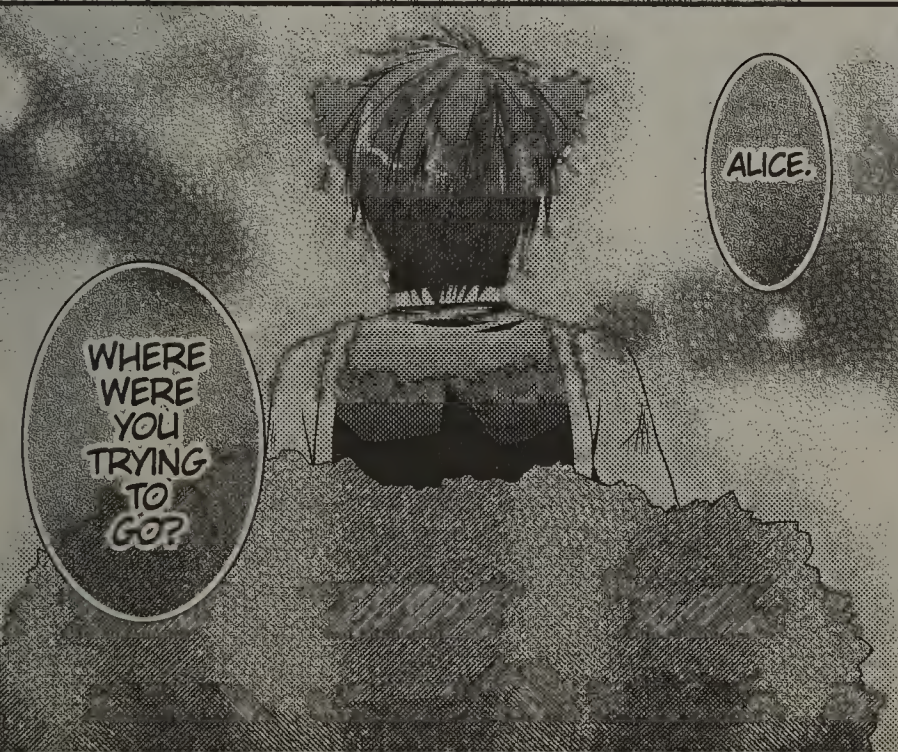
THOSE
DOORS
CAN BE
REALLY
CONVE-
NIENT.

WHAT
DO YOU
MEAN?

THEY'LL
CONNECT
YOU TO
THE PLACE
YOU MOST
WANT TO
BE.

WHICH
MEANS
THEY'LL
NEVER TAKE
ME TO
WHERE
I WANNA
GO.

I NEVER
GET LOST,
SO THE
DOORS
WON'T
TALK TO
ME.



ALICE.

WHERE
WERE
YOU
TRYING
TO
GO?



BUT...



I WANTED
TO THANK
YOU FOR
THAT.

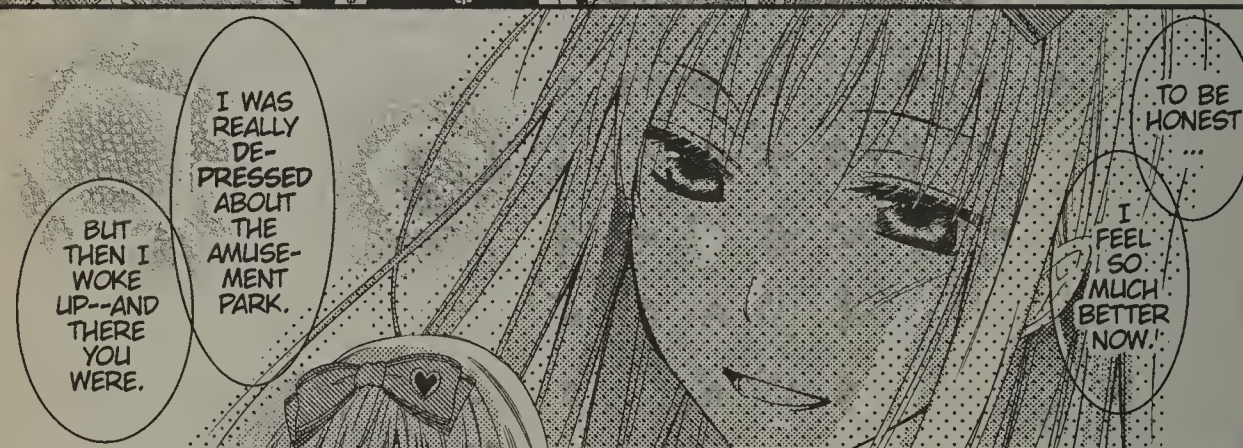
BUT
YOU FOUND
ME,
TOO.

YOU
SAID YOU
LOOKED
FOR ME
RIGHT
AFTER
THE
MOVE.

?!
"THANK
YOU"??
FOR
WHAT?

OH!
YOU
MEAN
GETTING
YOU
THAT
JOB.

WELL,
SURE.

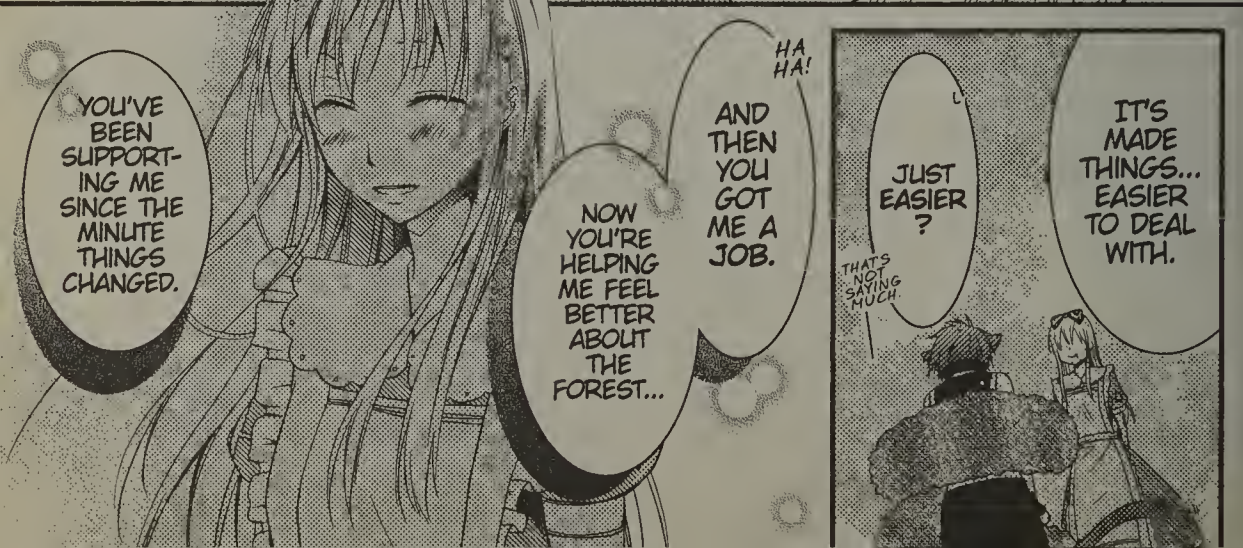


BUT
THEN I
WOKE
UP--AND
THERE
YOU
WERE.

I WAS
REALLY
DE-
RESSED
ABOUT
THE
AMUSE-
MENT
PARK.

I
FEEL
SO
MUCH
BETTER
NOW!

TO BE
HONEST
...



YOU'VE
BEEN
SUPPOR-
TING ME
SINCE THE
MINUTE
THINGS
CHANGED.

NOW
YOU'RE
HELPING
ME FEEL
BETTER
ABOUT
THE
FOREST...

HA
HA!
AND
THEN
YOU
GOT
ME A
JOB.

JUST
EASIER
?

THAT'S
NOT
SAYING
MUCH.

IT'S
MADE
THINGS...
EASIER
TO DEAL
WITH.

I GUESS
I DID RUSH
OUT OF THE
FOREST
PRETTY
FAST.

YOU'RE
RIGHT.

I DON'T
SEE
ANY OF
THEM
HERE.

HA
HA!

THERE
AREN'T
ENOUGH
DOORS
TO COVER
THE
WHOLE
PLACE.

WELL...
THINGS
HAP-
PENED.

I WISH
I'D
KNOWN
YOU
WERE
HERE,
BORIS.

YOU
SAID
YOU
RUSHED
OUT?

UM
...

BORIS.

?

PLUK!

!

THANK
YOU.

FOR
EARLIER.





IT'S
NOT
FUNNY.

ST-
STOP
JOKING
AROUND.

I'LL
TAKE
A
KISS.

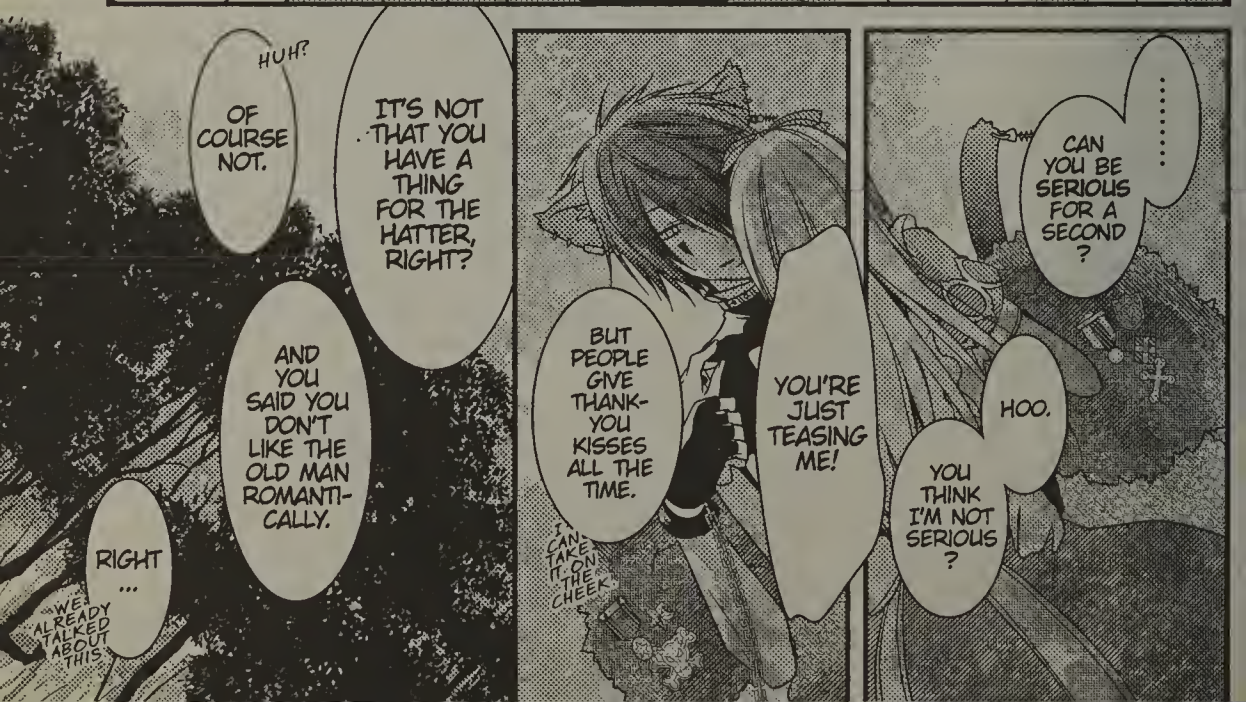
HOW
'BOLT
IT?

PULL

I'D
RATHER
HAVE A
KISS.

BUT...
I MEANT
I'D TREAT
YOU TO
DINNER
OR
SOME-
THING!

YOU
THINK
I'M
JOKING
?



HUH?

OF
COURSE
NOT.

IT'S NOT
THAT YOU
HAVE A
THING
FOR THE
HATTER,
RIGHT?

AND
YOU
SAID YOU
DON'T
LIKE THE
OLD MAN
ROMANTI-
CALLY.

RIGHT
...

WE
ALREADY
TALKED
ABOUT
THIS

BUT
PEOPLE
GIVE
THANK-
YOU
KISSES
ALL THE
TIME.

YOU'RE
JUST
TEASING
ME!

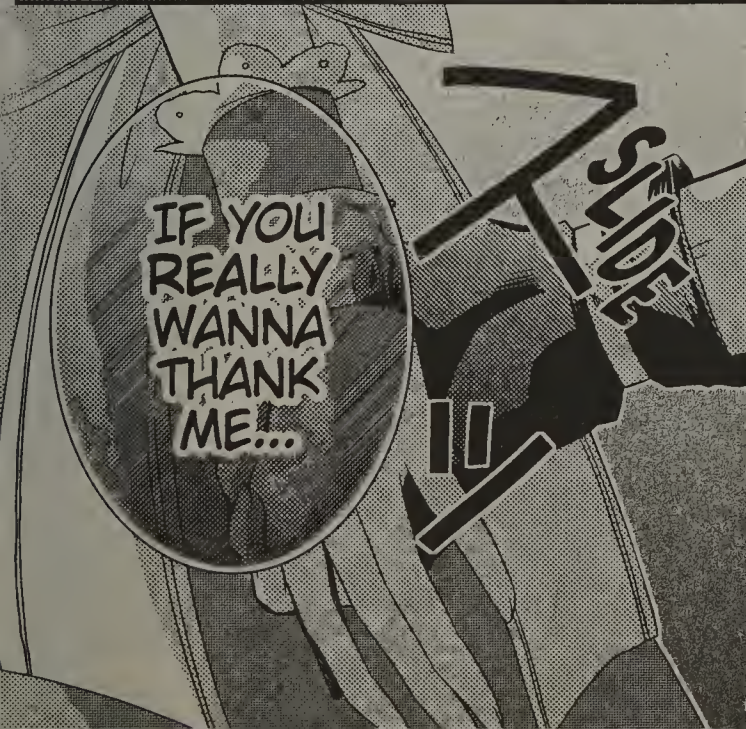
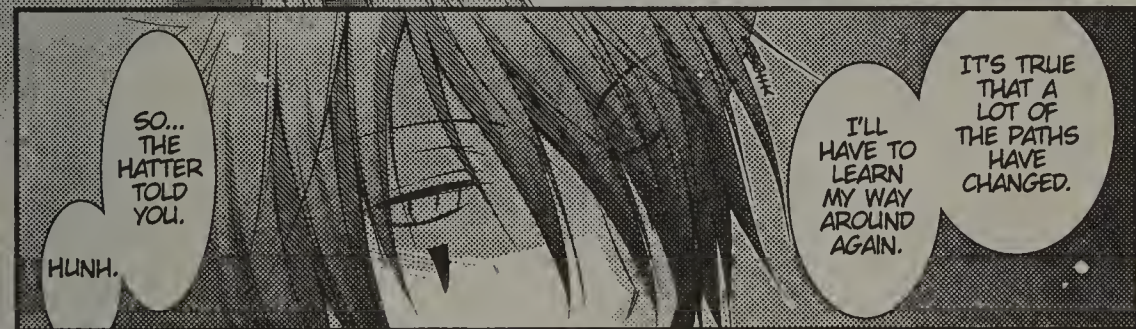
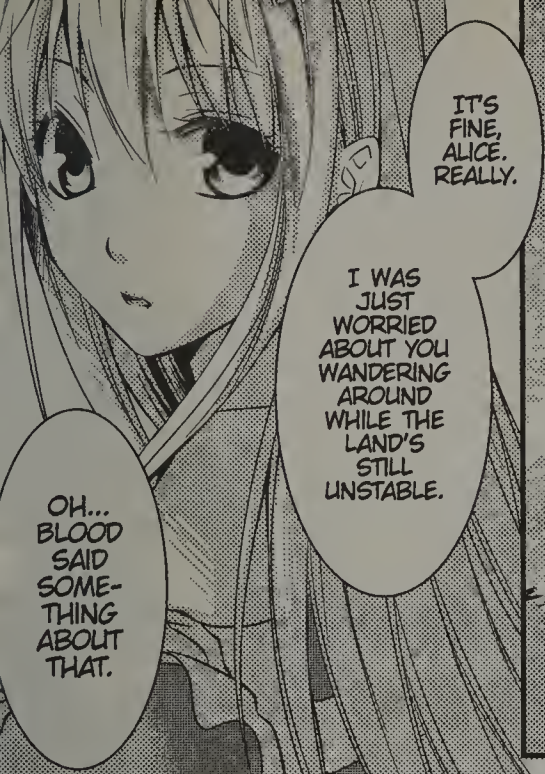
...

CAN
YOU BE
SERIOUS
FOR A
SECOND
?

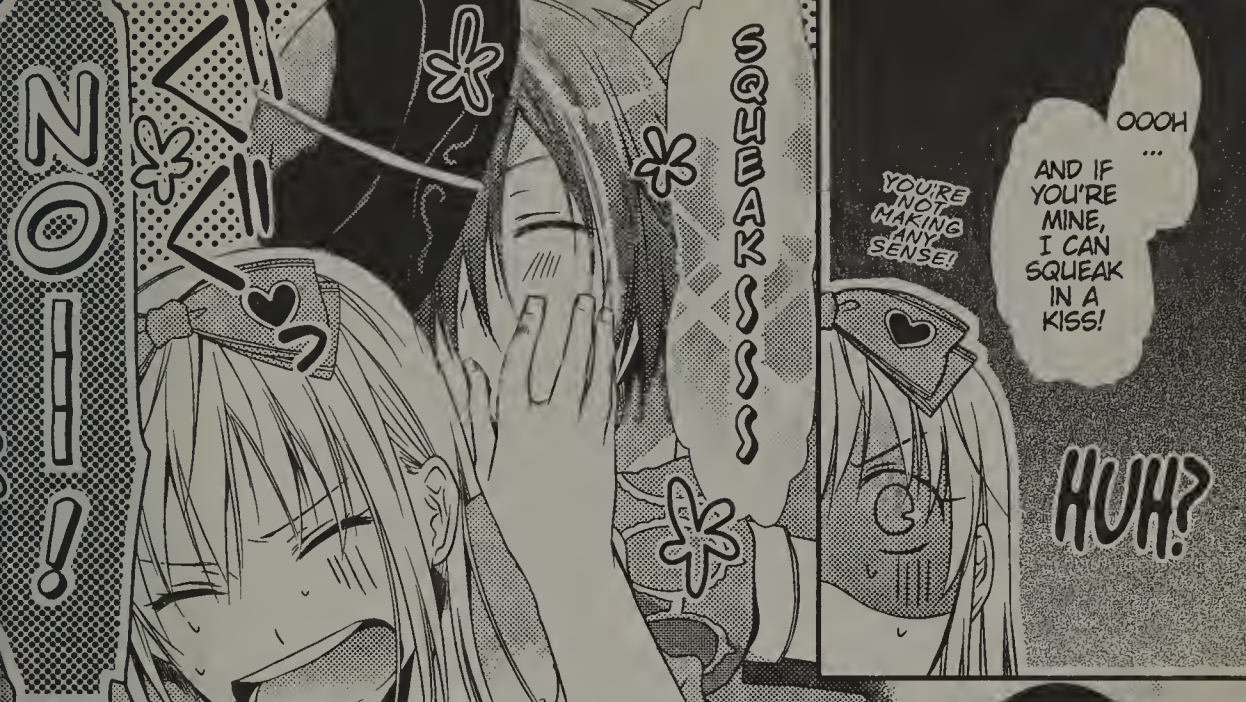
HOO.

YOU
THINK
I'M NOT
SERIOUS
?

I CAN
TAKE
IT ON THE
CHEEK







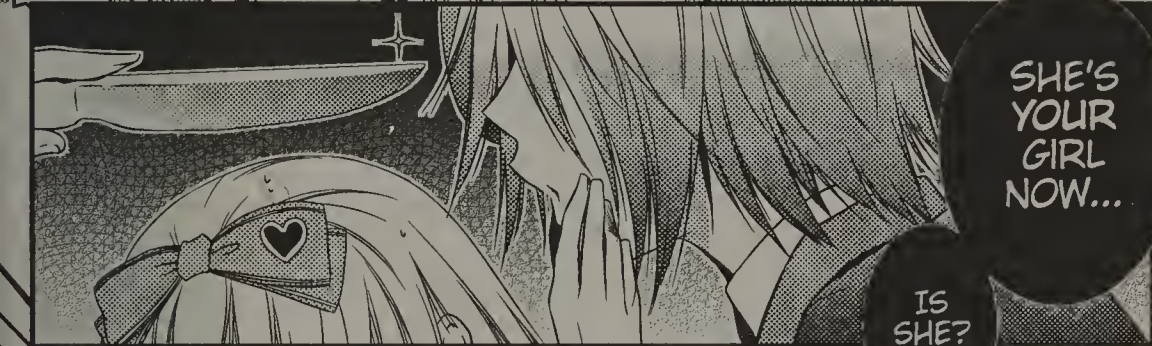
OOOH

AND IF
YOU'RE
MINE,
I CAN
SQUEAK
IN A
KISS!

HUH?

YOU'RE
NOT
MAKING
ANY
SENSE!

SQUEAK



SHE'S
YOUR
GIRL
NOW...

IS
SHE?



TRY
AND
SAY
THAT
AGAIN

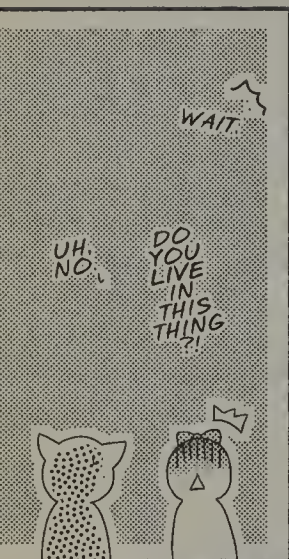
BORIS!

SQUEAK!

SCOOTCH

CAT!

C...



WAIT.

UH, NO.

DO YOU LIVE IN THIS THING?!

IT'S DRIER THAN I THOUGHT IT WOULD BE.

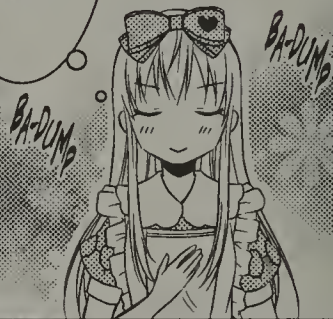
IT'S PERFECT, RIGHT?

THIS IS KINDA FUN.

BOYS NEVER LET GIRLS INTO THEIR CLUB-HOUSE.

I WOULD'VE LOVED THIS WHEN I WAS LITTLE.

IT'S LIKE A SECRET BASE!



Full of curiosity

I WONDER IF THERE ARE MUSH-ROOMS GROWING...



I WANNA KISS!

KISS, OBVIOUSLY.

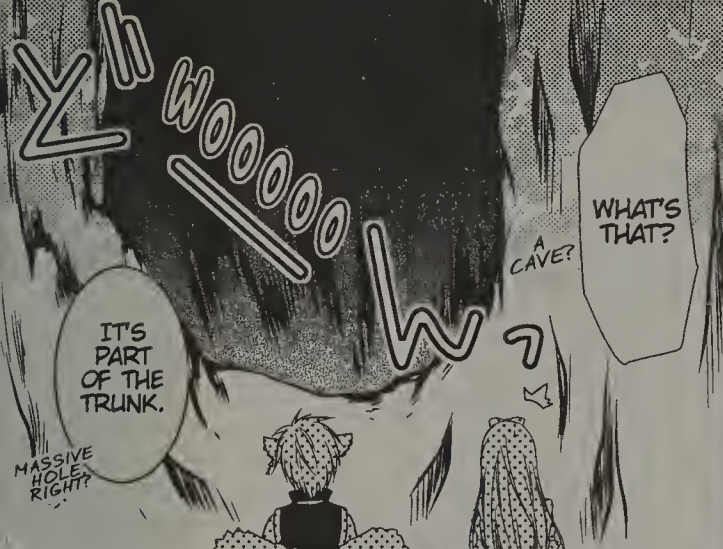
DO WHAT?

HUH?

H-HOLD ON!

OW

あ!! PULL?



WHAT'S THAT?

A CAVE?

IT'S PART OF THE TRUNK.

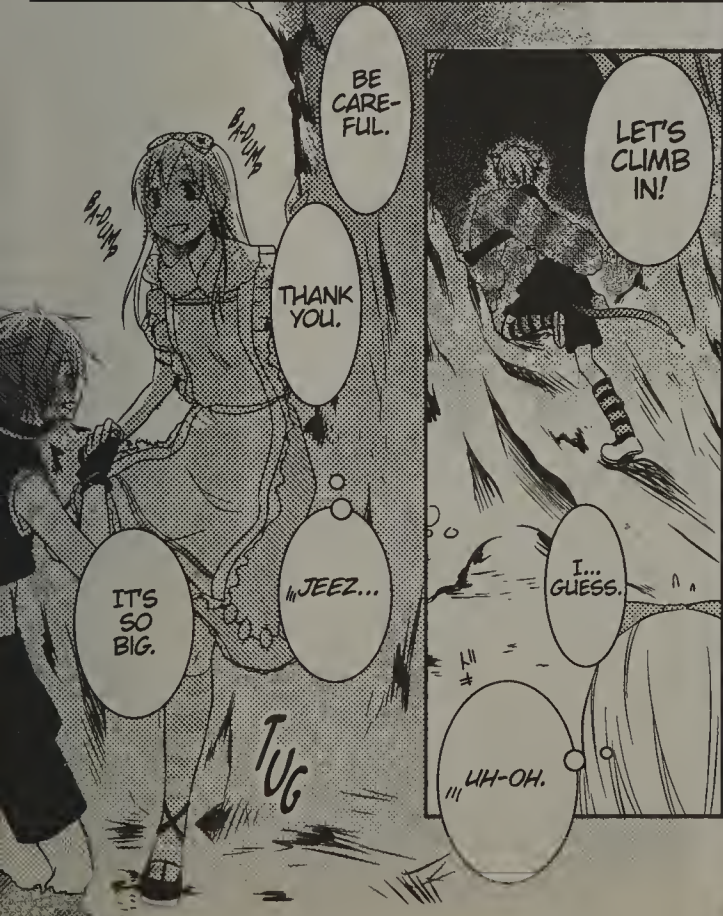
MASSIVE HOLE, RIGHT?



YIKES.

I DIDN'T THINK A TREE COULD LIVE WITH SUCH A GIANT HOLE.

WHAT ARE YOU WAITING FOR?



BE CAREFUL.

LET'S CLIMB IN!

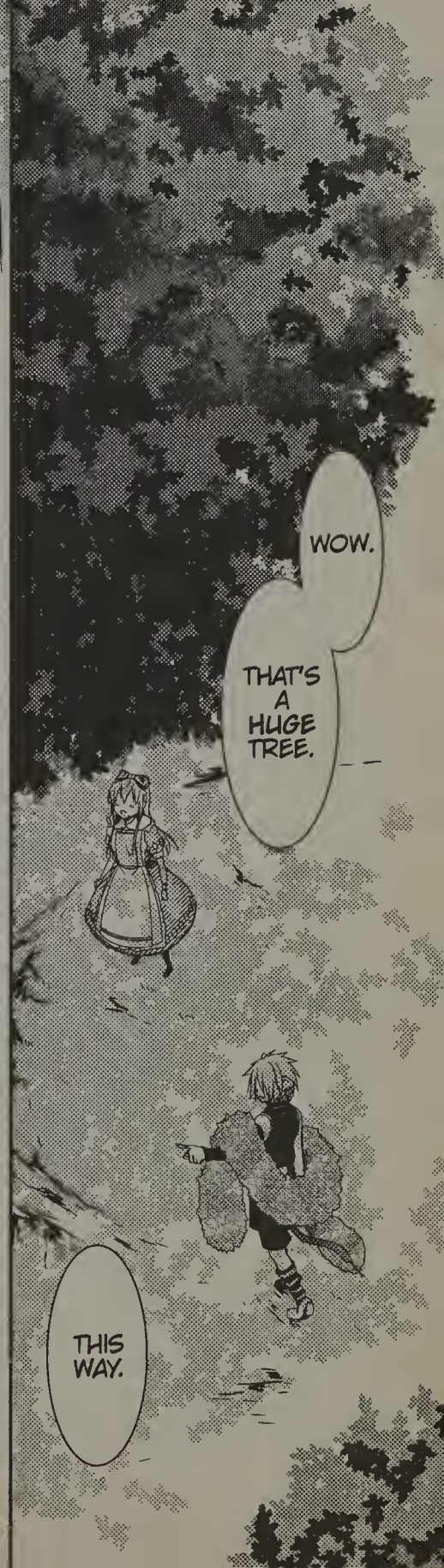
THANK YOU.

I... GUESS.

JEEZ...

IT'S SO BIG.

UH-OH.



WOW.

THAT'S A HUGE TREE.

THIS WAY.

ALICE.

ARE
YOU
GONNA
STAY
WITH
THEM
FOR
GOOD?

WELL....

I
MEAN...

I'M
LIVING
THERE
FOR
NOW

QUIT
JOKING--

IT'S
JUST
TEMPO-
RARY.

NO.

GOOD.

THEN
YOU CAN
COME
LIVE WITH
ME.

I
FEEL
...

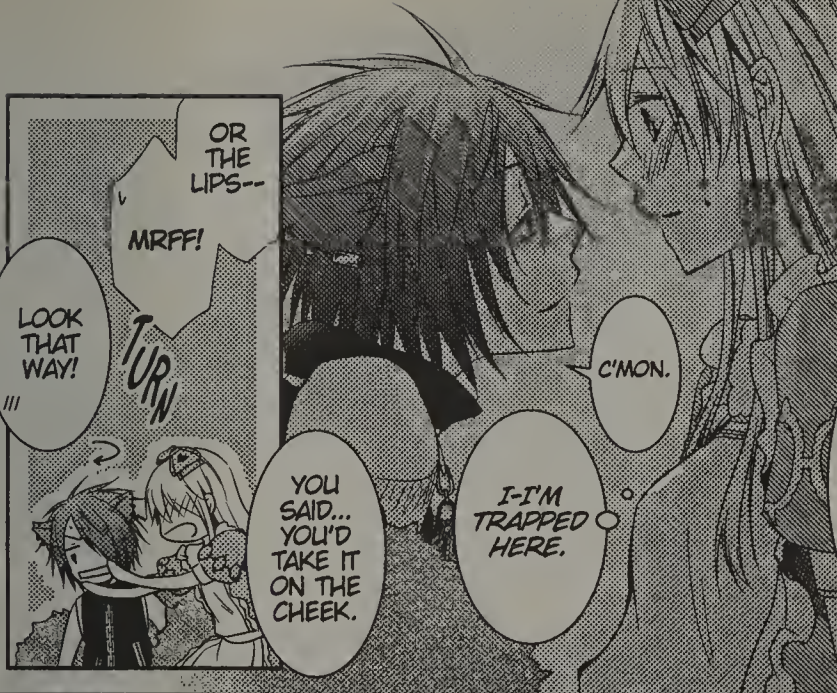
WEAK.

I'M NOT
JOKING.

IF I LET
YOU GO,
YOU'RE
GONNA
RUN BACK
TO THE
HATTER'S.

WAIT.

B-
BORIS
...



OR
THE
LIPS--

MRFF!

LOOK
THAT
WAY!

TURN

C'MON.

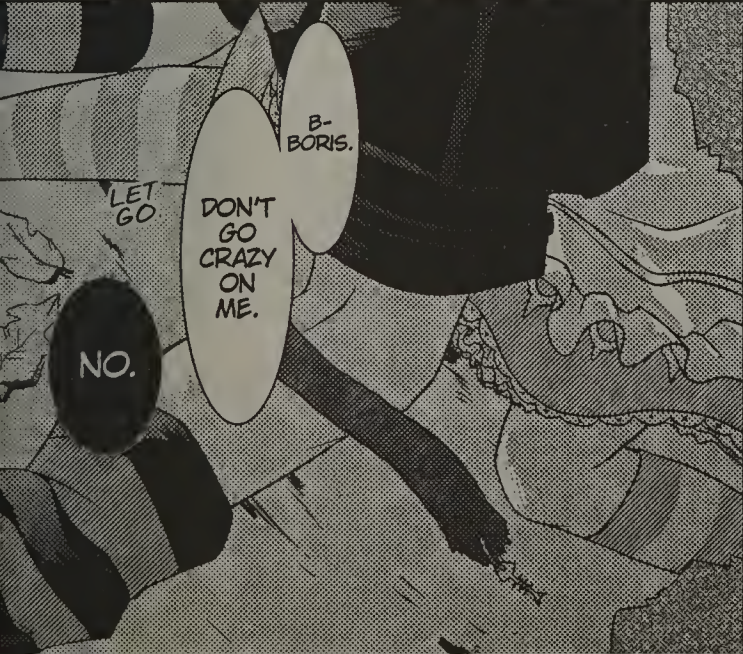
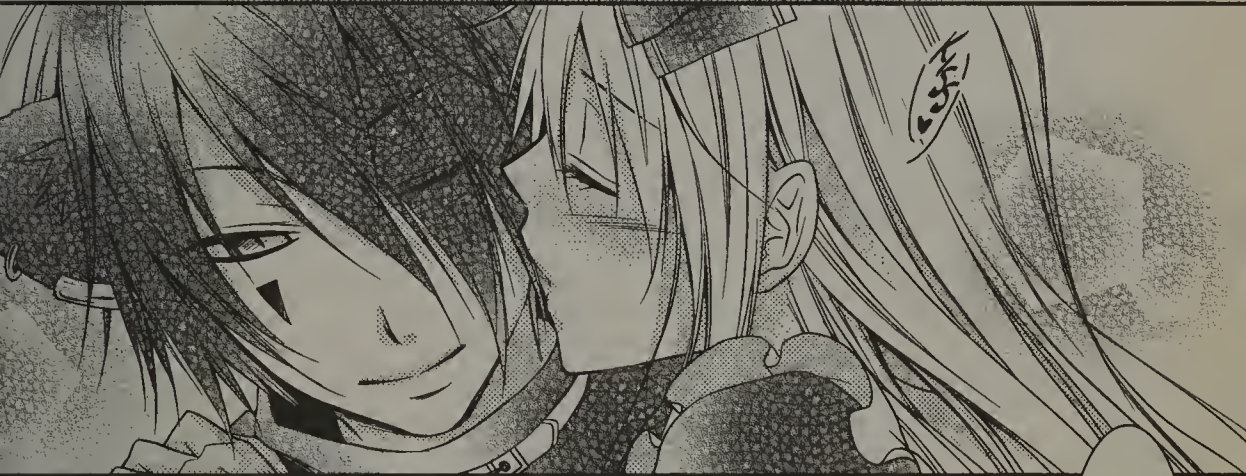
YOU
SAID...
YOU'D
TAKE IT
ON THE
CHEEK.

I-I'M
TRAPPED
HERE.

THAT
HURT.

ARE
YOU
OKAY
?

IT'S
PRETTY
TIGHT IN
HERE--
DON'T
SQUIRM
AROUND
TOO
MUCH.



B-
BORIS.

DON'T
GO
CRAZY
ON ME.

LET
GO

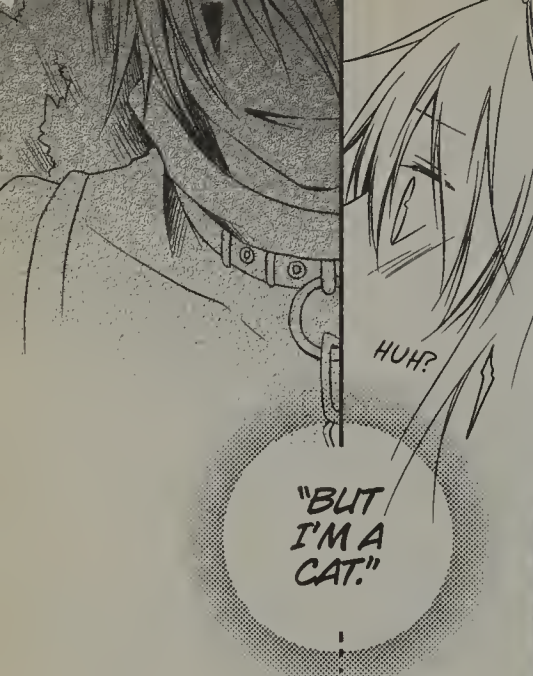
NO.



HAPPY
NOW?

YEAH
...

I AM.



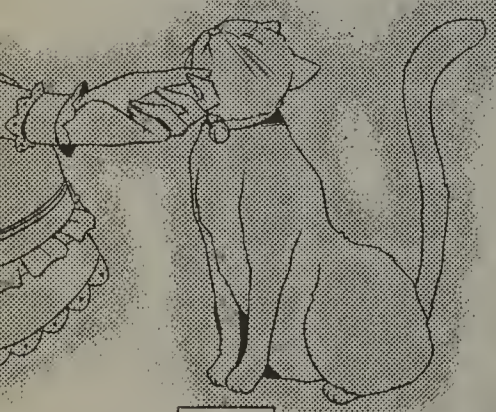
HUH?

"BUT
I'M A
CAT."

A
CAT...

SHE WAS
REALLY
ATTACHED
TO ME.

BACK
IN MY
WORLD,
I HAD
DINAH.



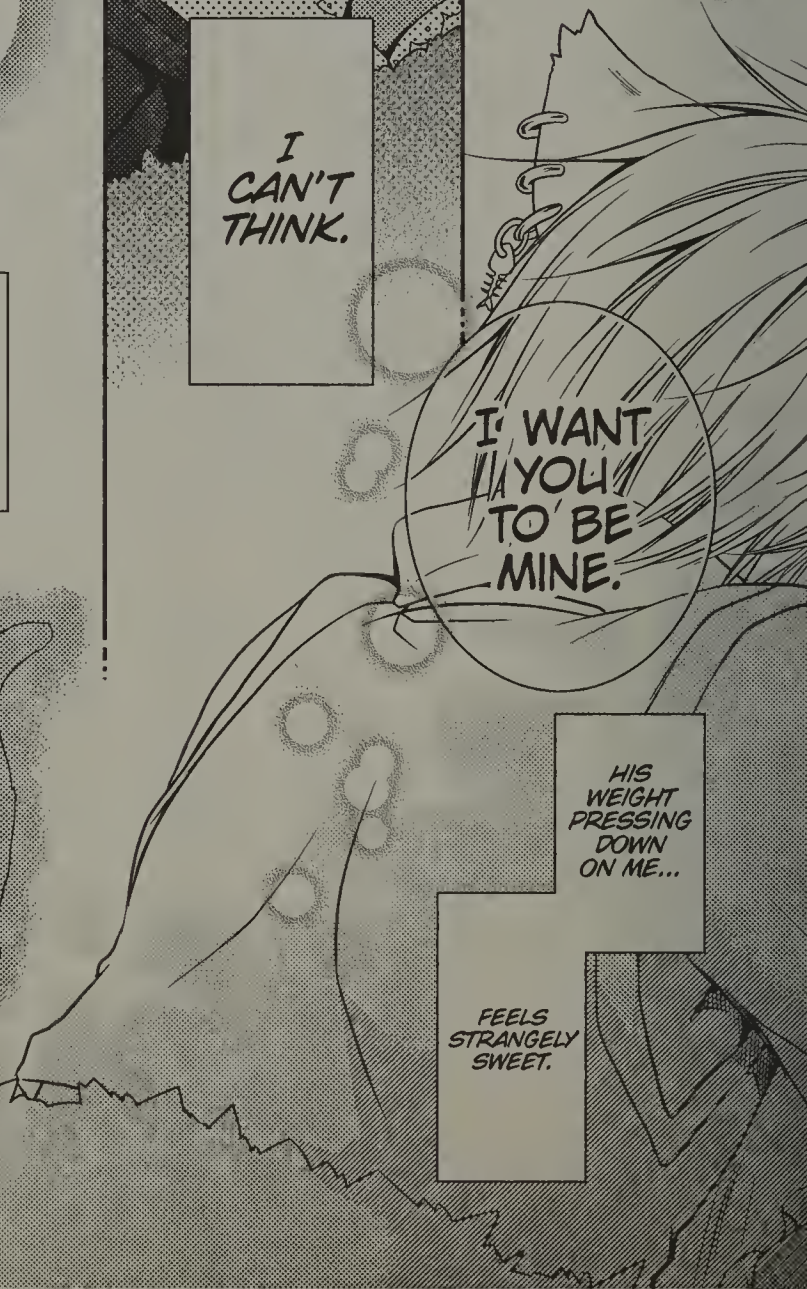
BUT...



I
CAN'T
THINK.

I
LOVE
YOU.

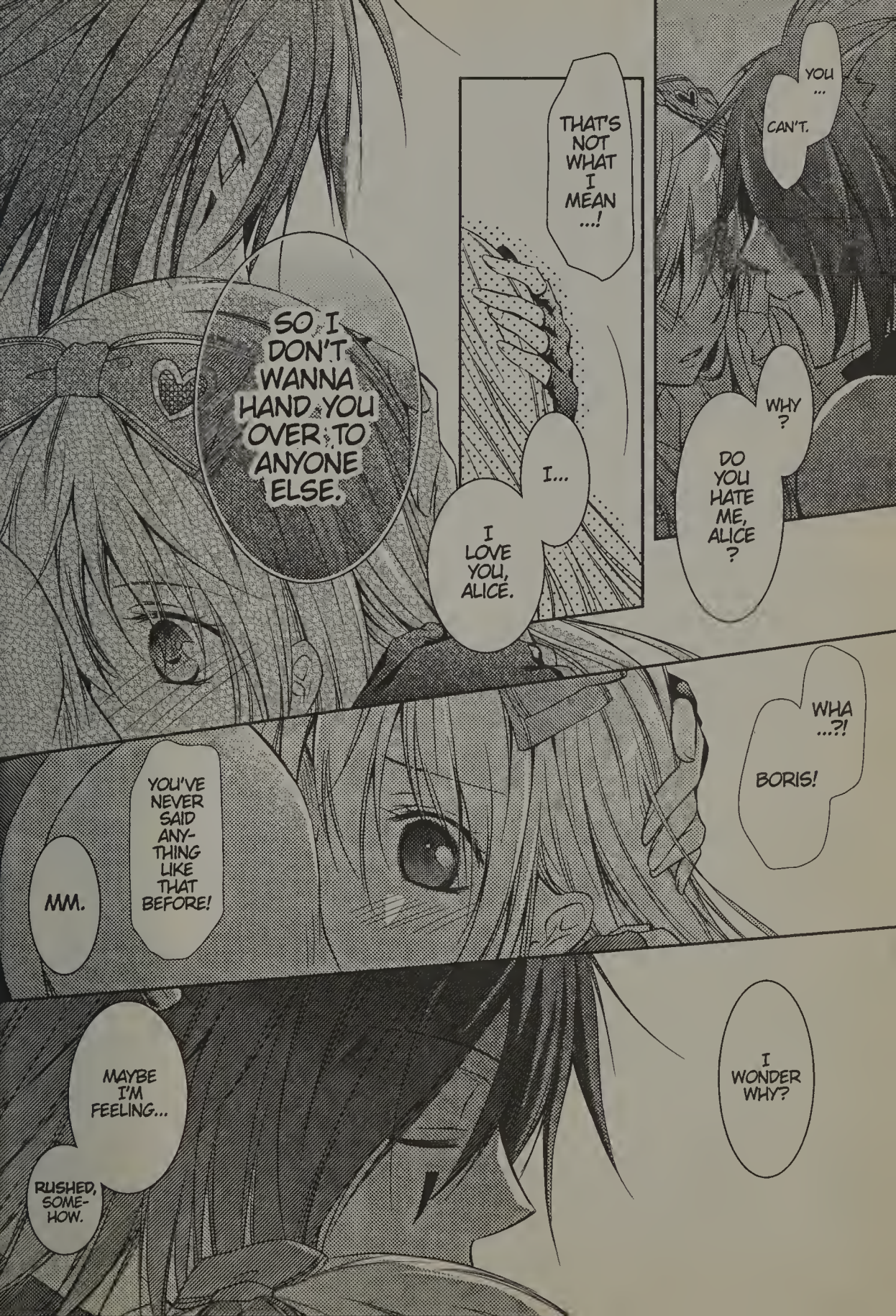
I
DO,
ALICE.



I WANT
YOU
TO BE
MINE.

HIS
WEIGHT
PRESSING
DOWN
ON ME...

FEELS
STRANGELY
SWEET.



YOU ...

CAN'T.

THAT'S NOT WHAT I MEAN ...!

SO I DON'T WANNA HAND YOU OVER TO ANYONE ELSE.

WHY ?

DO YOU HATE ME, ALICE ?

I...

I LOVE YOU, ALICE.

WHA ...?!

BORIS!

YOU'VE NEVER SAID ANYTHING LIKE THAT BEFORE!

MM.

MAYBE I'M FEELING...

RUSHED, SOME-HOW.

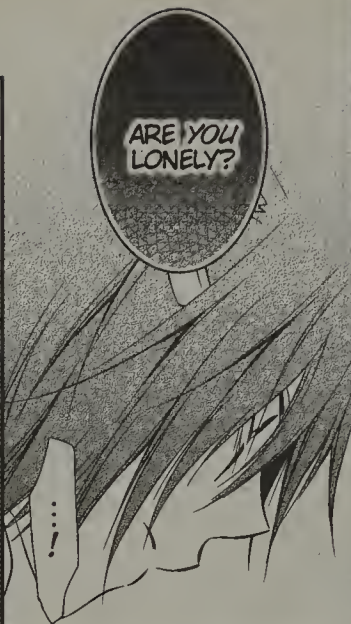
I WONDER WHY?



I'M
FINE
BEING
ALONE.

ME?

CATS
DON'T
GET
LONELY
!



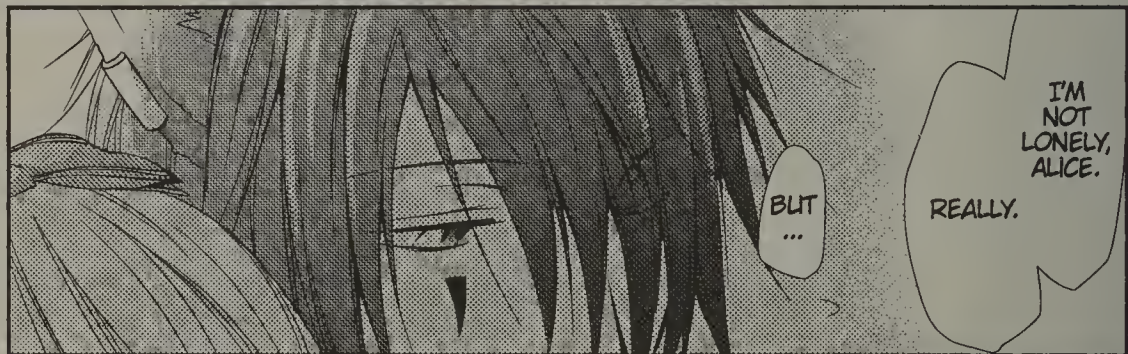
ARE YOU
LONELY?

...
!!



WILL
YOU?

BORIS
...



BUT
...

I'M
NOT
LONELY,
ALICE.

REALLY.



I
JUST
CAN'T.

I
MEAN
...

WHY
NOT
?!

IF IT'S
A QUESTION
OF WHETHER
I LIKE
HIM OR
NOT...
I THINK
I KNOW
THE
ANSWER.



SO?

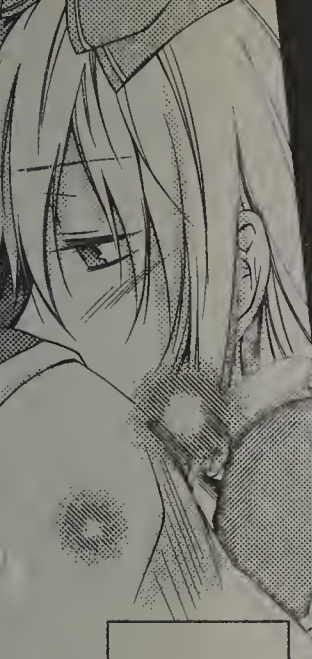
WILL
YOU
LIVE
WITH
ME?

NO...

I
CAN'T
RIGHT
NOW.

THAT'S
WHAT
"LONELY"
MEANS.

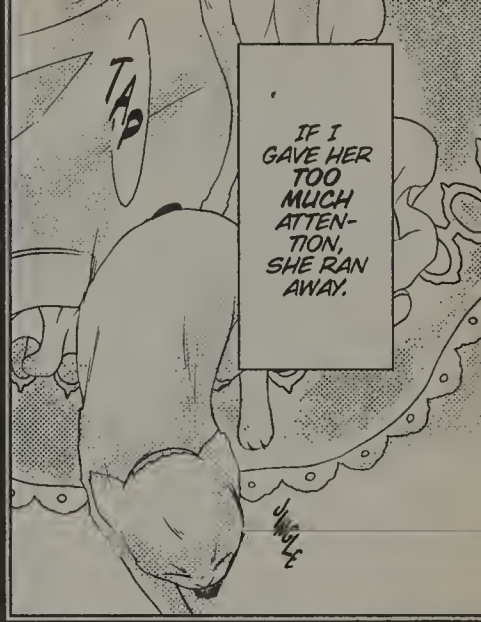
I
DON'T
WANT
YOU TO
LEAVE.



I KNOW HOW MUCH THAT HURTS.

BORIS IS A CAT, TOO.

SQUEEZE

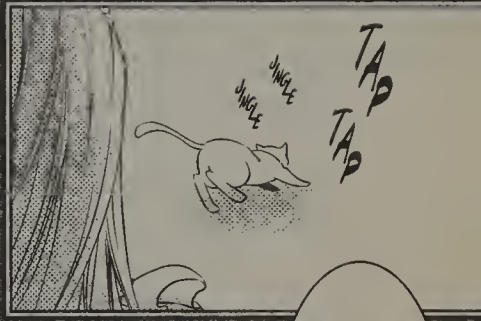


IF I GAVE HER TOO MUCH ATTENTION, SHE RAN AWAY.

TAP

SQUEEZE

I NEVER WANT TO FEEL THAT WAY AGAIN.



TAP TAP

SQUEEZE

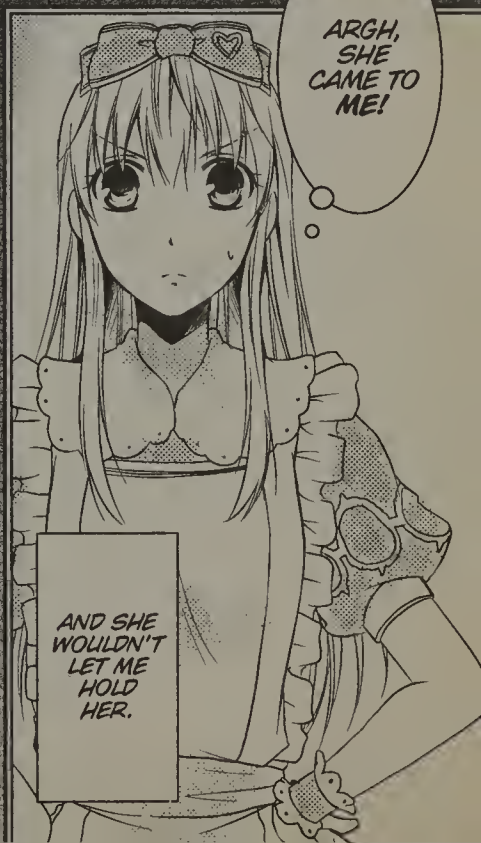
IF I GET TOO CLOSE...

ALICE...

COME LIVE WITH ME.

I WANNA BE WITH YOU.

I DON'T WANT TO LOSE SOMEONE SO IMPORTANT TO ME.



ARGH, SHE CAME TO ME!

AND SHE WOULDN'T LET ME HOLD HER.



AS-SEMBLY?

BUT YOU'RE GOING TO THE ASSEMBLY LATER, RIGHT?

MAYBE NOBODY TOLD YOU.

I NEED TO PRACTICE THESE NEW PATHS.

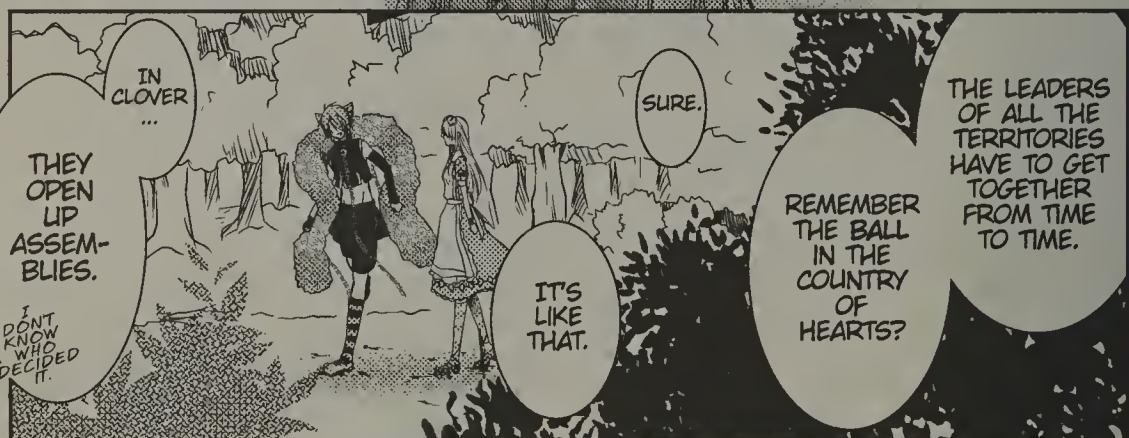
AND I'D LIKE TO SEE WHAT HAPPENED TO THE CLOCK TOWER AREA.

IT'S THE TOWER OF CLOVER NOW.

I'M FINE.

I CAN CONNECT A DOOR TO YOUR ROOM, IF YOU NEED IT.

UNLESS YOU'RE TIRED.



IN CLOVER ...

THEY OPEN UP ASSEMBLIES.

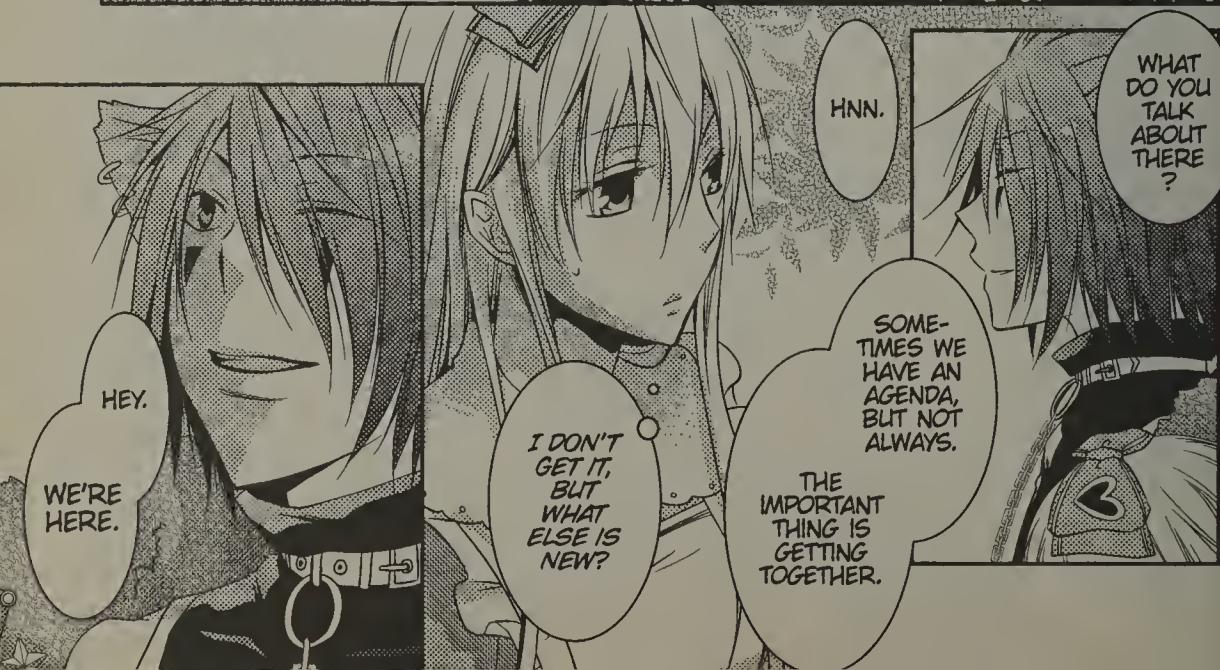
I DON'T KNOW WHO DECIDED IT.

SURE.

IT'S LIKE THAT.

REMEMBER THE BALL IN THE COUNTRY OF HEARTS?

THE LEADERS OF ALL THE TERRITORIES HAVE TO GET TOGETHER FROM TIME TO TIME.



HEY.

WE'RE HERE.

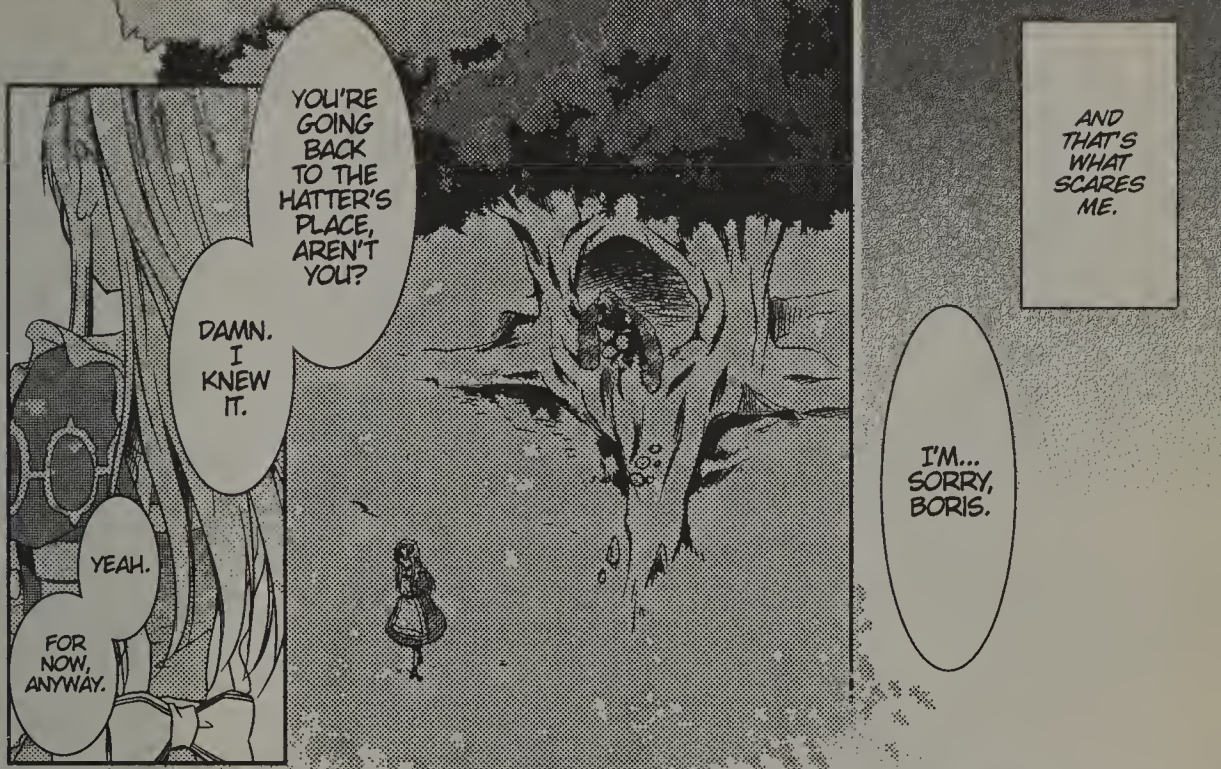
I DON'T GET IT, BUT WHAT ELSE IS NEW?

HNN.

SOME-TIMES WE HAVE AN AGENDA, BUT NOT ALWAYS.

THE IMPORTANT THING IS GETTING TOGETHER.

WHAT DO YOU TALK ABOUT THERE?



YOU'RE GOING BACK TO THE HATTER'S PLACE, AREN'T YOU?

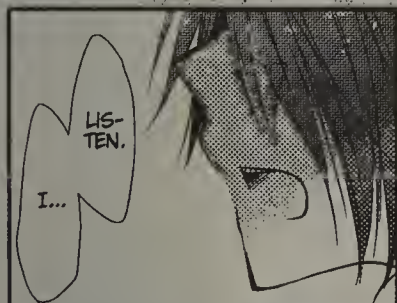
DAMN. I KNEW IT.

YEAH.

FOR NOW, ANYWAY.

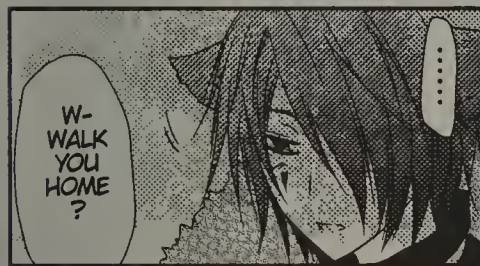
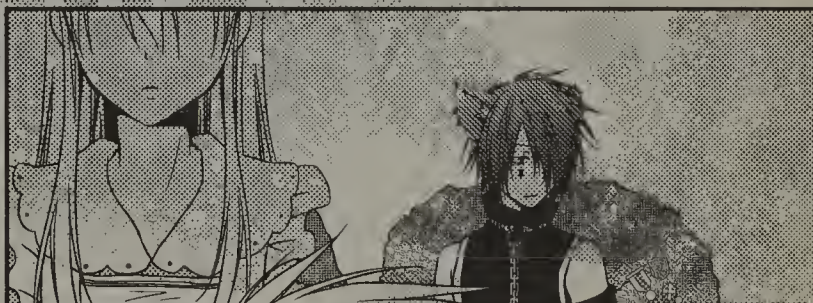
AND THAT'S WHAT SCARES ME.

I'M... SORRY, BORIS.



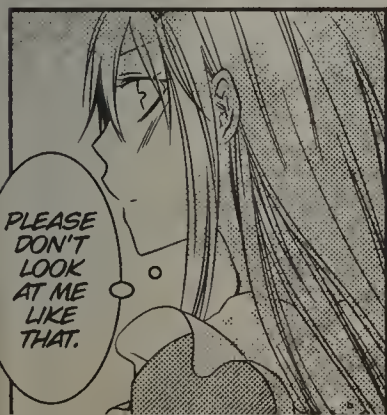
LIS-TEN.

I...



W-WALK YOU HOME?

...



PLEASE DON'T LOOK AT ME LIKE THAT.

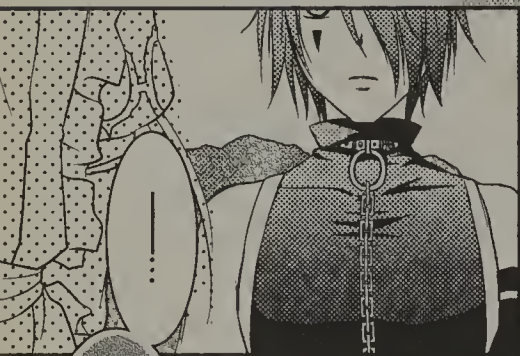


SO CAN I...

UH...

BUT I REALLY WANT US TO BE TOGETHER.

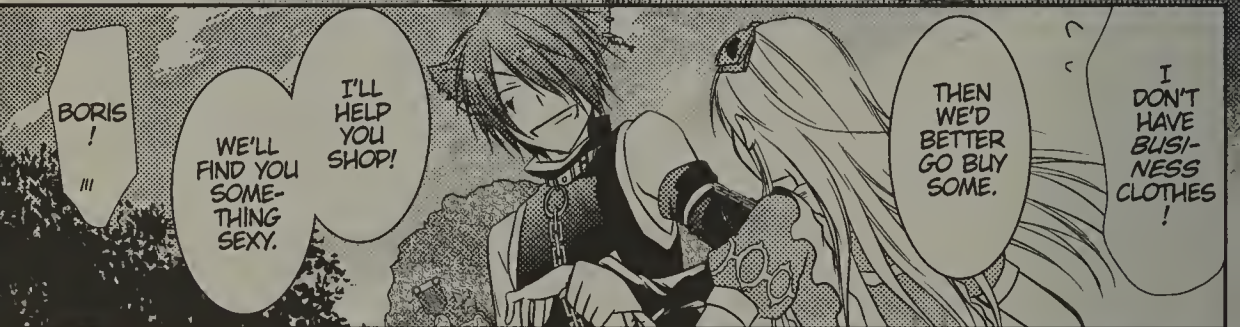
I DON'T WANNA FORCE YOU OR ANYTHING.



I JUST REMEMBERED SOMETHING.



YOU HAVE TO DRESS NICE FOR THE ASSEMBLY. BUSINESS CLOTHES OR SOMETHING.



YUP.

IT'S HUGE!

WAY BIGGER THAN THE CLOCK TOWER.

THE TOWER OF CLOVER.

IT'S NOT LIKE I HAVE BUSINESS HERE.

I'M OKAY.

WANNA GO IN?

!

WE WEREN'T THAT CLOSE, BUT I STILL MISS HIM.

Defusing YES. BUT... NOT ROMANTICALLY, OKAY? BEFORE YOU ASK.

ARE YOU THINKING ABOUT THE CLOCK-MAKER?

UGH.

a Bomb



QuinRoseBox



I
DIDN'T
...

HOW'D I
END UP
AT THE
TOWER OF
CLOVER?

HUH
?

...

WELL,
WELL.

RUSTLE

YOU
ENDED UP
HERE,
YOU
MISER-
ABLE
HACK?

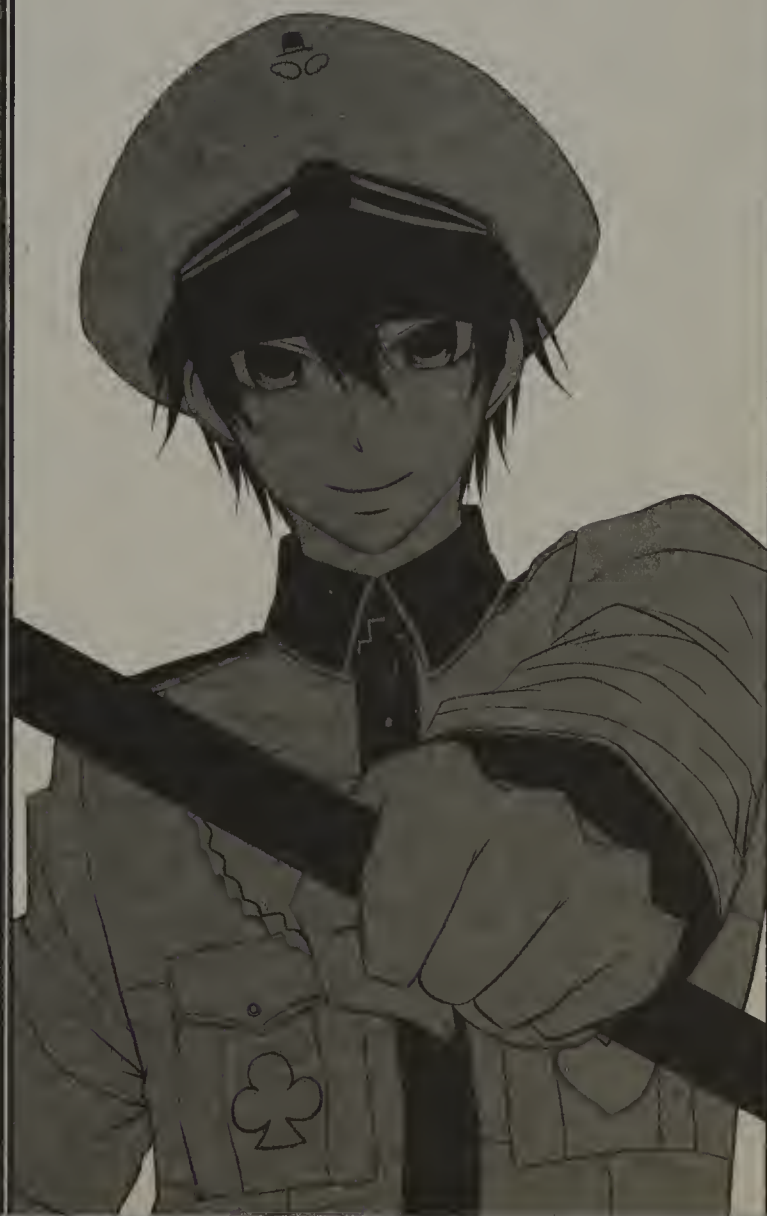
YOU'VE
WASTED
MY TIME
AND I
CAN'T
GET IT
BACK.

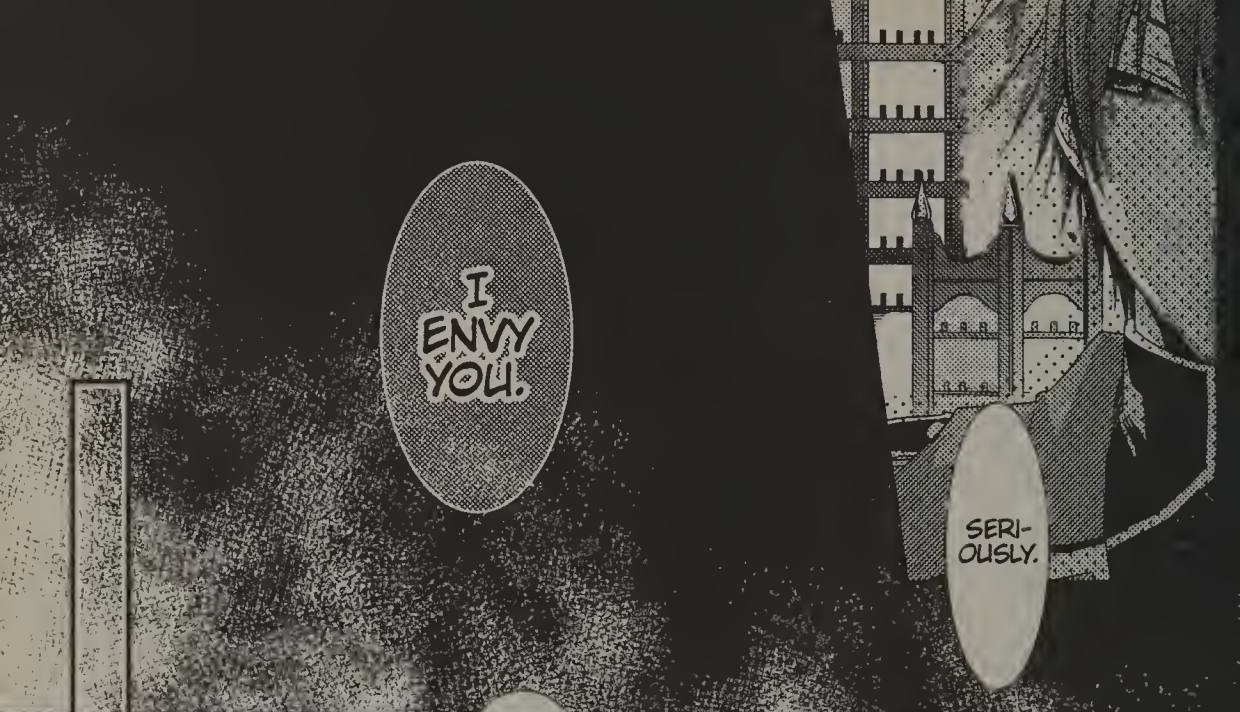
HER
MAJESTY
HAS
SUMMONED
YOU.

PETER.

Chapter 3

QuinRoseBox





I
ENVY
YOU.

SERI-
OUSLY.



I LOST
TRACK
OF THE
TIME.

I'VE
BEEN
WALKING
FOREVER.

I'M
SO
TIRED...



YAY,
BIG SIS
IS
HOME!

WEL-
COME
HOME!

WELCOME
BACK,
PRINCESS.

WE WERE
WONDERING
WHERE
YOU
WERE.

WHOOO-
SIE!

BANG
TO

PRESSED

• YOU
FOLLOWED
ME ALL
THE WAY
OUT HERE?
I FEEL SO
LOVED!

HMPH.

"LOVED"?
YOU?

WHAT A
DISGUSTING
THOUGHT.

PWP

ALICE,
HUH? I
ALMOST
BUMPED
INTO HER.

WE
MET IN
TOWN.

DO
YOUR
JOB
PROPERLY
♡

Peter Filter

I LOOKED
FOR YOU
BECAUSE
SHE TOLD
ME TO
WORK.

ALICE
ALONE
CAN
MAKE
MY
HEART
PERK!

HAT
?!

YOU
KNOW
WHAT
YOU
WANT.

DEPRESSION

HA
HA,
WEIRD.

I'M SURE
SHE'S
GONE BY
NOW.

WHERE
?!

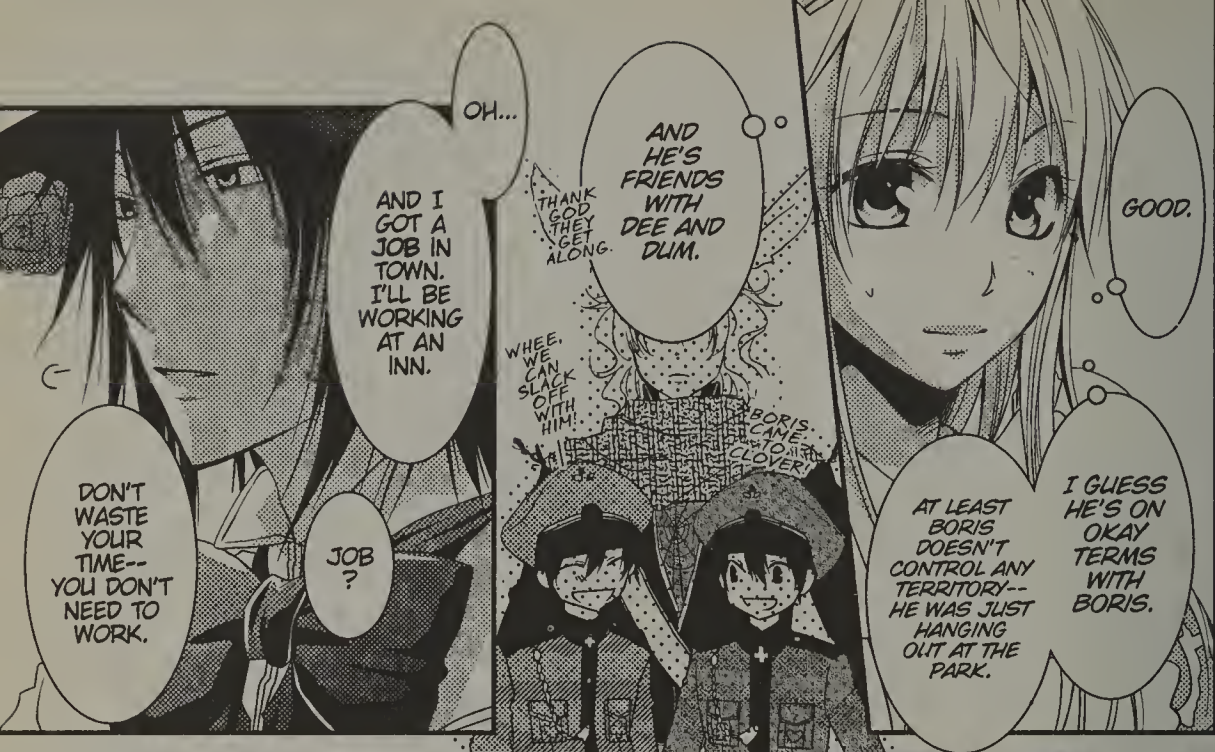
WHERE
IS
SHE
?!

OF
COURSE
I DO.

ALICE IS
EVERY-
THING
TO ME.

I'M
JEALOUS
OF YOU,
PETER.

GLANCE
GLANCE



DON'T WASTE YOUR TIME-- YOU DON'T NEED TO WORK.

JOB?

AND I GOT A JOB IN TOWN. I'LL BE WORKING AT AN INN.

OH...

THANK GOD THEY GET ALONG.

WHEE, WE CAN SLACK OFF WITH HIM!

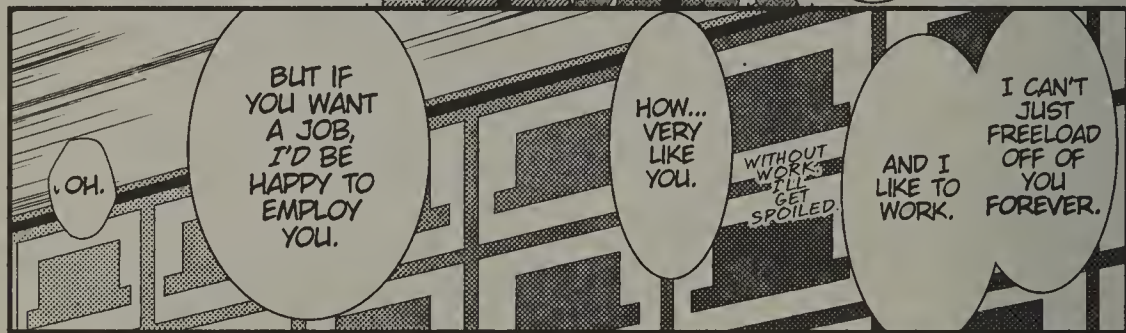
AND HE'S FRIENDS WITH DEE AND DUM.

BORIS. CLOVER! CLOVER!

GOOD.

AT LEAST BORIS DOESN'T CONTROL ANY TERRITORY-- HE WAS JUST HANGING OUT AT THE PARK.

I GUESS HE'S ON OKAY TERMS WITH BORIS.



OH.

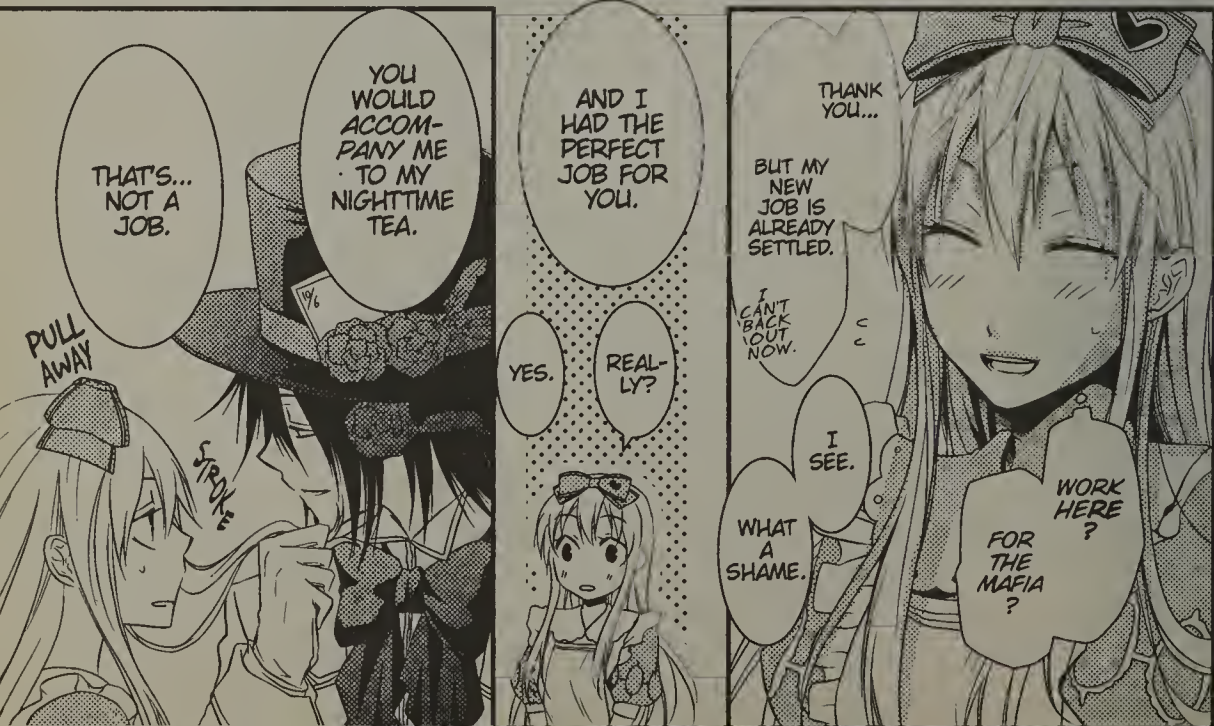
BUT IF YOU WANT A JOB, I'D BE HAPPY TO EMPLOY YOU.

HOW... VERY LIKE YOU.

WITHOUT WORK, I'LL GET SPOILED.

AND I LIKE TO WORK.

I CAN'T JUST FREELOAD OFF OF YOU FOREVER.



THAT'S... NOT A JOB.

YOU WOULD ACCOMPANY ME TO MY NIGHTTIME TEA.

PULL AWAY

AND I HAD THE PERFECT JOB FOR YOU.

YES.

REALY?

THANK YOU...

BUT MY NEW JOB IS ALREADY SETTLED.

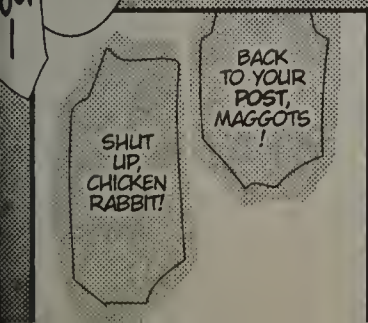
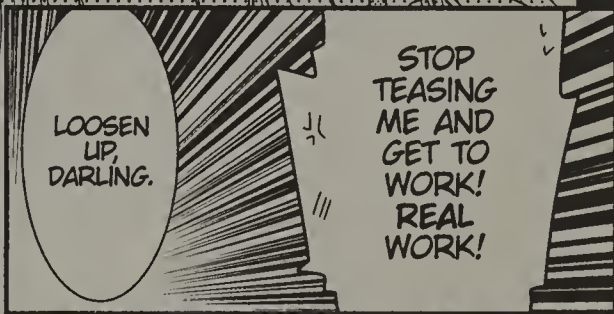
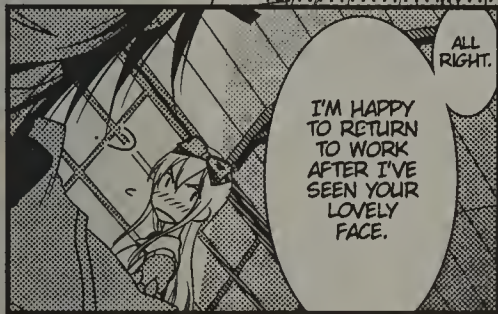
I CAN'T BACK OUT NOW.

I SEE.

WHAT A SHAME.

WORK HERE?
FOR THE MAFIA?



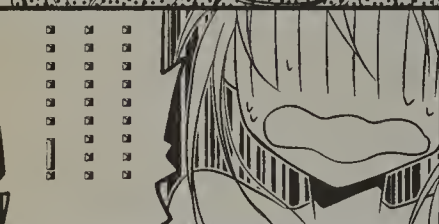




YOU
COULDA
JUST
SAID
SO!

I
GUESS
YOU
LIKE US
BETTER
AS
KIDS.

FWIP



WHY'RE
YOU SO
SCREAMY

TELL
US!

HUH?

WHAT'S
THE
MATTER,
BIG
SIS?

DEEP!
DUMP!!

WHAAAAAAT
?!!



BIG
SIS.

HOW IS
THIS
HAPPEN-
ING?!

THIS
STUPID
WORLD...

WHAT
IS
THIS
?!

WE'LL
STAY
KIDS, SO
COME
PLAY
WITH
US!

BIG
SIS...



BA-DUMP

YOU
DON'T
LIKE US
WHEN
WE'RE
GROWN-
UPS?



AGH

I
THOUGHT
OF
SOME-
THING
AWESOME.

YOU
SNUCK
INTO MY
BED
AGAIN!

WHY
ARE
YOU
STILL
HERE
?!

NOT LISTENING.

OH.

THANK
YOU.

RUSTLE

WEL-
COME
BACK
ALICE!

WHAT
THE
HECK
WAS
THAT?!

I DIDN'T
KNOW
THEY
COULD
SUDDENLY
AGE!

THAT'S
BONKERS!

IF YOU
WON'T
BECOME
MINE,
THEN I'LL
BECOME
YOURS!

44

■ ■ ■ ?

UNFF

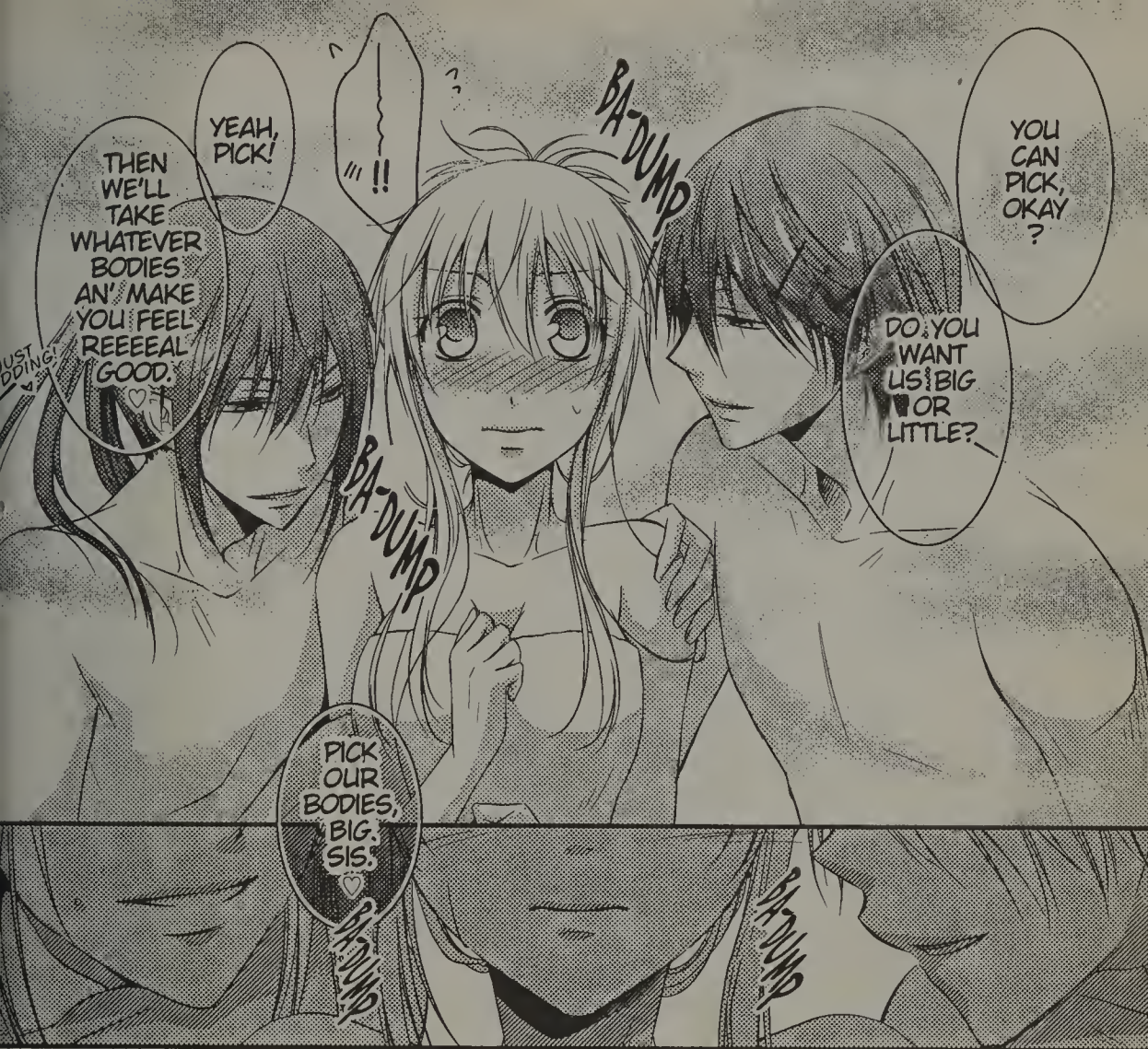
STOP
TALKING.

ARE
YOU
KID-
DING
?

IT
SWITCHES
UP
OWNERSHIP!
TOTALLY
DIFFERENT
THING.

THAT'S...
THE
SAME
THING.

WON-
DER-
LAND
CAN BE
CRAZY,
BUT
THIS
TAKES
THE
CAKE!



THEN WE'LL TAKE WHATEVER BODIES AN' MAKE YOU FEEL REEEEEAL GOOD.

YEAH, PICK!

BA-DUMP

BA-DUMP

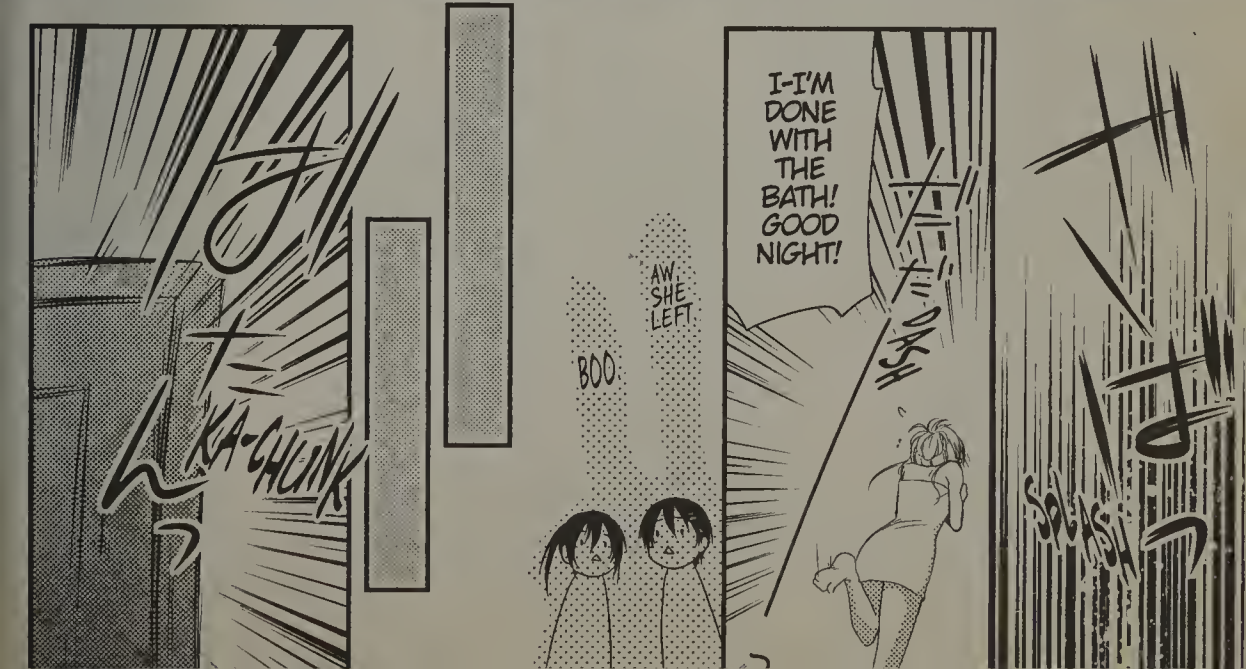
YOU CAN PICK, OKAY?

DO YOU WANT US! BIG OR LITTLE?

PICK OUR BODIES, BIG, SIS!

BA-DUMP

BA-DUMP



KA-CHUNK

BOO

AW SHE LEFT

I-I'M DONE WITH THE BATH! GOOD NIGHT!



WHAT
?!

BUT DEE
AND DUM
SUDDENLY
TURNED
INTO
ADULTS.
IT FREAKED
ME OUT.



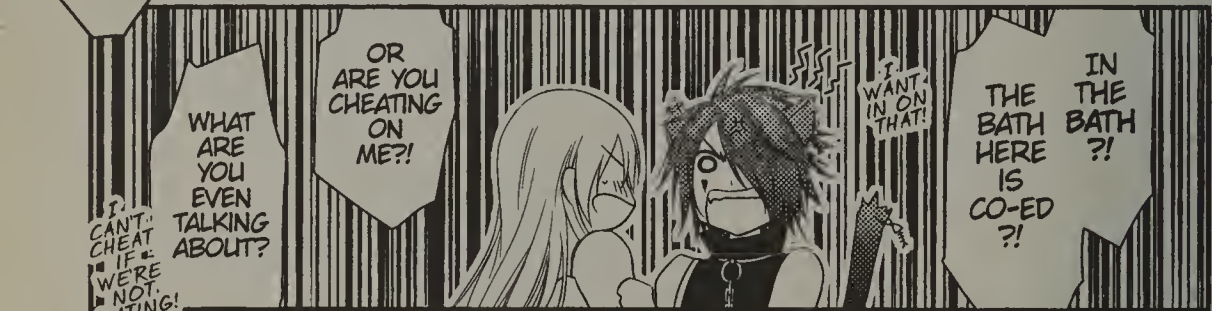
UM...
MAYBE
THIS IS
SOMETHING
YOU'RE
USED TO IN
WONDER-
LAND...



YOU
GOT TOO
HOT IN
THERE.

UGH!

I
SHOULD'VE
KEPT
MY
MOUTH
SHUT.



I
CAN'T
CHEAT
IF I
WERE
NOT
DATING!

WHAT
ARE
YOU
EVEN
TALKING
ABOUT?

OR
ARE
YOU
CHEATING
ON ME?!

I
WANT
IN ON
THAT!

IN
THE
BATH
?!
THE
BATH
HERE
IS
CO-ED
?!



FLUTTER

HUH
?!

LET GO--
I NEED TO
DRY MY
HAIR.

AND IT'S
NOT LIKE
ANYTHING
REALLY
HAPPENED
IN
THERE.



THEN
LET
ME
JOIN.

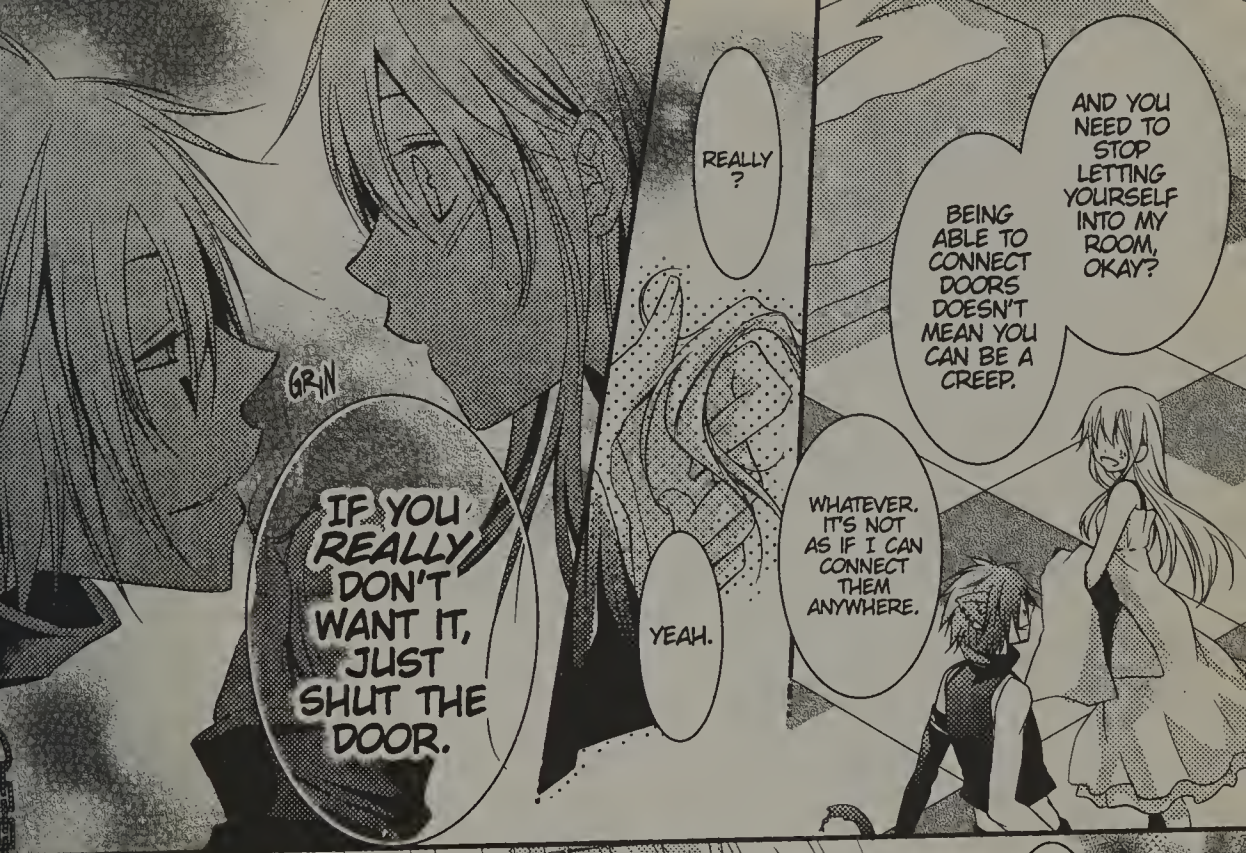
I
COULD
GO
FOR A
BATH

I'M
NOT
GOING
BACK
IN
NOW.

I WENT
IN ALONE
AND THEY
JOINED ME
WITHOUT
ASKING.

AND IT
WASN'T
UP TO
ME!

OH,
SHUT
UP.



GRIN

IF YOU
REALLY
DON'T
WANT IT,
JUST
SHUT THE
DOOR.

REALLY
?

YEAH.

WHATEVER.
IT'S NOT
AS IF I CAN
CONNECT
THEM
ANYWHERE.

BEING
ABLE TO
CONNECT
DOORS
DOESN'T
MEAN YOU
CAN BE A
CREEP.

AND YOU
NEED TO
STOP
LETTING
YOURSELF
INTO MY
ROOM,
OKAY?



.....
?

GET
IT?

IT'S A
RIDDLE.

HUH?

A
RIDDLE...



STROKE

IS
THAT
WHY
YOUR
HAIR'S
WET?

I-I
JUST
TOOK
A
BATH.

YEAH...
I LEFT
TOO
FAST
TO DRY
IT.

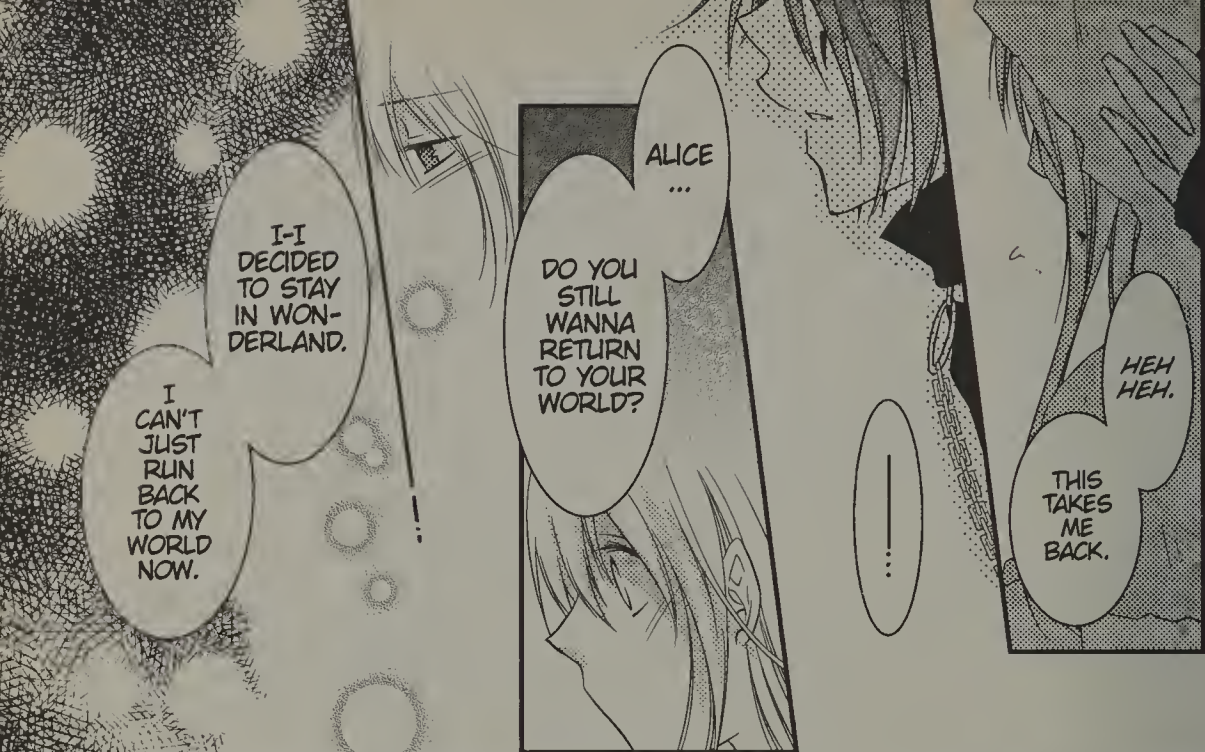
BACK
OFF
OR
I'LL
DRIP
ON
YOU.

OOH...
I
GET
IT.

THAT
RIDDLE'S
YOUR
HOME-
WORK.

NOW
LEMME
GET IN
HERE...
MM,
YOU
SMELL
GOOD.

SHE





HAVE
A
SEAT.

I'LL
DO
IT.

UH...

HE'S
IN A
GOOD
MOOD
OF A
SUDDEN.

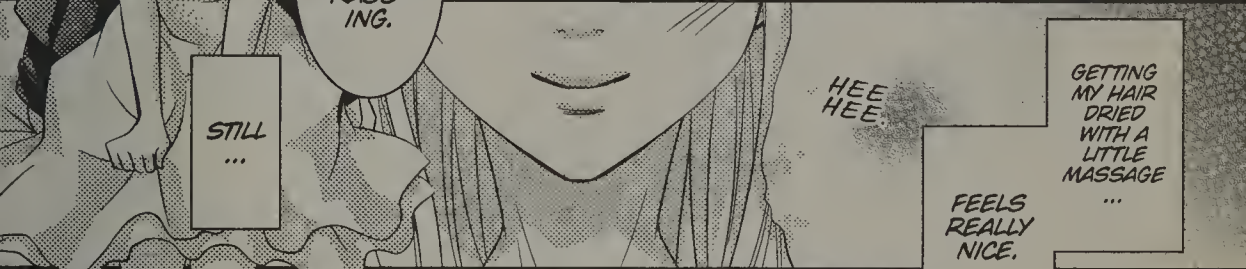
THIS IS
EMBAR-
RASS-
ING.

STILL
...

HEE
HEE.

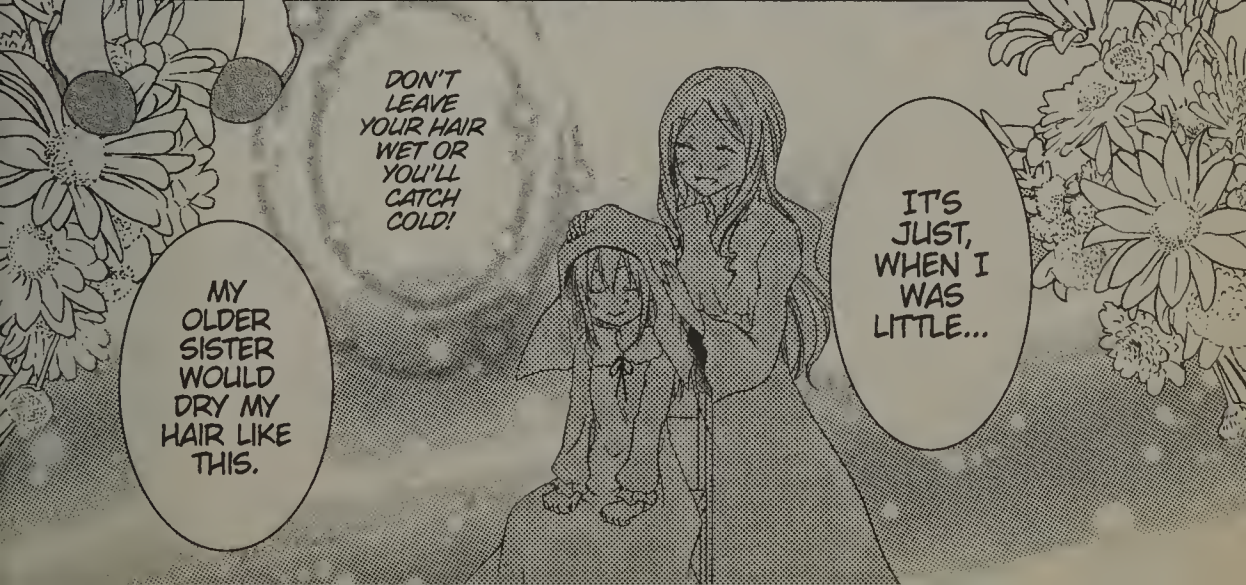
GETTING
MY HAIR
DRIED
WITH A
LITTLE
MASSAGE
...

FEELS
REALLY
NICE.



OH.
NOTH-
ING.

WHAT
?



DON'T
LEAVE
YOUR HAIR
WET OR
YOU'LL
CATCH
COLD!

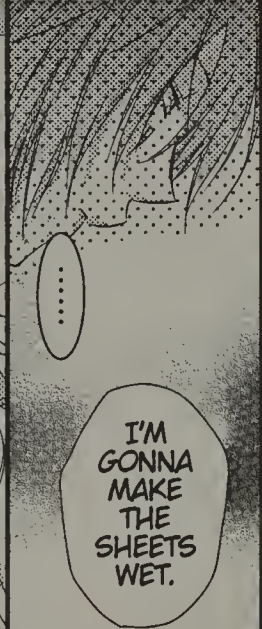
MY
OLDER
SISTER
WOULD
DRY MY
HAIR LIKE
THIS.

IT'S
JUST,
WHEN I
WAS
LITTLE...

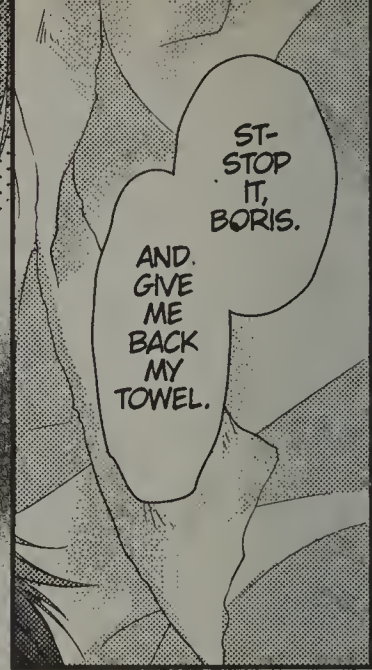


SIGH.
YOU'RE FRUSTRATING AS HELL.

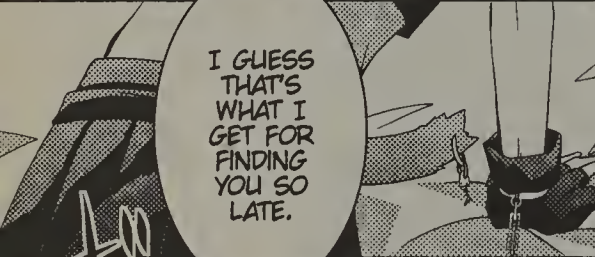
I SPILL MY GUTS AND YOU CHANGE THE SUBJECT.



I'M GONNA MAKE THE SHEETS WET.



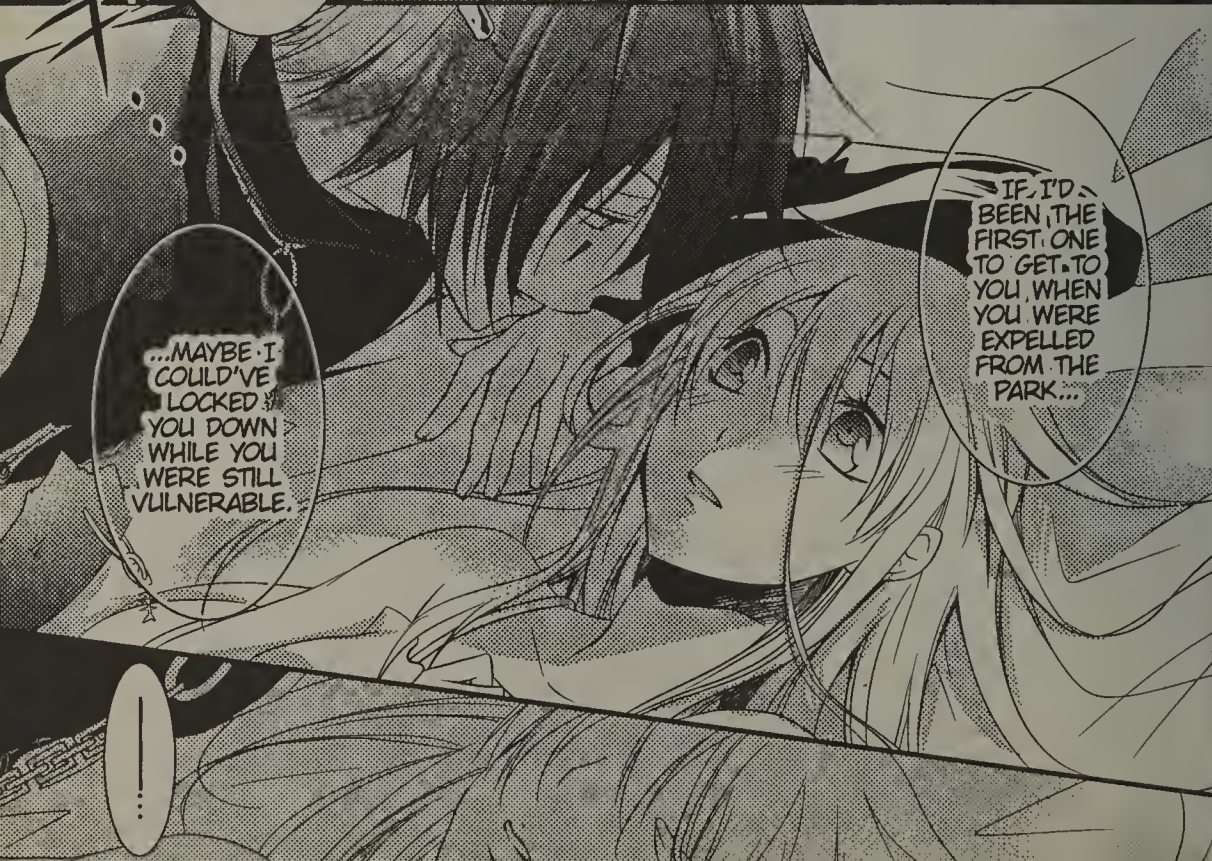
ST-STOP IT, BORIS.
AND GIVE ME BACK MY TOWEL.



I GUESS THAT'S WHAT I GET FOR FINDING YOU SO LATE.



BLEH.



...MAYBE I COULD'VE LOCKED YOU DOWN WHILE YOU WERE STILL VULNERABLE.

IF I'D BEEN THE FIRST ONE TO GET TO YOU, WHEN YOU WERE EXPELLED FROM THE PARK...

!



OW...

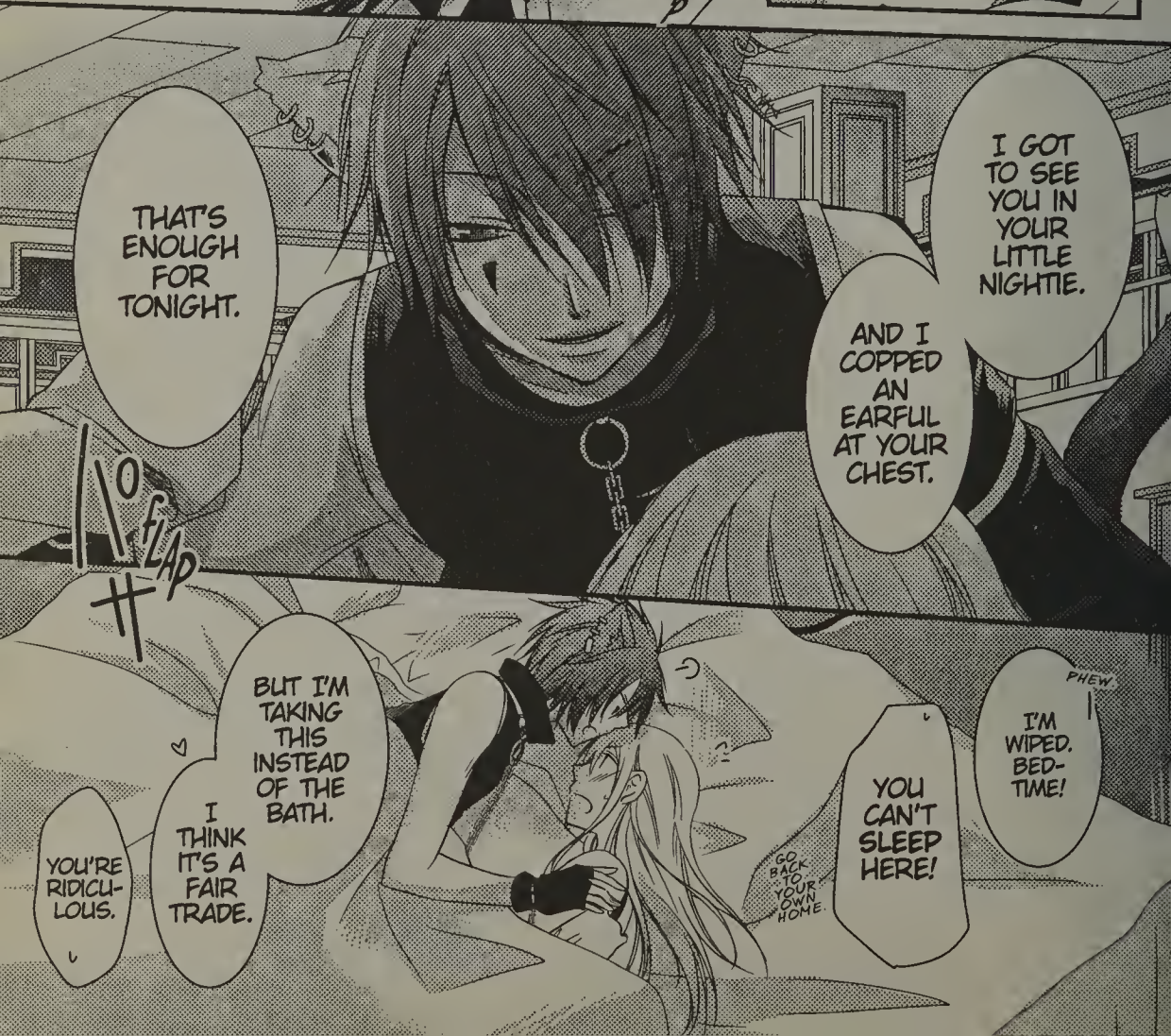
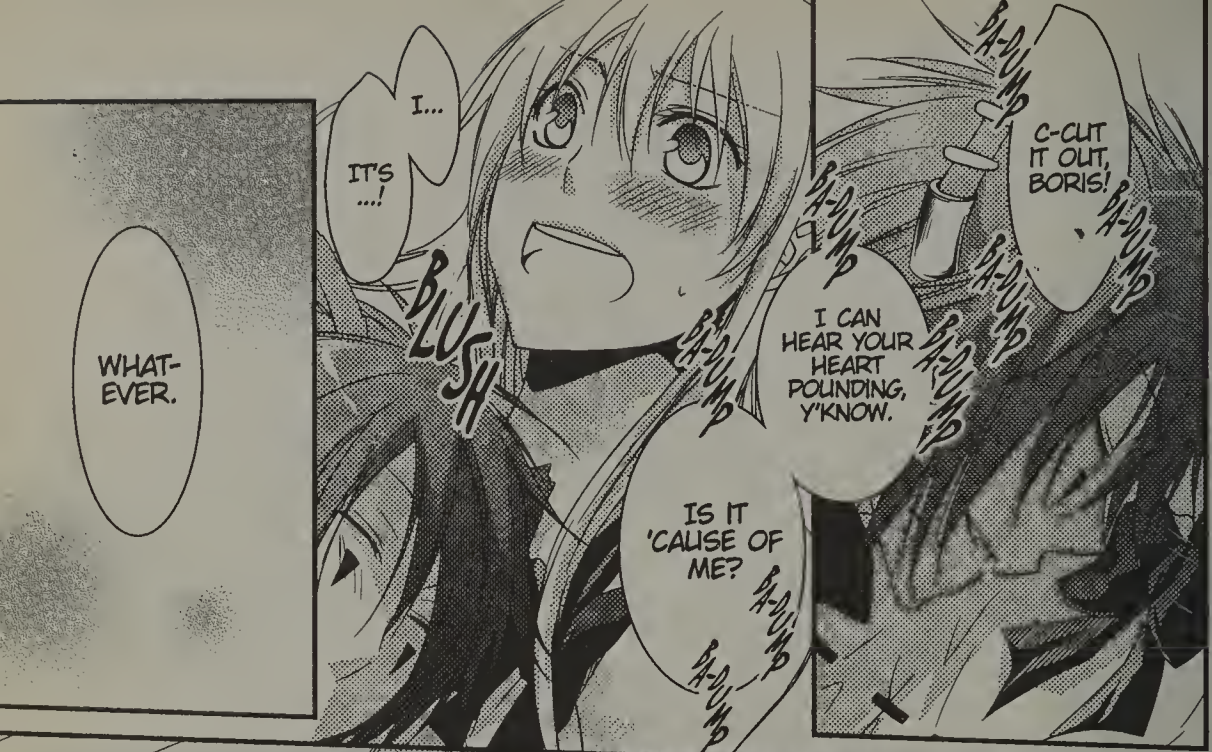
WHAT'S
THE
BIG
IDEA?!

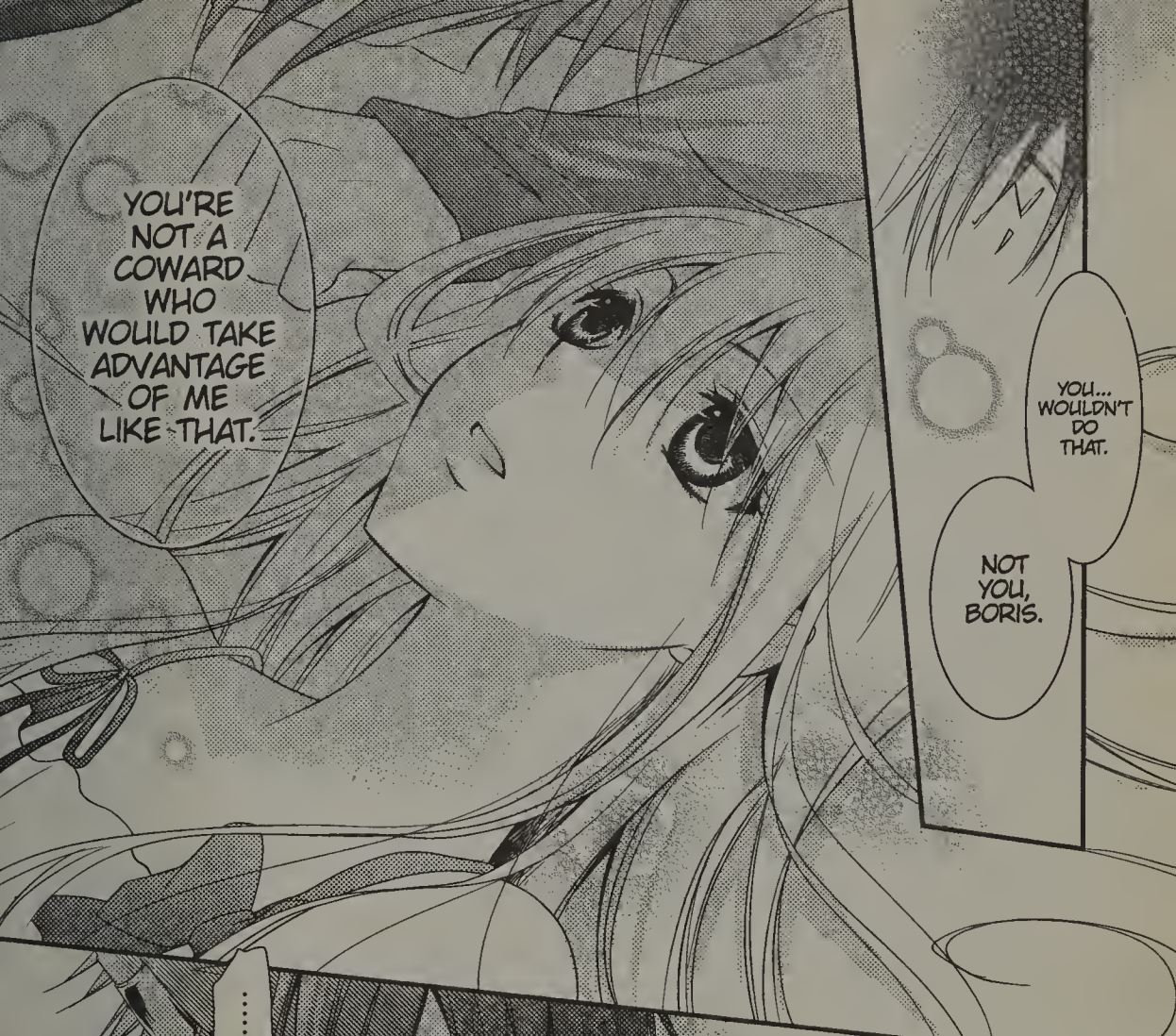
POW!!

I'LL
MAKE
YOU
FORGET.

I ONLY
WANT
YOU TO
SEE
ME!

BA-DUMP





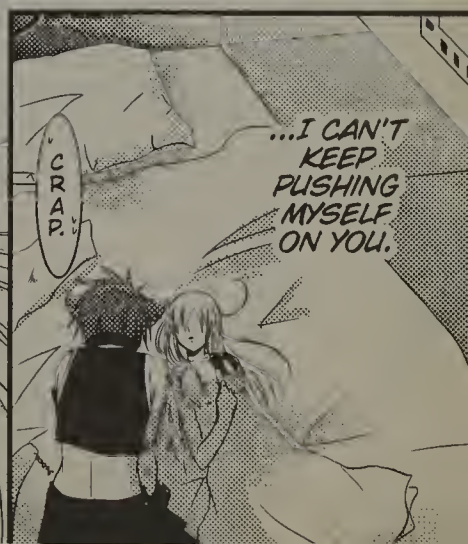
YOU'RE
NOT A
COWARD
WHO
WOULD TAKE
ADVANTAGE
OF ME
LIKE THAT.

YOU...
WOULDN'T
DO
THAT.

NOT
YOU,
BORIS.

.....

DAMMIT.
IF YOU TRUST
ME THAT
MUCH...





I AM
FURIOUS
MYSELF,
MY
QUEEN!

...THAT
WE WERE
FORCED TO
EXECUTE
ALL
SOLDIERS
IN ATTEN-
DANCE.

WE
WERE SO
FURIOUS
ABOUT
OUR
WASTED
TIME...

YOU
INSISTED
I
FOLLOW
THIS
WANDER-
ING
IMBECILE.

OH
...?

HA
HA
WHAT
ARE YOU
TALKING
ABOUT?

AND
YET YOU
WANDER
NEARBY,
HOPING
FOR THE
IMPOS-
SIBLE.

THE
TOWER,
HM? THE
CLOCK
TOWER IS
GONE.

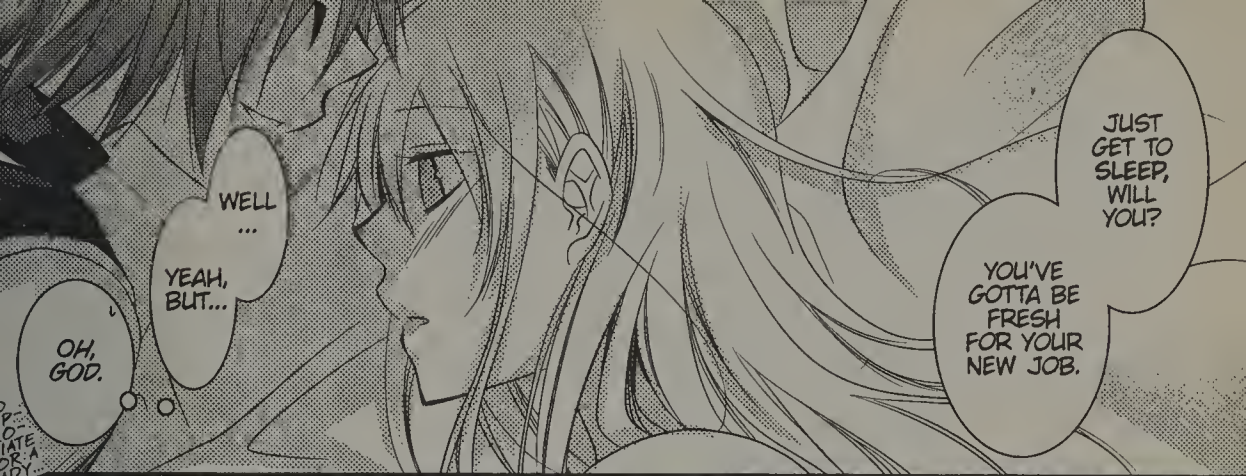
ME
?
LISTEN
TO ME.

LEARN
FROM
ALICE'S
EXAMPLE.

DO NOT
DRAG ME
OUT TO
THE END OF
NOWHERE.

IF
THIS IS
YOUR
DES-
PAIR...

I
CANNOT
SAY I
CARE.



WELL ...

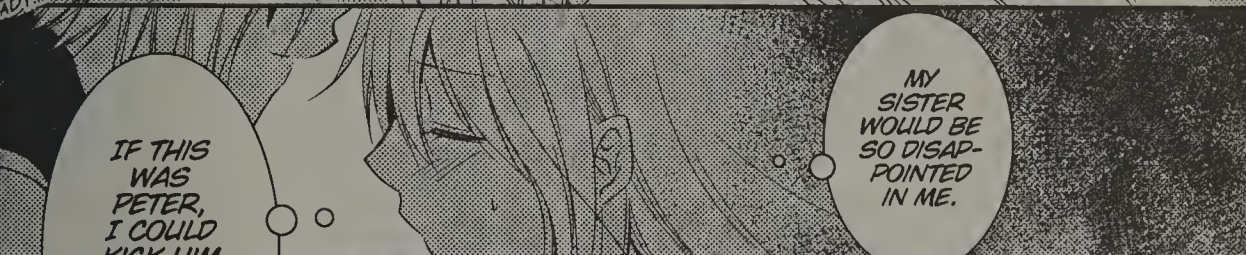
YEAH, BUT...

OH, GOD.

JUST GET TO SLEEP, WILL YOU?

YOU'VE GOTTA BE FRESH FOR YOUR NEW JOB.

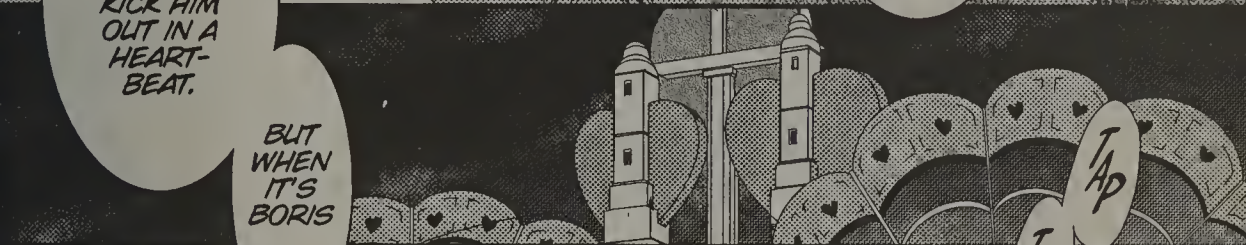
P-O-LATE OR A LADY...



IF THIS WAS PETER, I COULD KICK HIM OUT IN A HEART-BEAT.

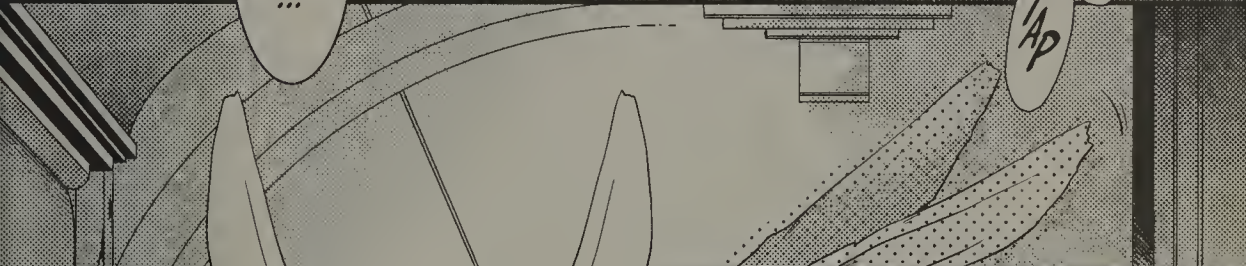
MY SISTER WOULD BE SO DISAPPOINTED IN ME.

BUT WHEN IT'S BORIS ...



TAP

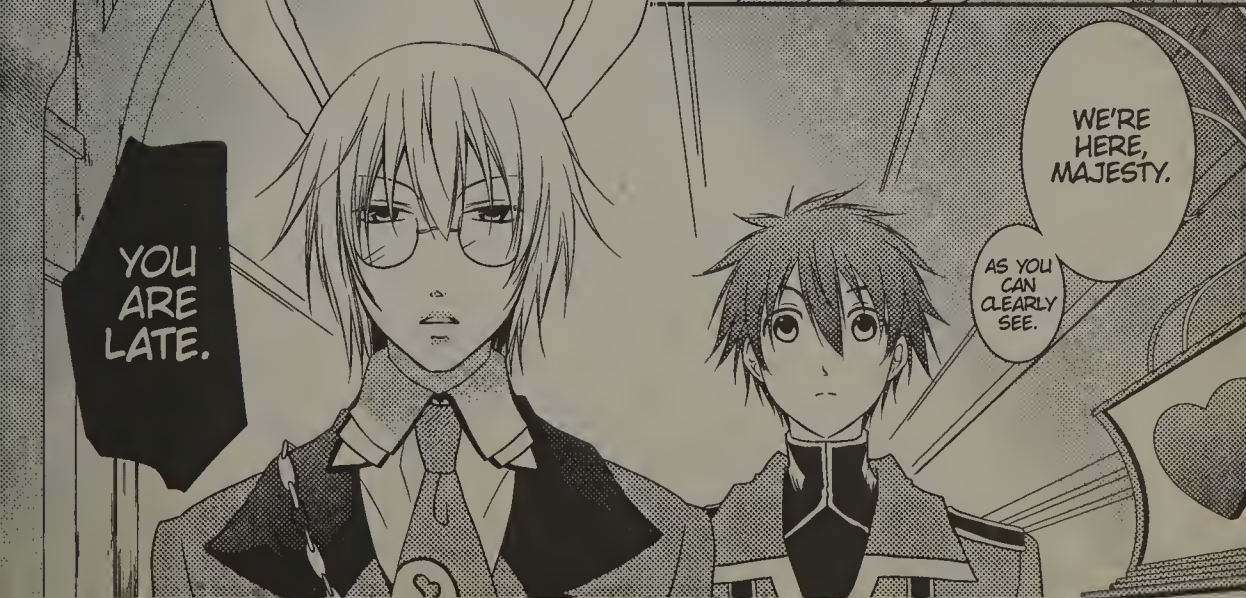
TAP

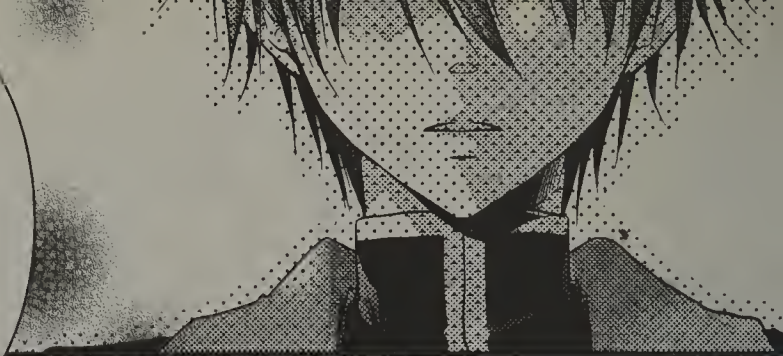


YOU ARE LATE.

WE'RE HERE, MAJESTY.

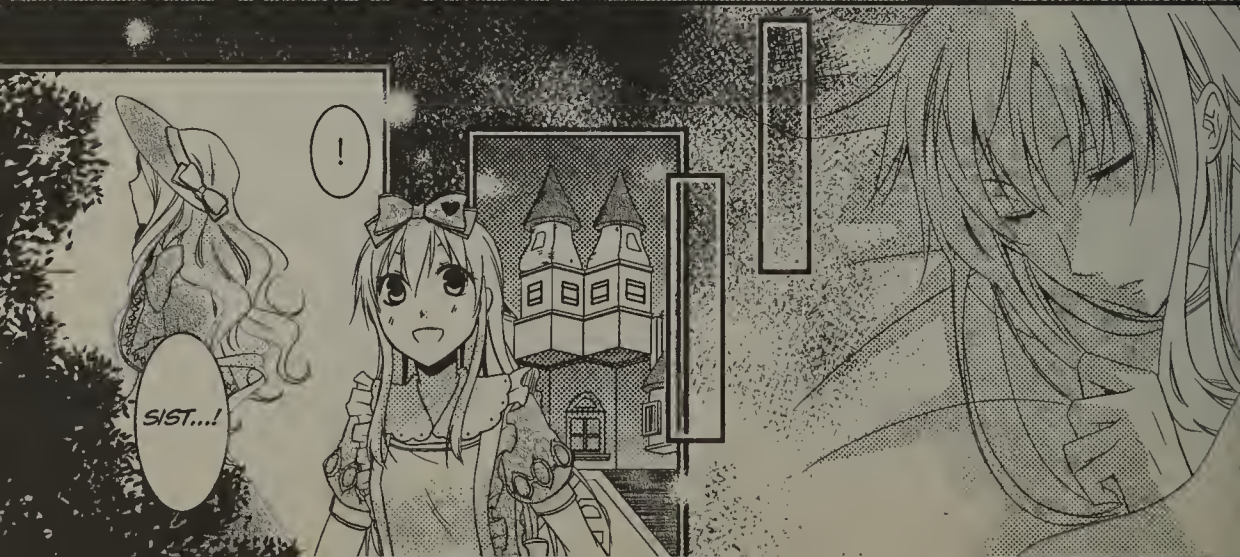
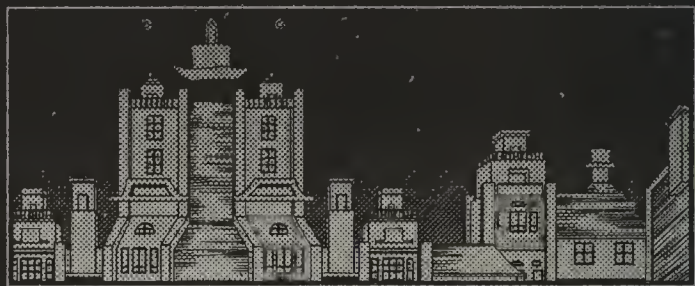
AS YOU CAN CLEARLY SEE.

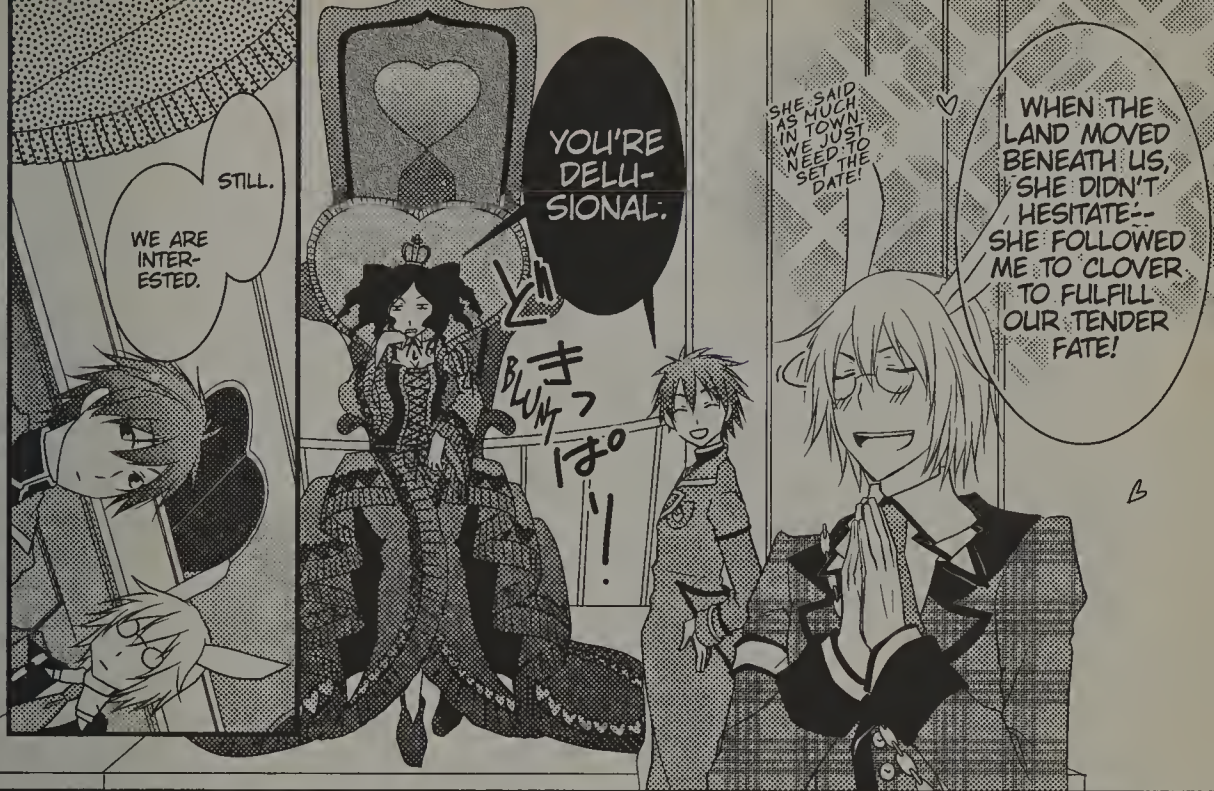




ALICE
SEEMED
SO
LOST
BEFORE.

I
WONDER
HOW
SHE IS
NOW...?





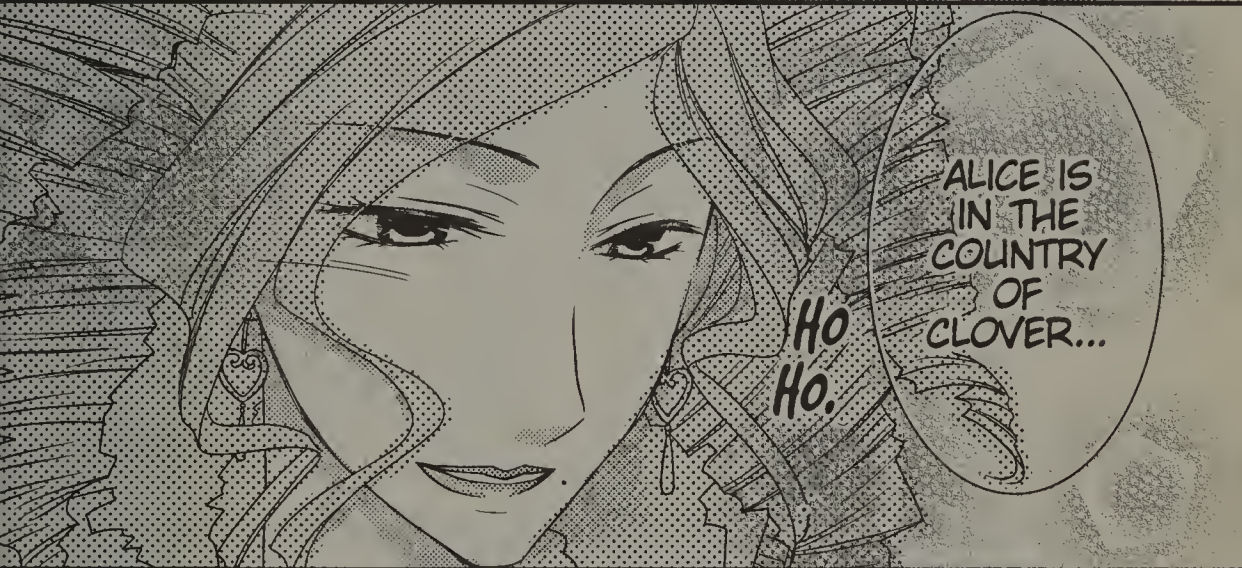
WE ARE INTERESTED.

STILL.

YOU'RE DELUSIONAL.

SHE SAID AS MUCH IN TOWN WE JUST NEED TO SET THE DATE!

WHEN THE LAND MOVED BENEATH US, SHE DIDN'T HESITATE-- SHE FOLLOWED ME TO CLOVER TO FULFILL OUR TENDER FATE!



ALICE IS IN THE COUNTRY OF CLOVER...

HO HO.



ALICE, ALICE, ALICE.

HN.

YOUR FANTASIES ARE NOT REAL, INSOLENT FOOL!

IT'S LOVE, I'LL HAVE YOU KNOW!

A LONG TIME AGO!

WHEN DID SHE BECOME YOURS, YOU MIDDLE-HEADED TWIT?!

YOU CAN'T, YOUR MAJESTY! ALICE IS MINE!

ARGH!

GRAH

GRAH

GRAH



IT'S
STUPID
FOR ME
TO FALL
IN LOVE
AGAIN.

I'M NOT
LIKE MY
SISTER.

THERE'S
NOTHING
ABOUT ME
THAT'S
WORTHY
OF LOVE.

AND YOUR
LOVE WILL
TREASURE
YOU OVER
EVERYTHING
ELSE.

NO.

I'LL
NEVER
MEET
SOMEONE
LIKE
THAT.

AND IF
SOMEONE
DOES
LIKE ME,
THEY'LL
GROW
OUT OF IT
EVENTUALLY.

I DID
LOVE
SOME-
ONE.

BUT
HE...

"HI,
ALICE."

"YOUR
OLDER
SISTER IS
REALLY
SOME-
THING."

SQUEEZE

SOMEDAY
YOU'LL FIND
SOMEONE
PRECIOUS
TO YOU.

THAT PERSON
WILL SEEM
MORE IMPOR-
TANT THAN
ANYTHING IN
THE WORLD.

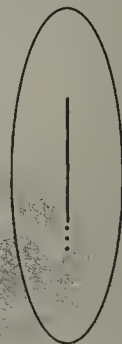
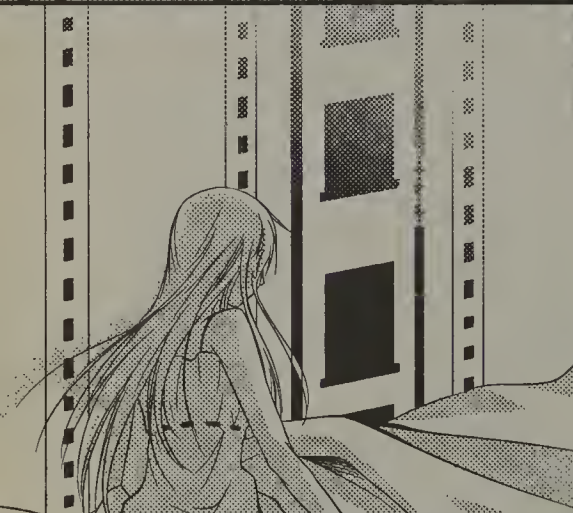
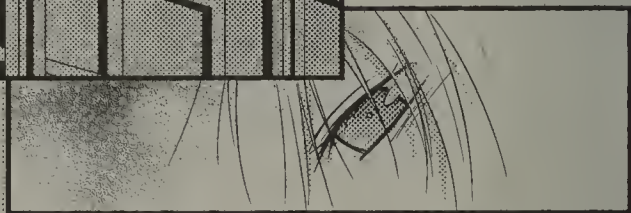
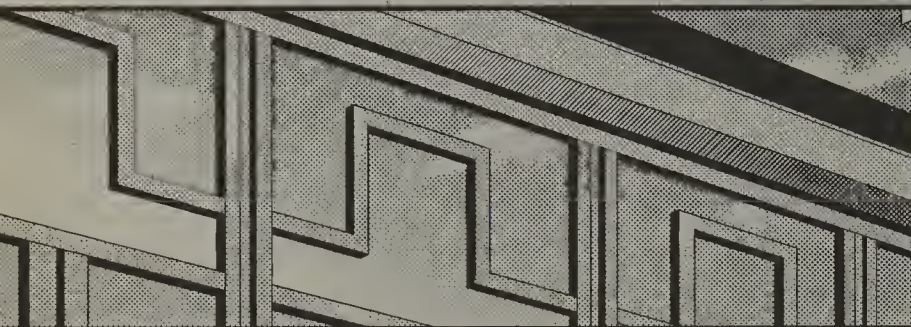
REMEMBER,
ALICE.

ONE
DAY,
MY
DEAR.

IT
TORE
ME
APART.



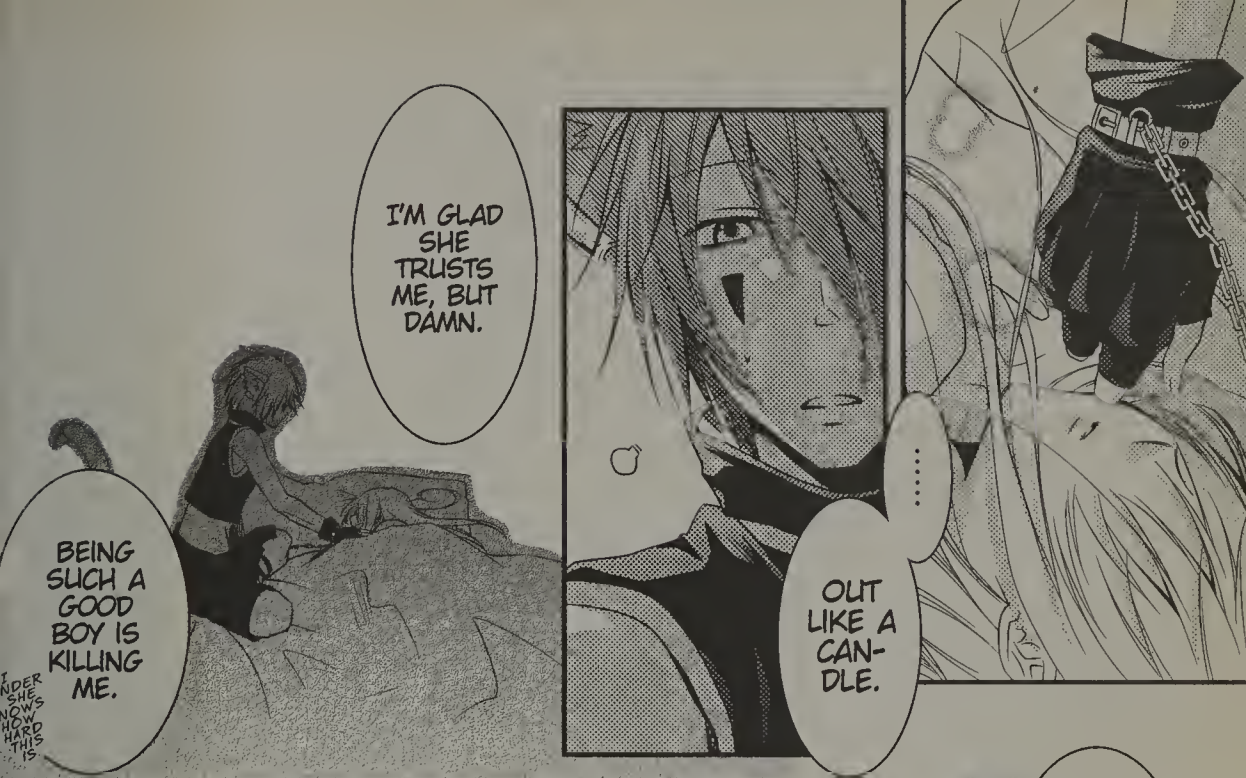
I'LL
JUST
BE A
LITTLE
BAD.



THERE.

I
KNEW
IT.

HE'S
GONE.



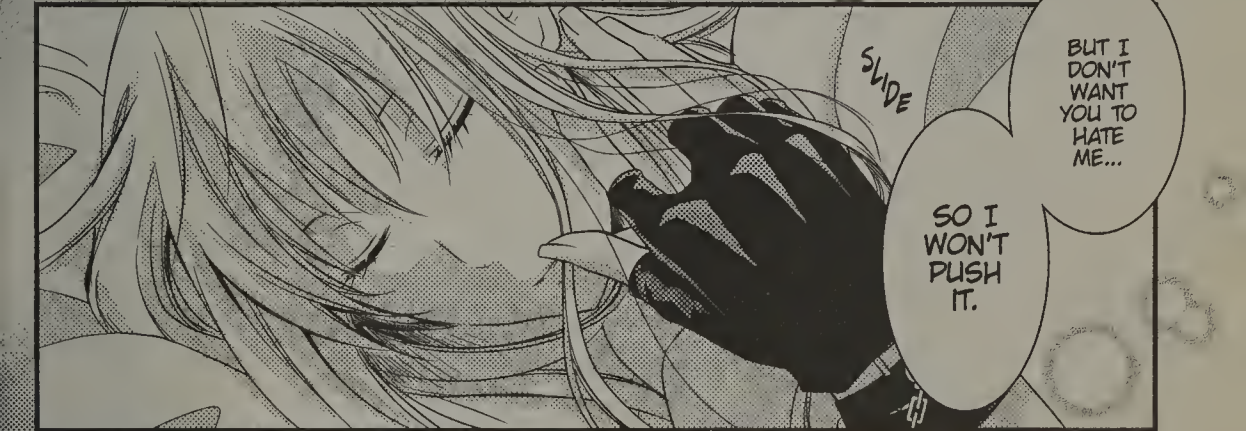
I'M GLAD
SHE
TRUSTS
ME, BUT
DAMN.

BEING
SUCH A
GOOD
BOY IS
KILLING
ME.

I
KNOW
SHE'S
NOW
HOW
HARD
THIS
IS

OUT
LIKE A
CAN-
DLE.

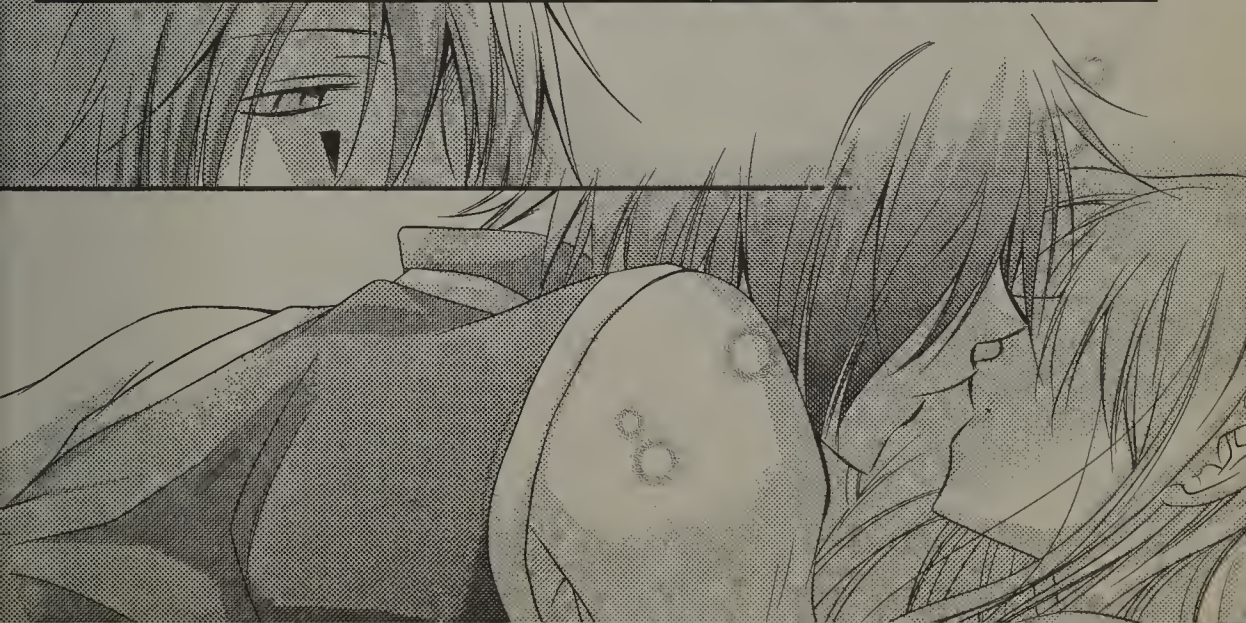
...



SLIDE

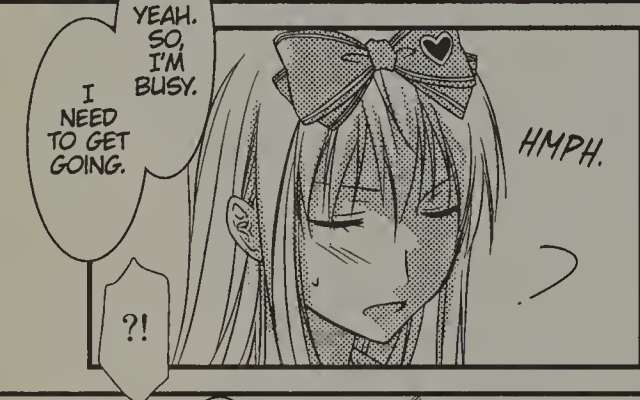
BUT I
DON'T
WANT
YOU TO
HATE
ME...

SO I
WON'T
PUSH
IT.





YOU'RE STARTING
YOUR NEW JOB
TODAY,
RIGHT?



YEAH.
SO, I'M
BUSY.

I
NEED TO
GET
GOING.

HMPH.

?!
?



HEY,
BORIS.

LET'S
MAKE THE
HOLE
BIGGER,
'KAY?

AS
IF.

REALLY?
AW.

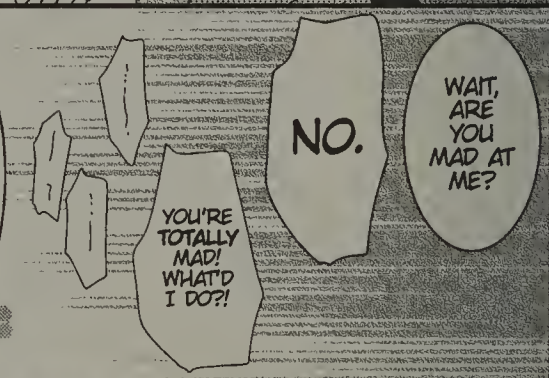
THAT'D
DEFEAT
THE POINT.



REAL
BAD,
BROTHER.

I BET
THEY
WOULDN'T
EVEN
SHOW THIS
ONE IN
PRIME-
TIME.

IT'S LIKE
A BAD
DRAMEDY,
BROTHER.



NO.

WAIT,
ARE
YOU
MAD AT
ME?

YOU'RE
TOTALLY
MAD!
WHAT'D
I DO?!



WE'LL
GET SAD
IF YOU
LEAVE
US OUT.

!!!

SQUEEZE UP

WE
WANNA
PLAY,
TOO.



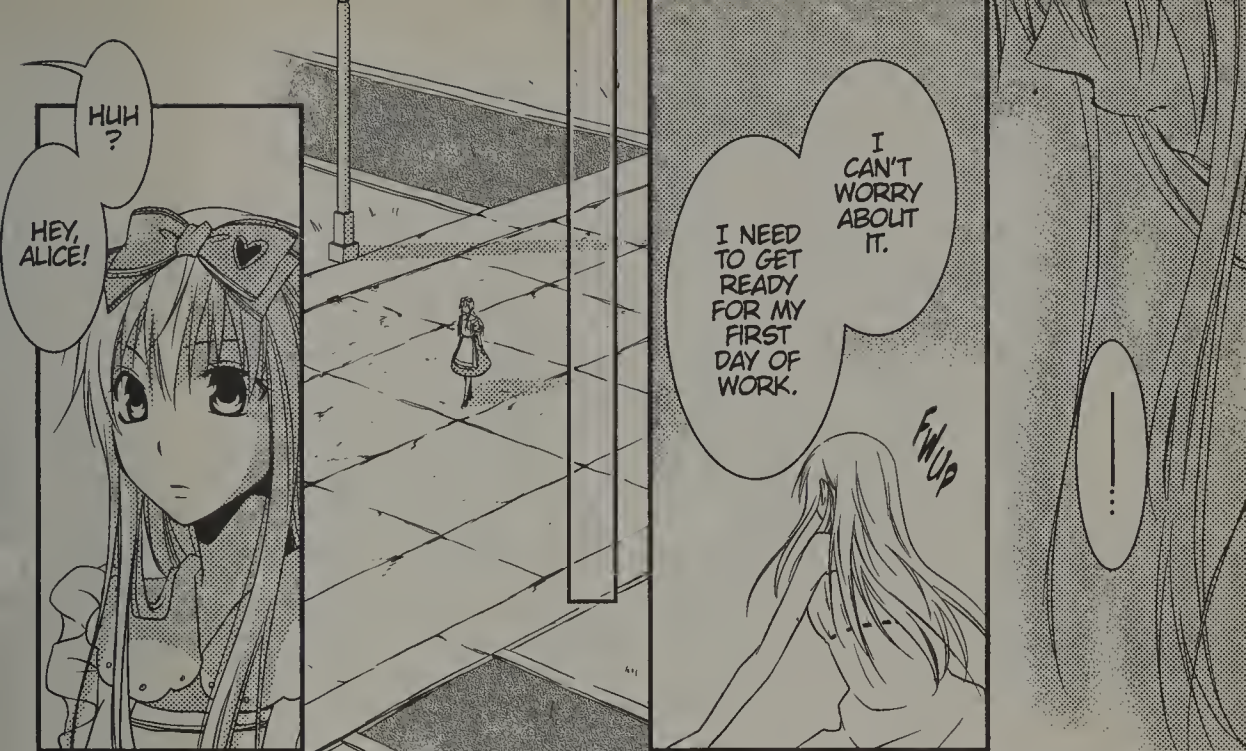
Pooft

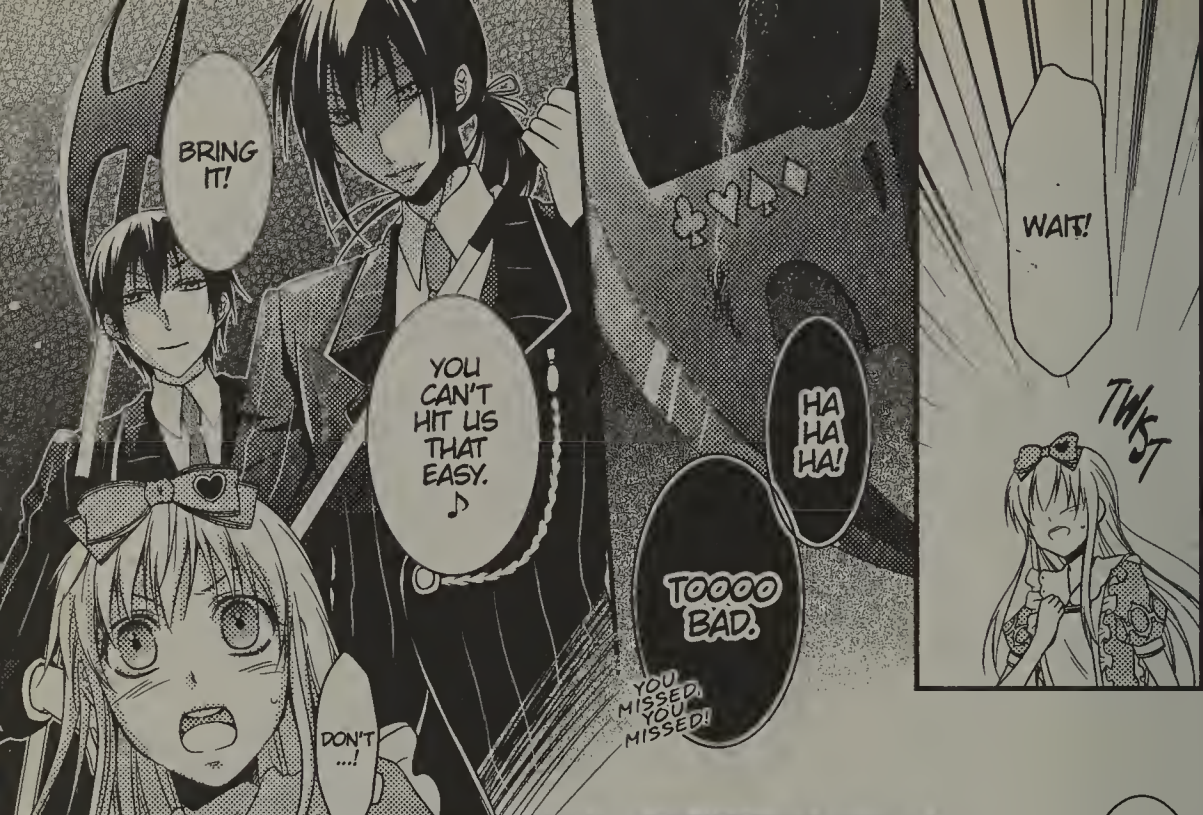
BIG
SIIIS.



BUT
FIGHTIN'S
FUN.

LET'S
GET
SOME!





BRING IT!

YOU CAN'T HIT US THAT EASY. ♪

HA HA HA!

TOOOO BAD.

YOU MISSED, YOU MISSED!

DON'T ...

WAIT!

TWIST



HE REALLY SHOT AT THEM?!

I WANT A REAL CHALLENGE FROM YOU GUYS.

I DIDN'T EXPECT IT TO BE EASY.



WHOOOSH

COOL. OUR TURN!

I THOUGHT THEY WERE FRIENDS!

ARE THEY SERIOUSLY GOING TO FIGHT?!



I KNOW!
LET'S
TAKE A
BATH
AGAIN!
♡

YEAH!

DON'T
LET
BORIS
HOG
YOU,
YEAH?



WATCH
IT,
GUYS.



MY
HEAD
HURTS.

WHAT?
THAT
DOESN'T
COUNT,
BORIS.
BOOOO!

SHUT
UP!

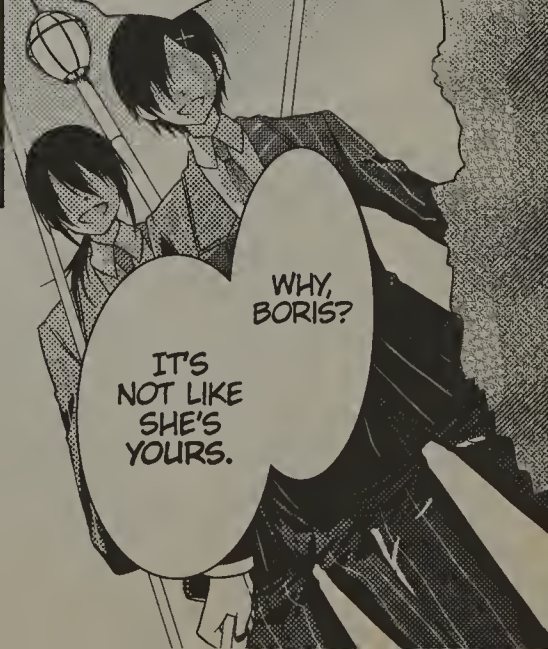
I'M
STILL
HERS!



THEY
CAN PLAY
THEIR
GAMES
WITHOUT
ME.

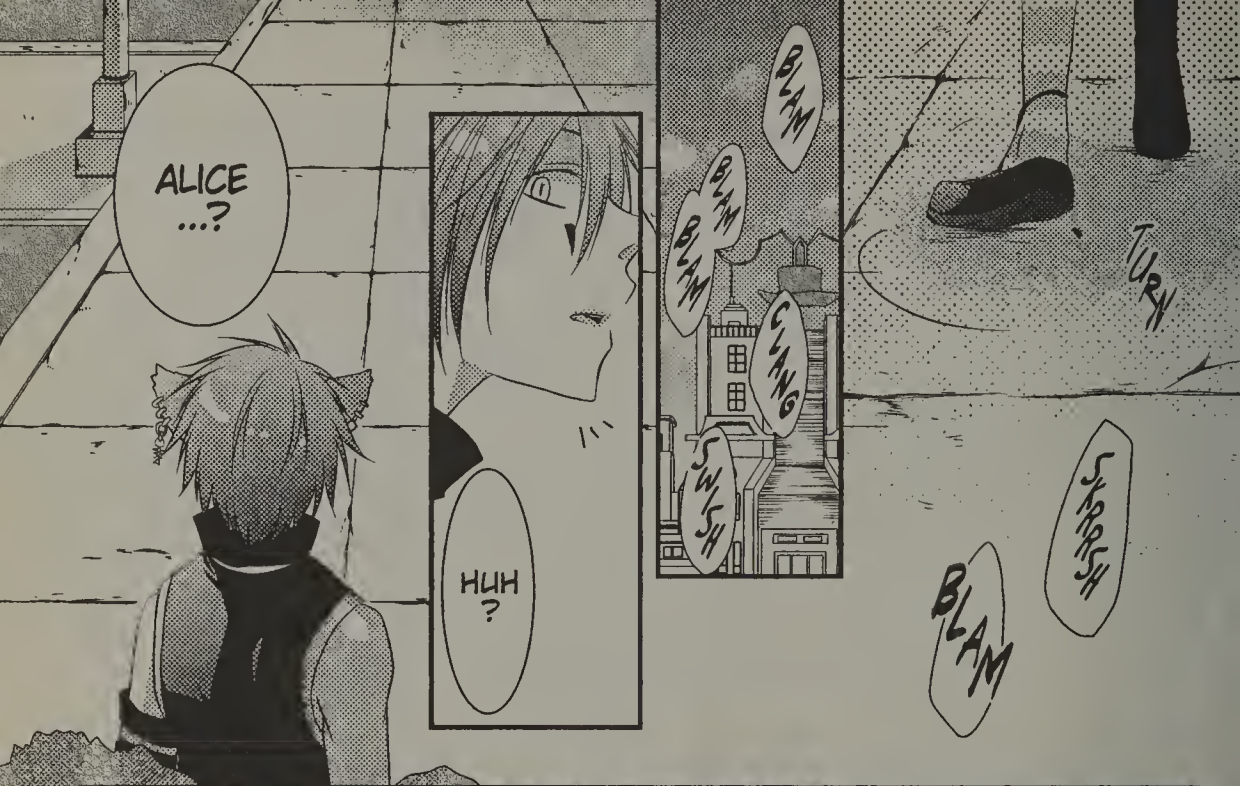


KEEP
YOUR
GRABBY
MITTS
OFF
ALICE.



WHY,
BORIS?

IT'S
NOT LIKE
SHE'S
YOURS.



ALICE
...?

HUH
?

BLAM

BLAM
BLAM
BLAM

CLANG

SWISH

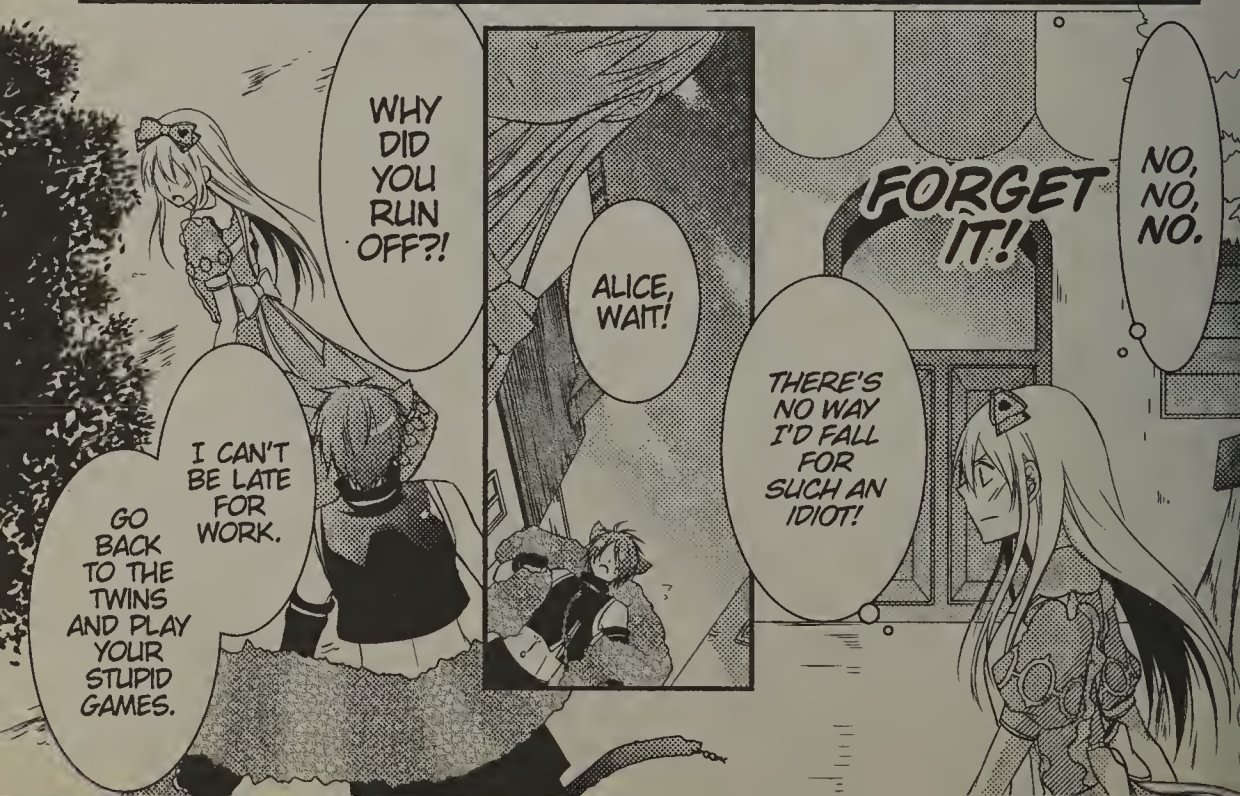
TURV

BLAM

SKRISH



NO.



WHY
DID YOU
RUN
OFF?!

ALICE,
WAIT!

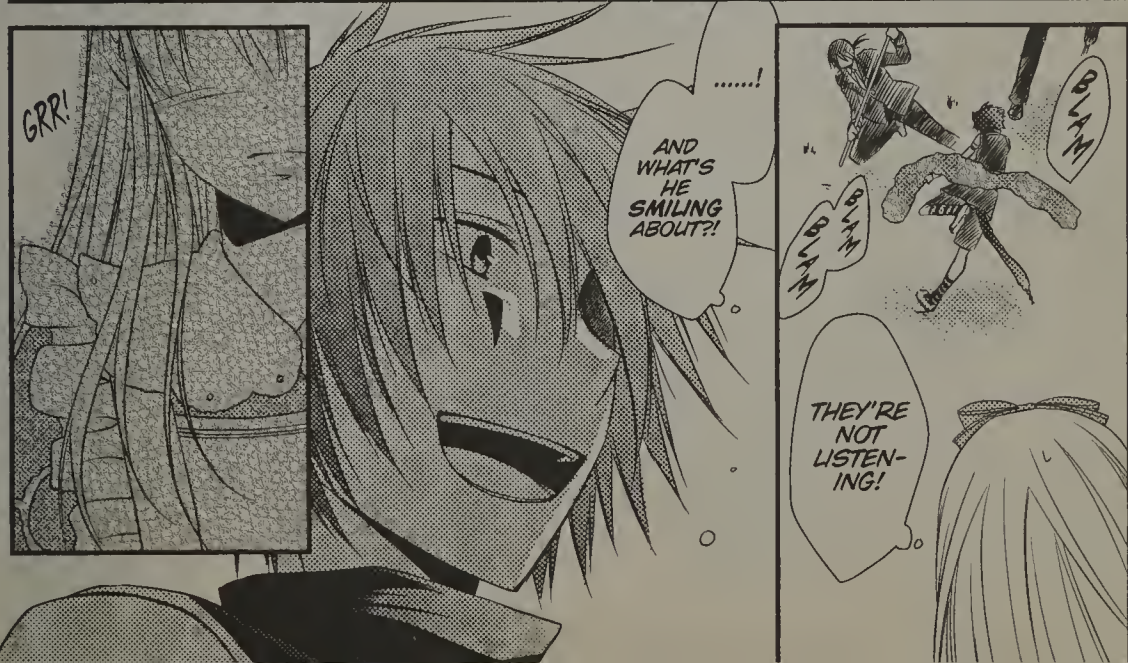
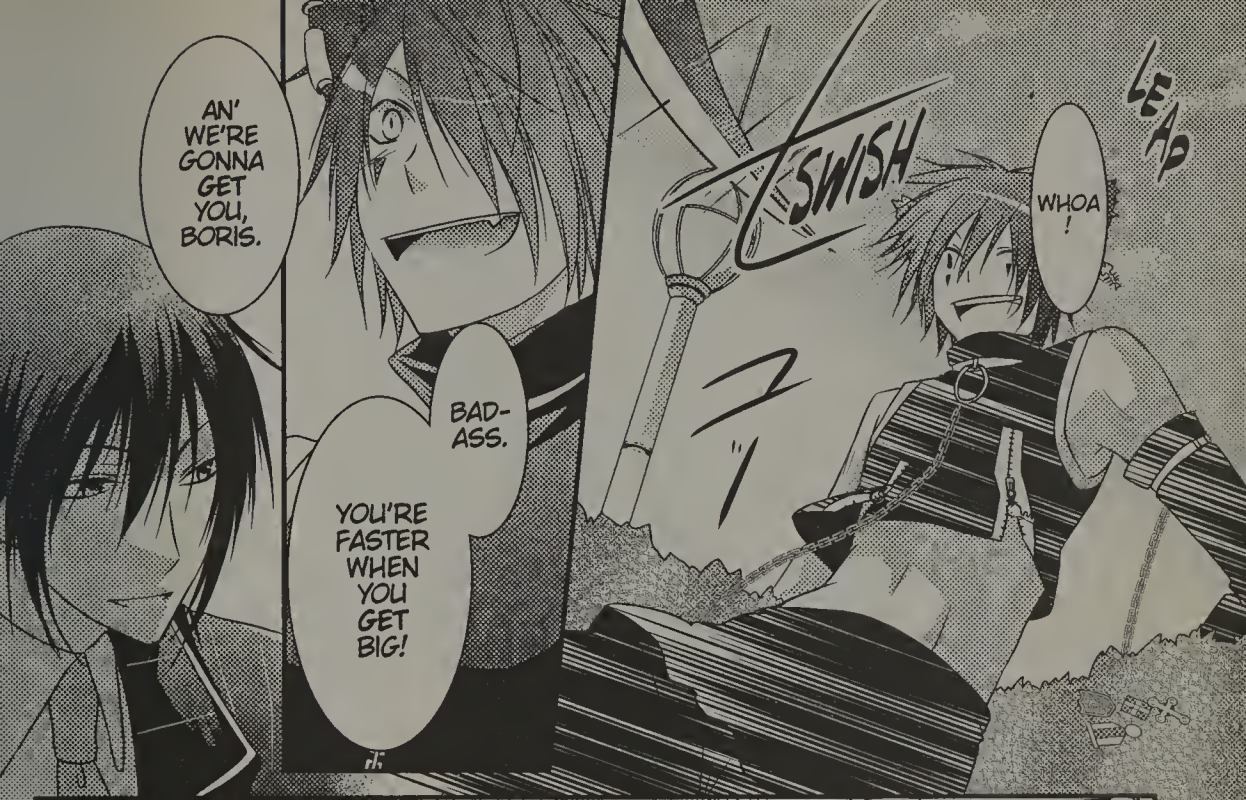
FORGET
IT!

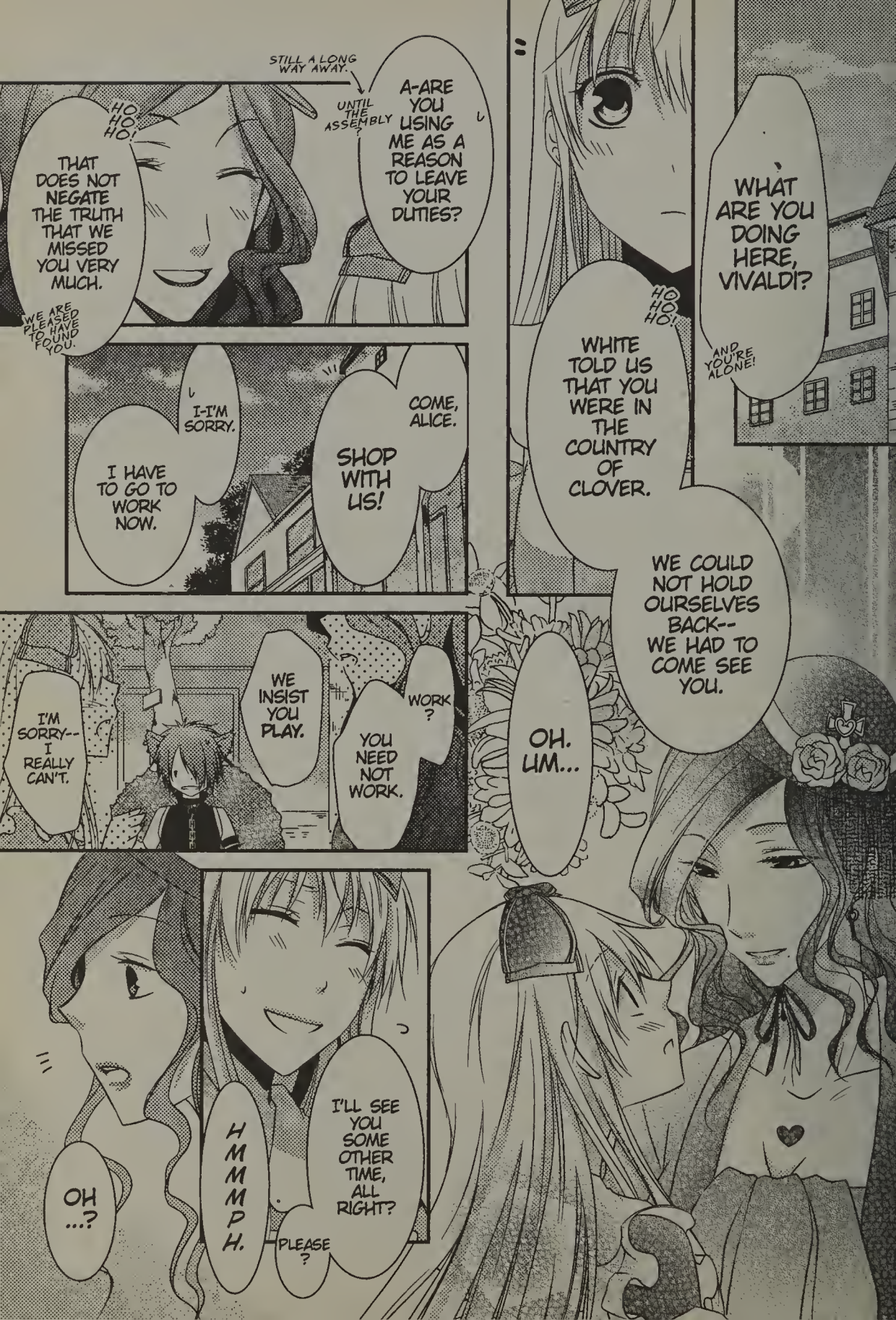
NO,
NO,
NO.

I CAN'T
BE LATE
FOR WORK.

GO
BACK
TO THE
TWIN
S AND
PLAY
YOUR
STUPID
GAMES.

THERE'S
NO WAY
I'D FALL
FOR
SUCH AN
IDIOT!





STILL A LONG WAY AWAY.

UNTIL THE ASSEMBLY?

A-ARE YOU USING ME AS A REASON TO LEAVE YOUR DUTIES?

HO HO HO!
THAT DOES NOT NEGATE THE TRUTH THAT WE MISSED YOU VERY MUCH.

WE ARE PLEASED TO HAVE FOUND YOU.

WHAT ARE YOU DOING HERE, VIVALDI?

AND YOU'RE ALONE!

HO HO HO!
WHITE TOLD US THAT YOU WERE IN THE COUNTRY OF CLOVER.

I-I'M SORRY.

COME, ALICE.

I HAVE TO GO TO WORK NOW.

SHOP WITH US!

WE COULD NOT HOLD OURSELVES BACK-- WE HAD TO COME SEE YOU.

I'M SORRY-- I REALLY CAN'T.

WE INSIST YOU PLAY.

WORK?

YOU NEED NOT WORK.

OH. UM...

OH ...?

H M M P H.

I'LL SEE YOU SOME OTHER TIME, ALL RIGHT?

PLEASE?



UGH...
HE
JUMPED
RIGHT
TO THAT.

IS IT
'CAUSE I
ASKED
YOU TO
LIVE
WITH
ME?

UNLESS...
WAIT.

ARE YOU
STILL MAD
ABOUT ME
SNEAKING
INTO YOUR
ROOM?

WHY'RE
YOU SO
PISSED
TODAY?!

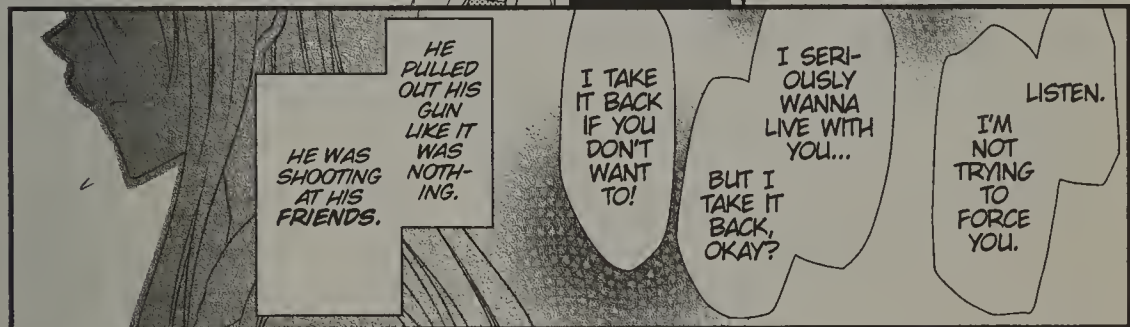
I
DON'T
GET
IT.

HEY!

UH...

...

IGNORE.



HE WAS
SHOOTING
AT HIS
FRIENDS.

HE
PULLED
OUT HIS
GUN
LIKE IT
WAS
NOTHING.

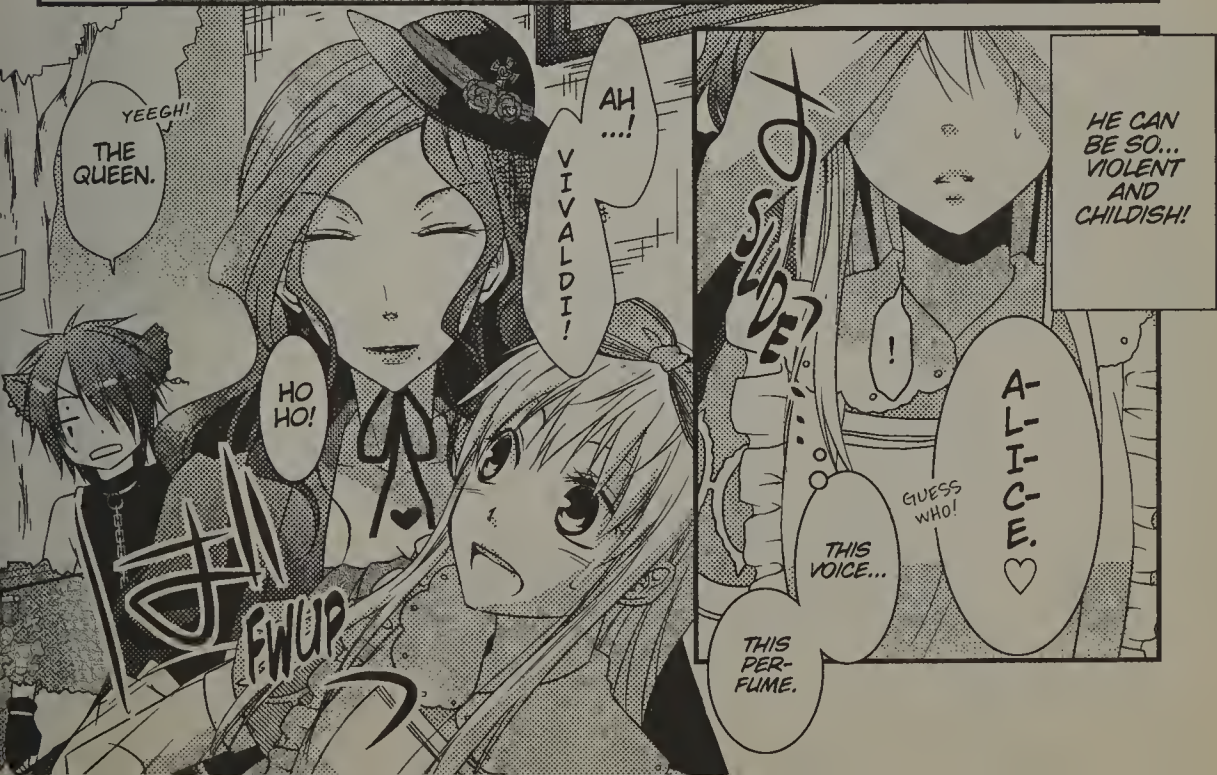
I TAKE
IT BACK
IF YOU
DON'T
WANT
TO!

I SERI-
OUSLY
WANNA
LIVE WITH
YOU...

BUT I
TAKE IT
BACK,
OKAY?

LISTEN.

I'M
NOT
TRYING
TO
FORCE
YOU.



YEEGH!
THE
QUEEN.

HO
HO!

AH
...!

VIV
ALDI!

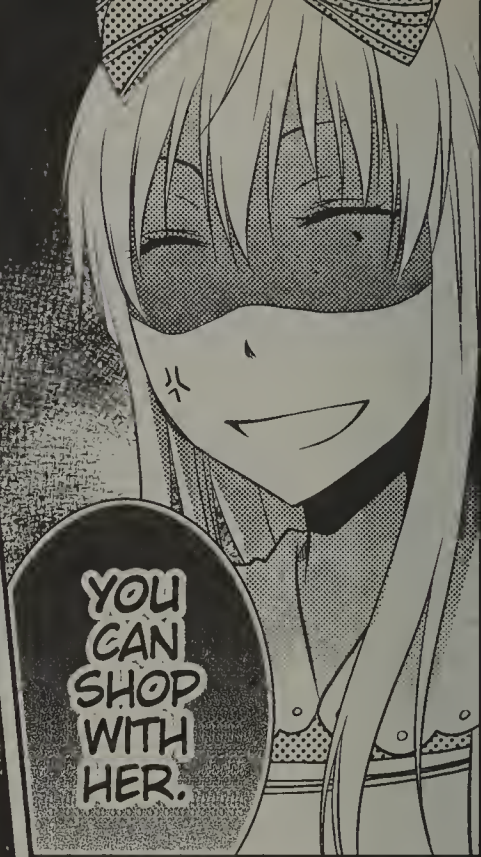
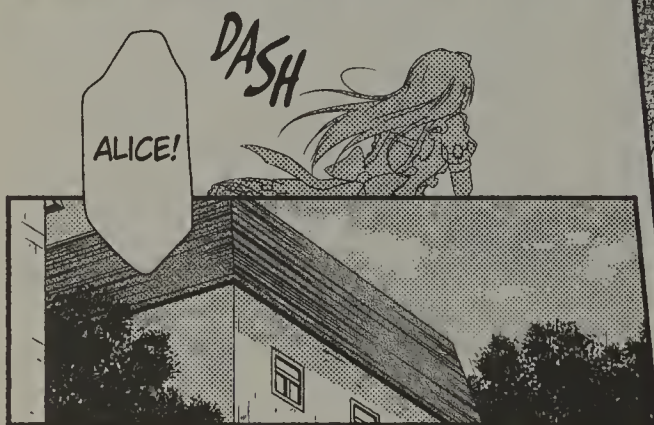
HE CAN
BE SO...
VIOLENT
AND
CHILDISH!

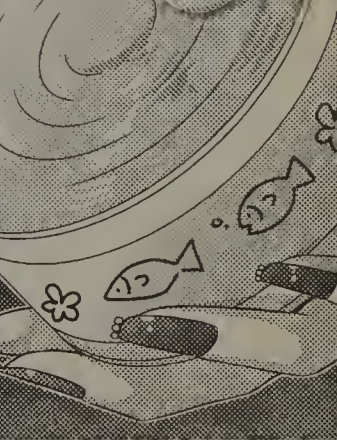
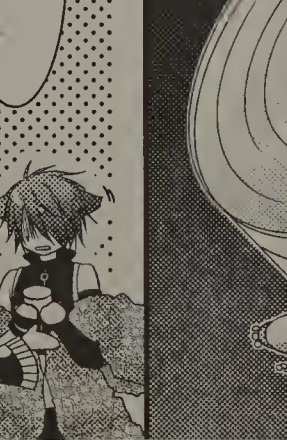
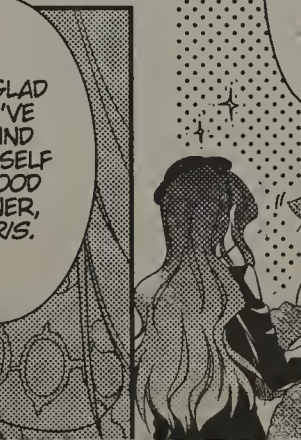
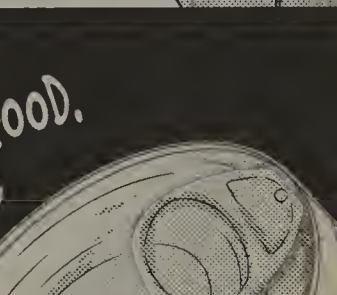
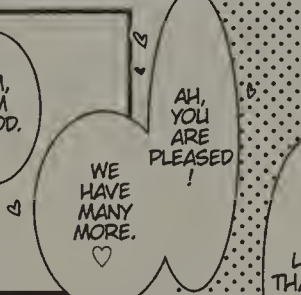
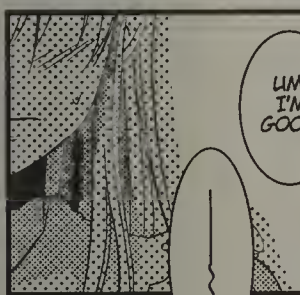
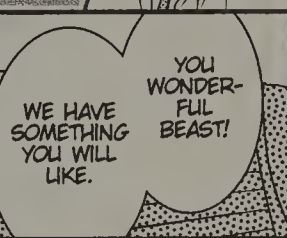
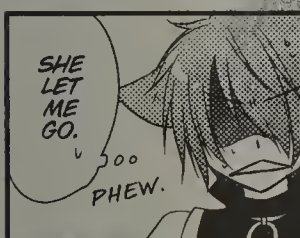
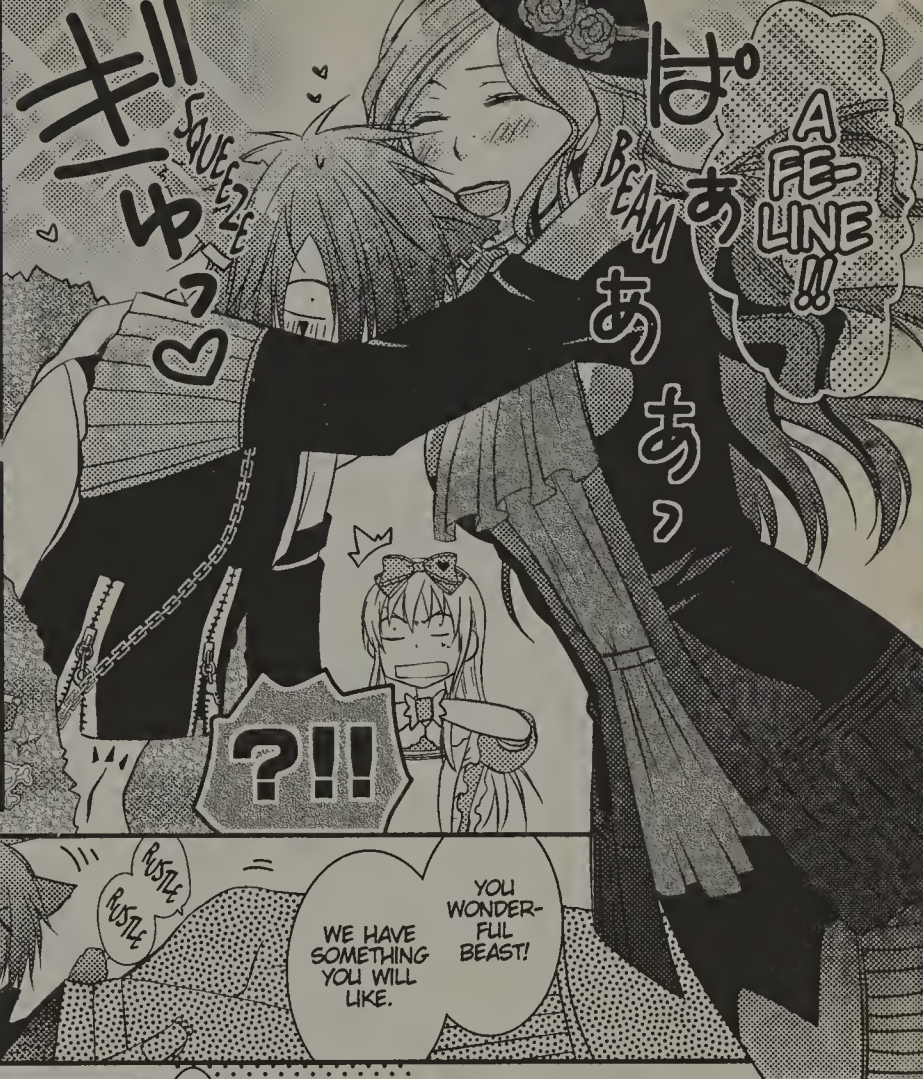
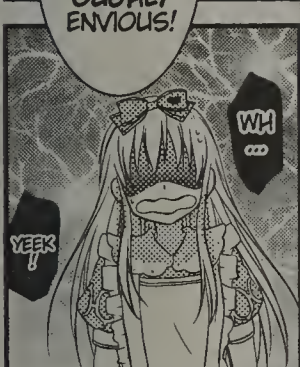
A-
L-
I-
C-
E.
♡

GUESS
WHO!

THIS
VOICE...

THIS
PER-
FUME.







YANK

MMM!

SZZZ

SZZZ

NNN...

HFF

MPPH...

—

WOBBLE



H-HOW
COULD
YOU?!

YOU
SAID YOU
WOULDN'T
FORCE
ME!

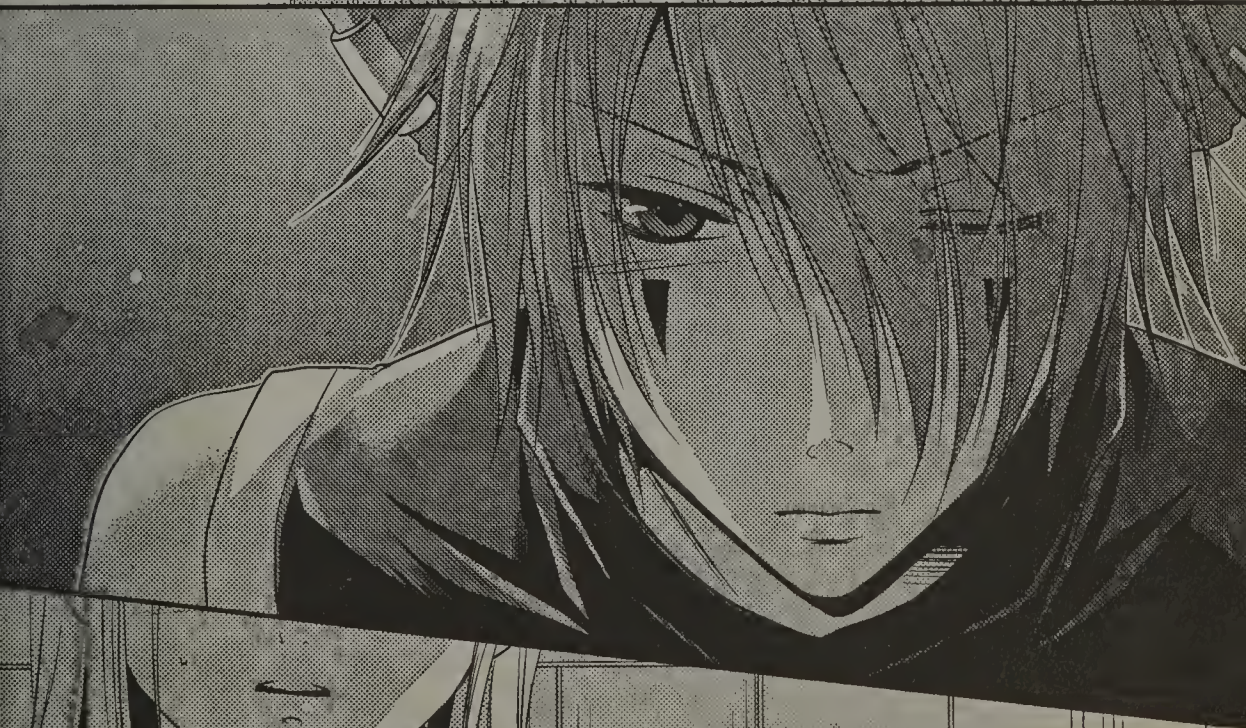
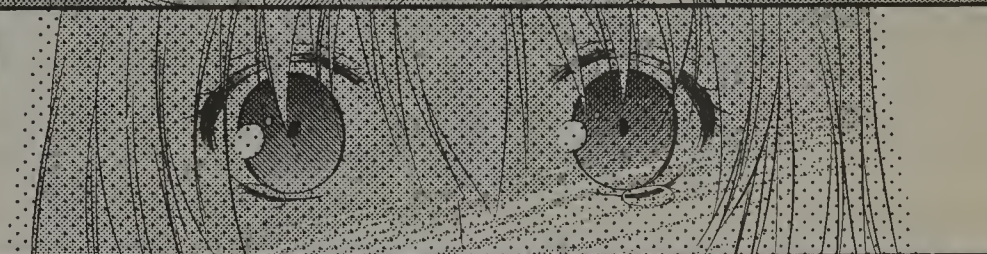
I
CAN'T
TAKE
THIS
ANY-
MORE.

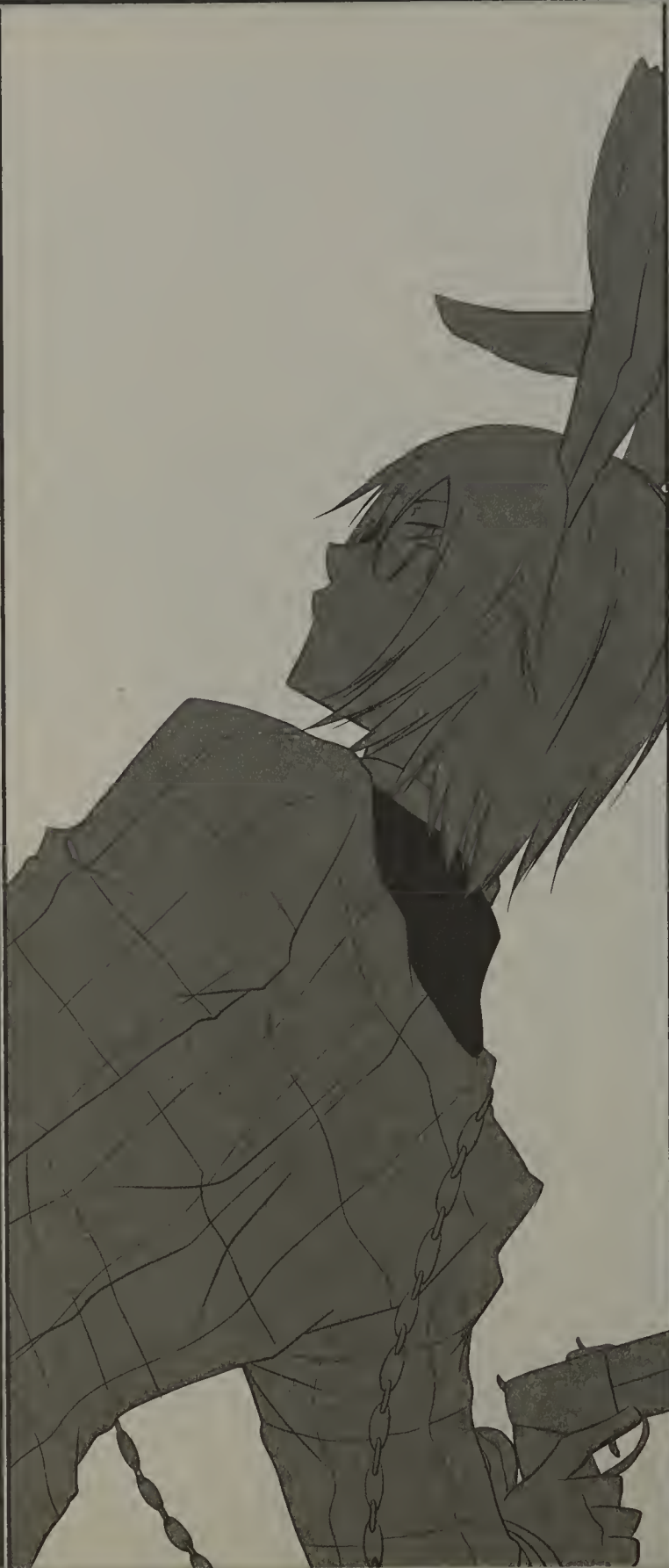
HUFF

HUFF

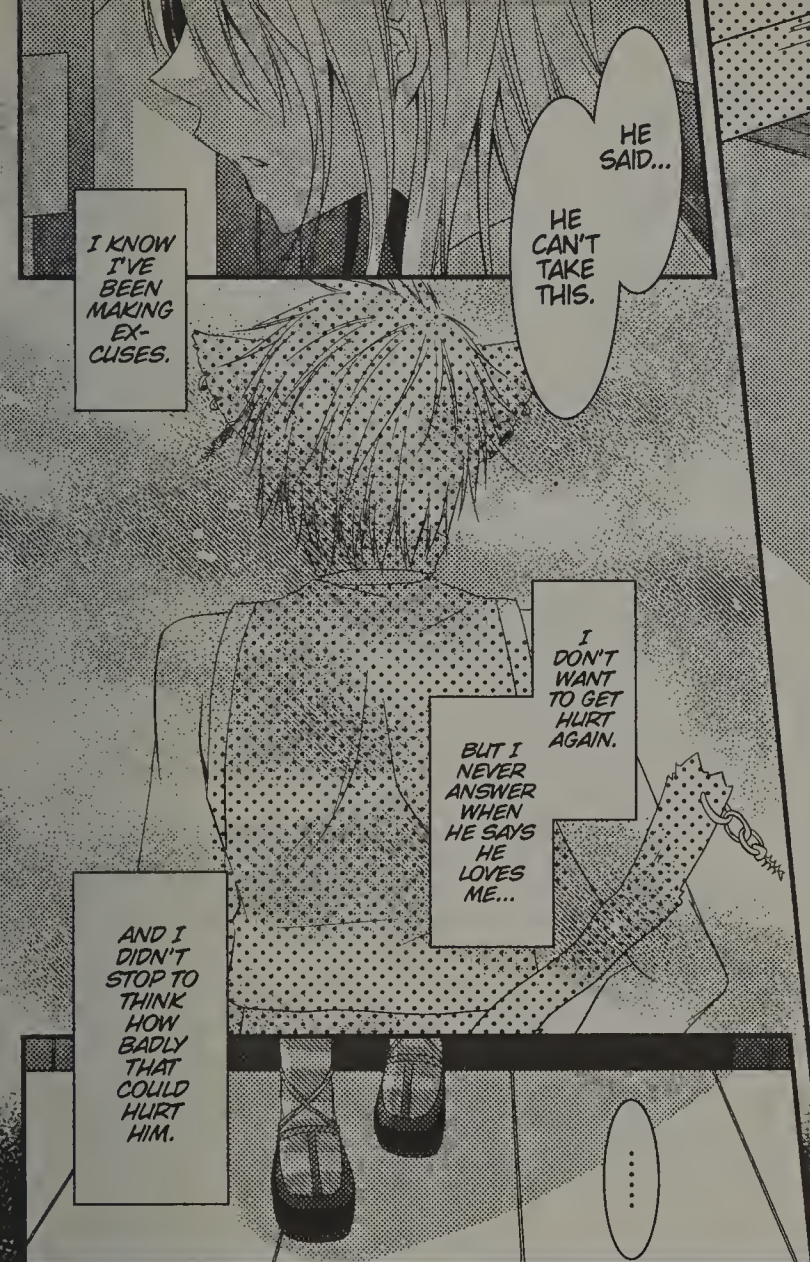
HUFF

SHOVE





QuinRoseBox



I KNOW
I'VE
BEEN
MAKING
EX-
CUSES.

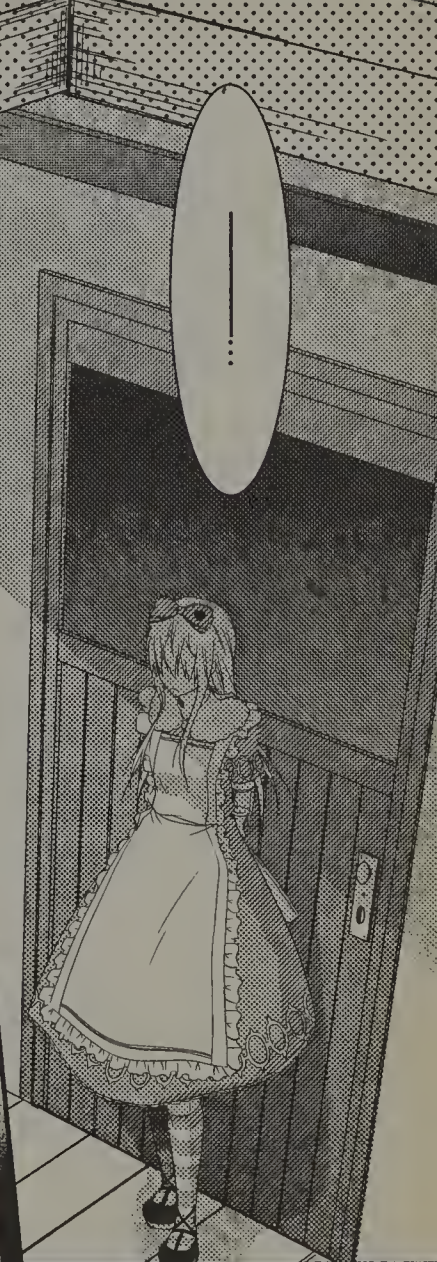
HE
SAID...

HE
CAN'T
TAKE
THIS.

I
DON'T
WANT
TO GET
HURT
AGAIN.

BUT I
NEVER
ANSWER
WHEN
HE SAYS
HE
LOVES
ME...

AND I
DIDN'T
STOP TO
THINK
HOW
BADLY
THAT
COULD
HURT
HIM.



...

I
CHOSE
TO STAY
HERE.

I'M A
COWARD
...

AND
I
HATE
IT.

AND I'M
STILL
RUNNING
AWAY.

to be continued...



HUH?

ALICE!

I'M BORED.
WHAT'S A
CAT GOTTA
DO TO FIND
A PARTY
AROUND
HERE?



HEY,
ALICE!



WHAT'RE
YOU
DOING
HERE?

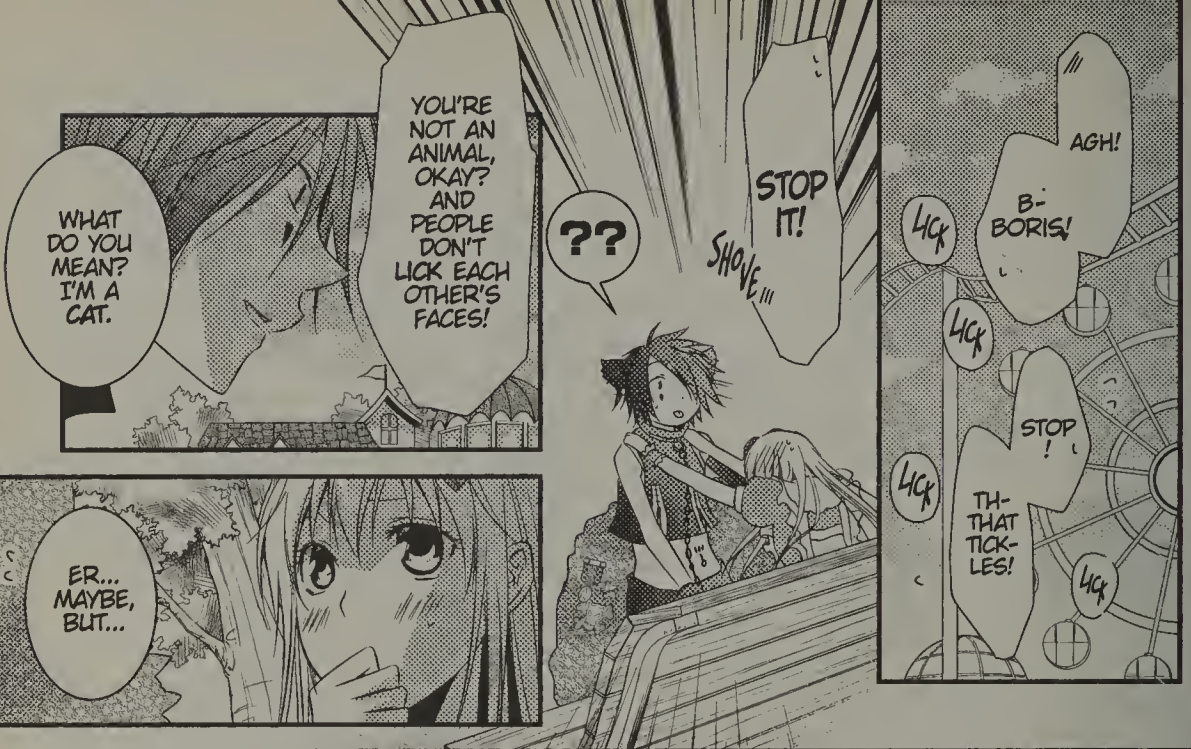
BORIS
...

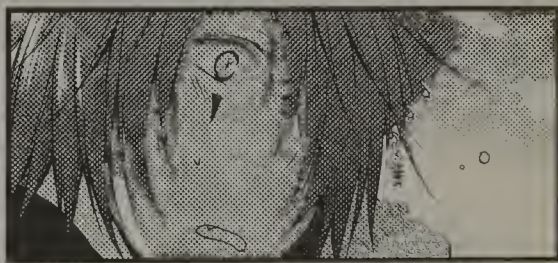
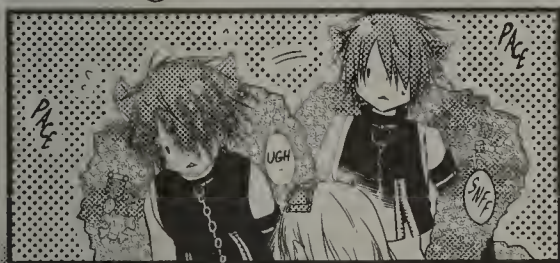




QuinRoseBox







WHEN
I WENT
BACK TO
WORK,
SOMEONE
NEW WAS
ALREADY
WAITING.

NOTHING
CHANGES
AROUND
HERE.

RIGHT.

Y-
YOU'RE
RIGHT.

WHY
ARE
PEO-
PLE
IN
THIS
WORLD
SO...

CHEER
UP!
IT'S NO
BIG
DEAL.

DAMMIT.

BUT
THAT'S
NOT
THE
POINT!

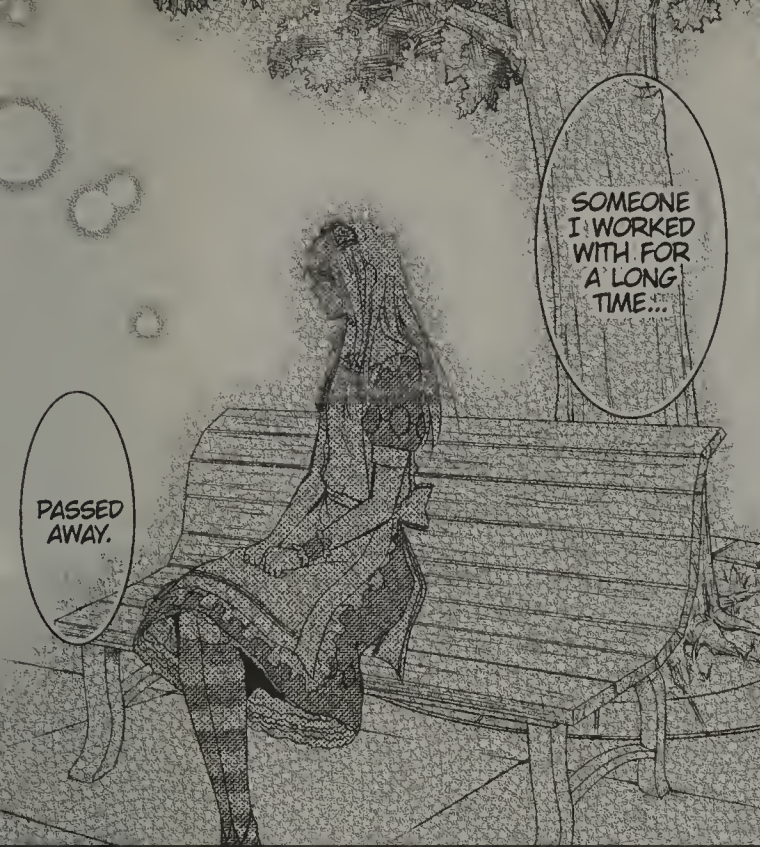
THAT'S
NOT
THE
WAY I
THINK,
OKAY
?!

EVEN
IF A
BROKEN
CLOCK
CAN BE
FIXED TO
WORK
AGAIN!

I...

EVEN IF
SOMEONE
NEW
REPLACES
HER,
IT'S NOT
THE SAME
PERSON!

—
SWEE



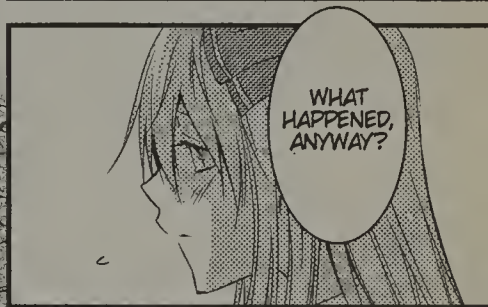
PASSED
AWAY.

SOMEONE
I WORKED
WITH FOR
A LONG
TIME...

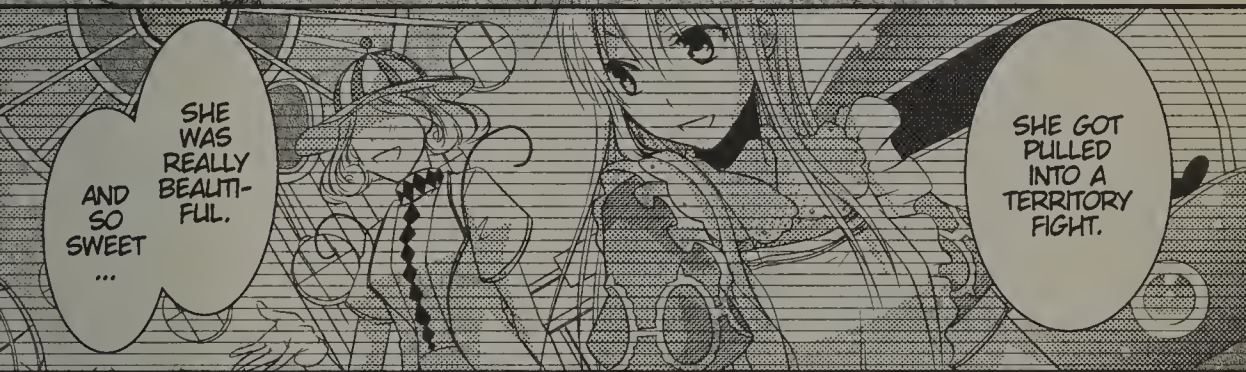


CALMED
DOWN
YET?

Y-
YEAH.

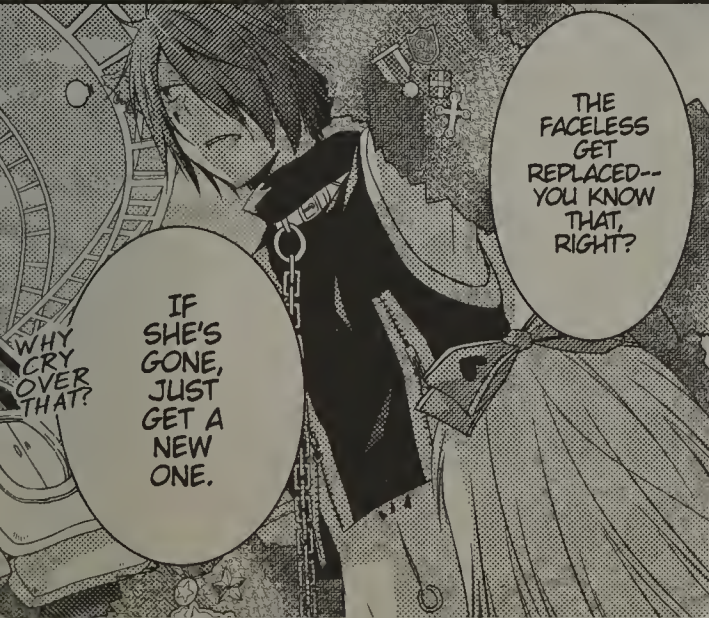


WHAT
HAPPENED,
ANYWAY?



SHE
WAS
REALLY
BEAUTI-
FUL,
AND
SO
SWEET
...

SHE GOT
PULLED
INTO A
TERRITORY
FIGHT.



WHY
CRY
OVER
THAT?

IF
SHE'S
GONE,
JUST
GET A
NEW
ONE.

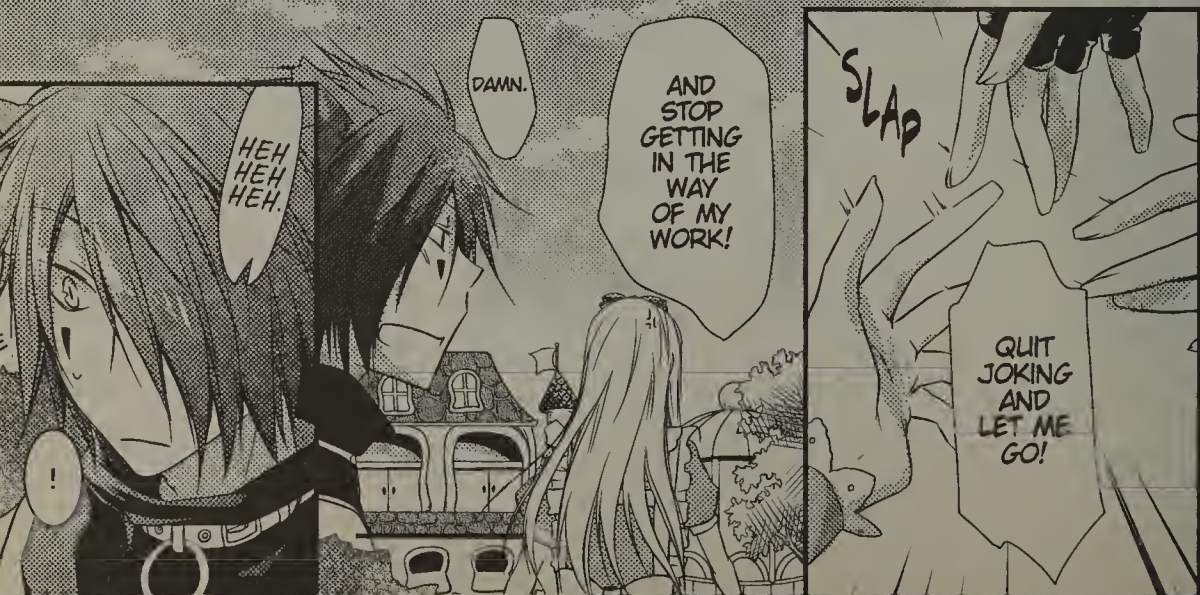
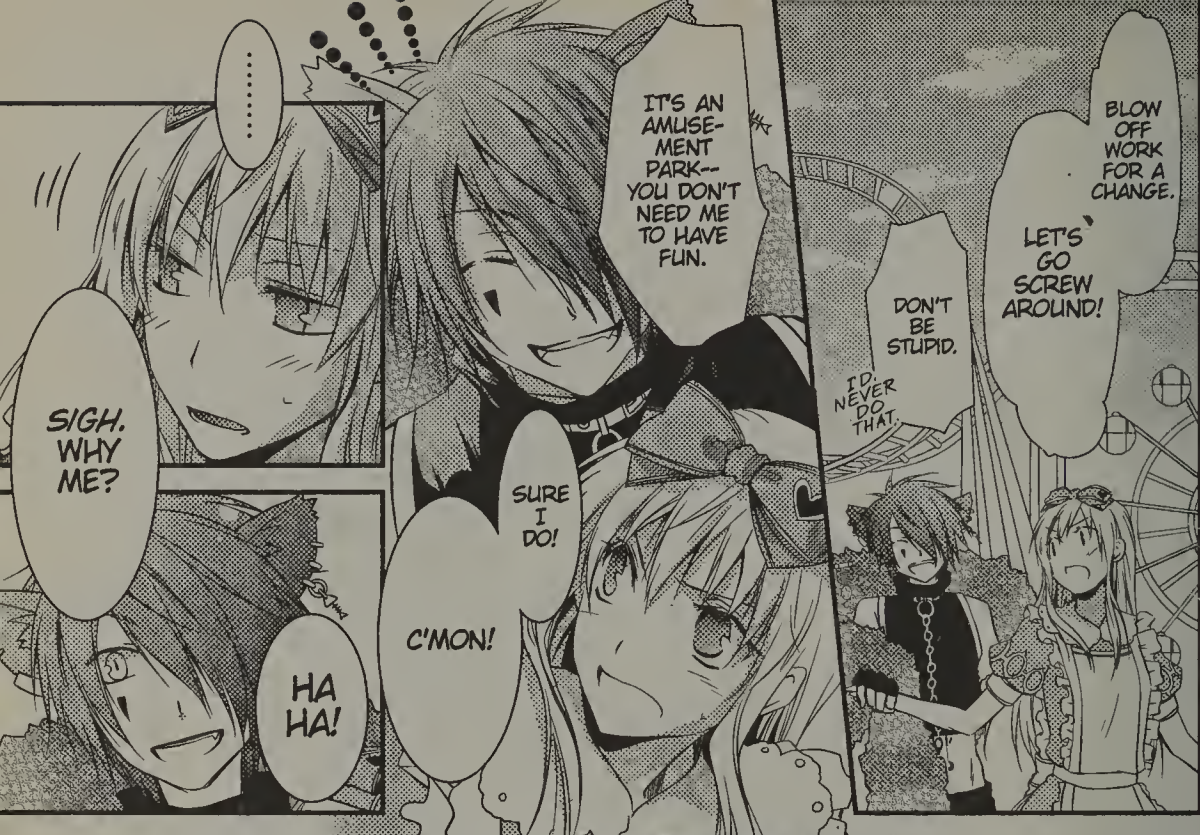
THE
FACELESS
GET
REPLACED--
YOU KNOW
THAT,
RIGHT?

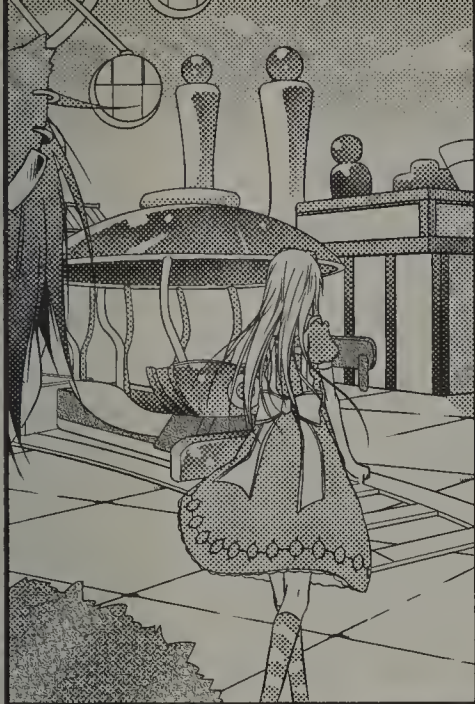


OH.
IS
THAT
ALL?

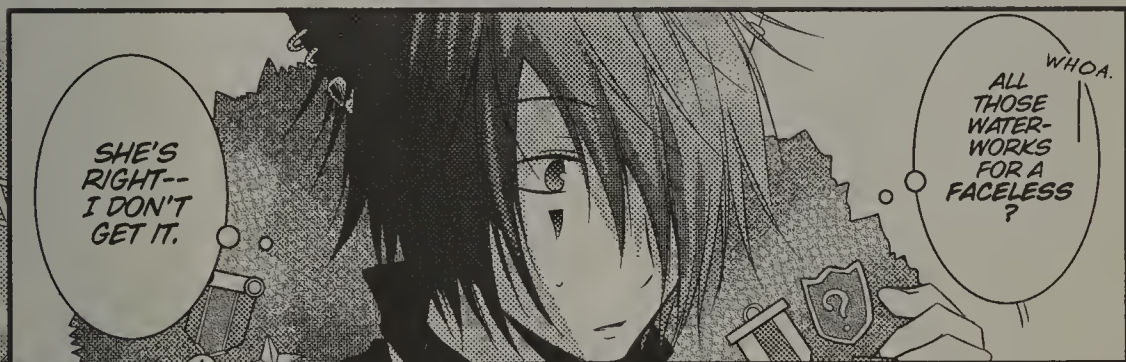
IT
EATS
AWAY
AT
ME.

WHEN
I
THINK
ABOUT
HOW
I'LL
NEVER
SEE
HER
AGAIN...



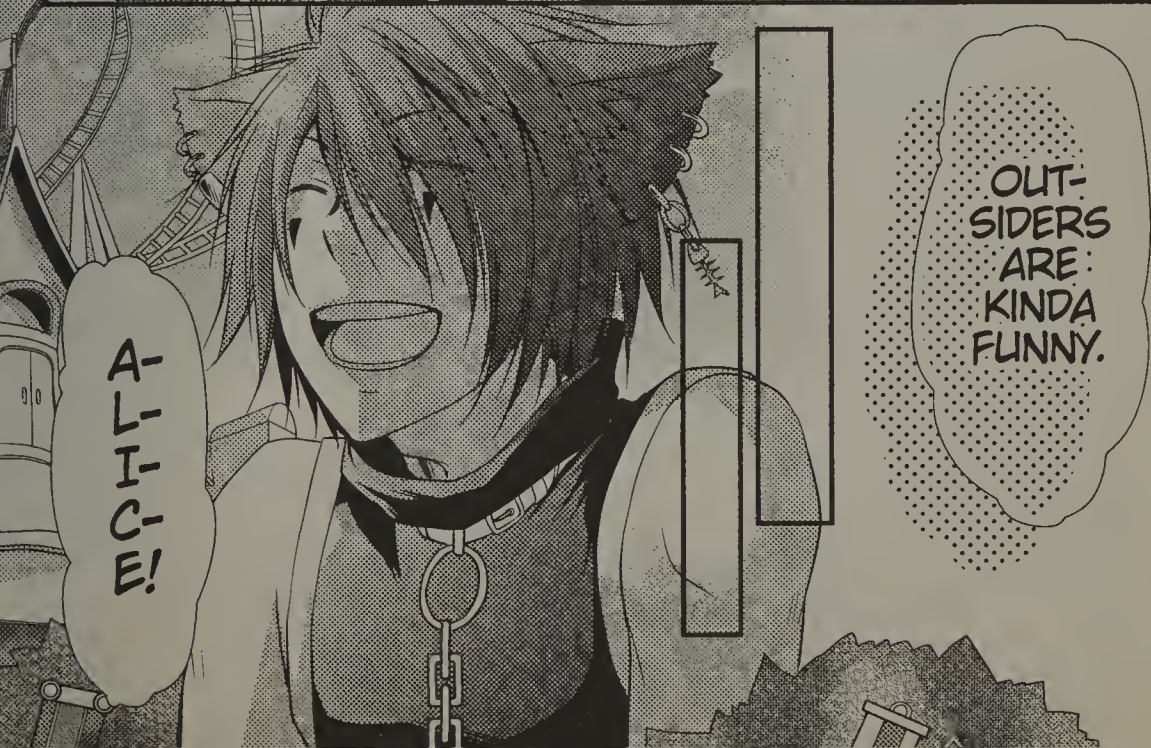


YOU
JUST
DON'T
UNDER-
STAND!



SHE'S
RIGHT--
I DON'T
GET IT.

WHOA.
ALL
THOSE
WATER-
WORKS
FOR A
FACELESS
?



A-
L-
I-
C-
E!

OUT-
SIDERS
ARE
KINDA
FUNNY.

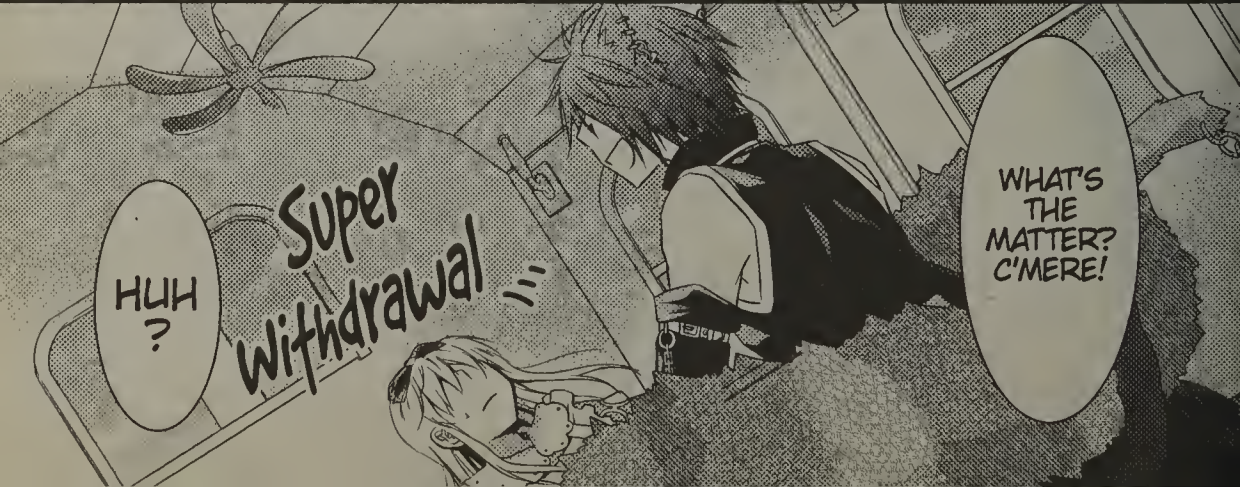


WHAT'S
UP?
WANNA
PARTY?

I
REALLY
LIKE
YOU.

AT
FIRST...

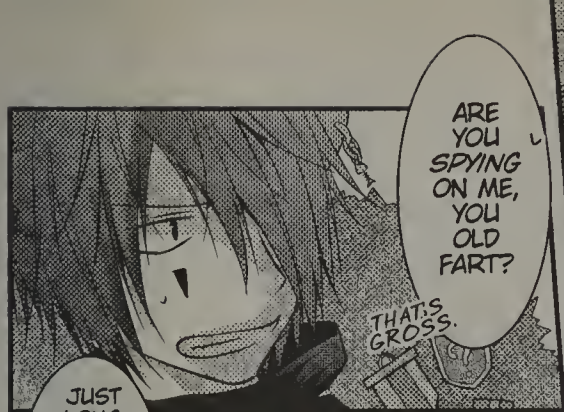
I WAS
JUST
CURIOUS.



HUH?
?

Super
Withdrawal!!!

WHAT'S
THE
MATTER?
C'MERE!



ARE YOU SPYING ON ME, YOU OLD FART?

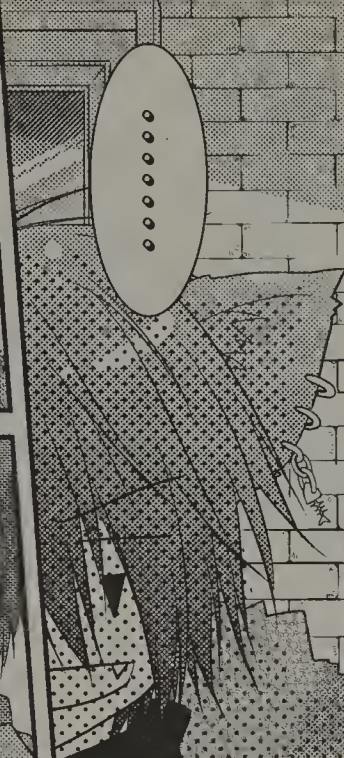
THAT'S GROSS.

JUST LONG ENOUGH TO SEE MISS ALICE BLOW YOU OFF.



HEH HEH!

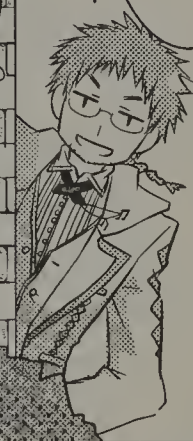
!!!



.....

POP

LITTLE KITTY LEFT OUT IN THE COLD?



I DON'T WANT IT.

UP-PITY BRAT!

LET ME GIVE YOU SOME ADVICE.

DOWN, KITTY.

NOW NOW

PAT

HISS!

SH-SHUT UP.

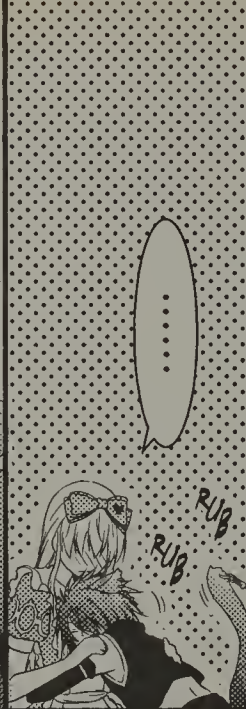
IT'S NONE OF YOUR BUSINESS.

I KINDA LIKE THINGS THAT ARE WEIRD.

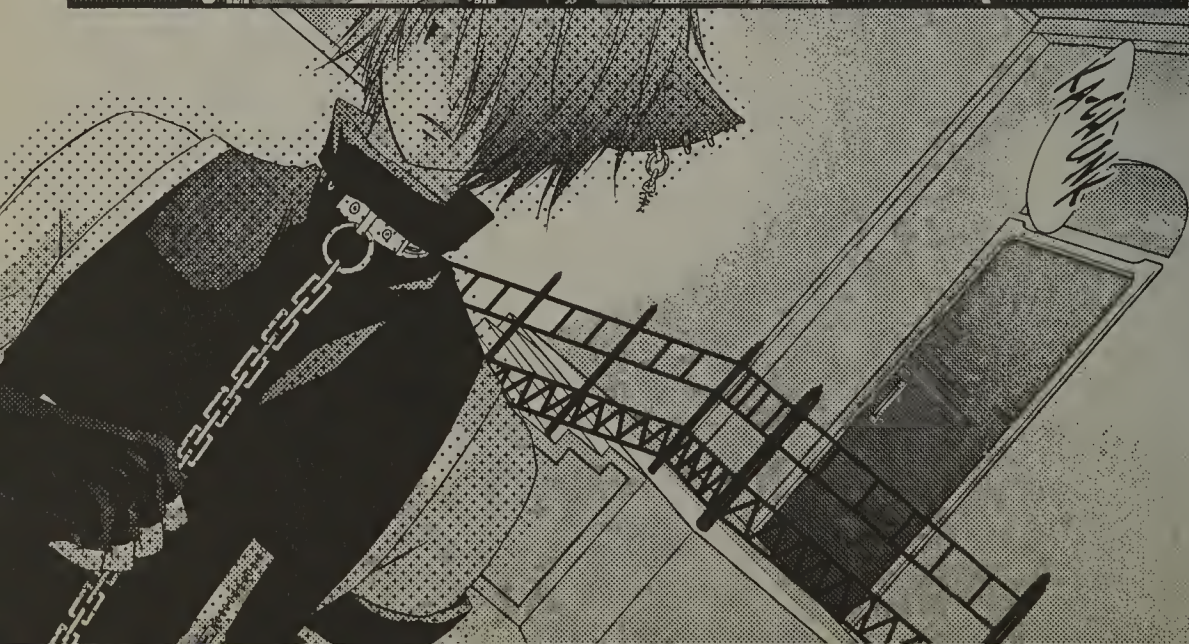
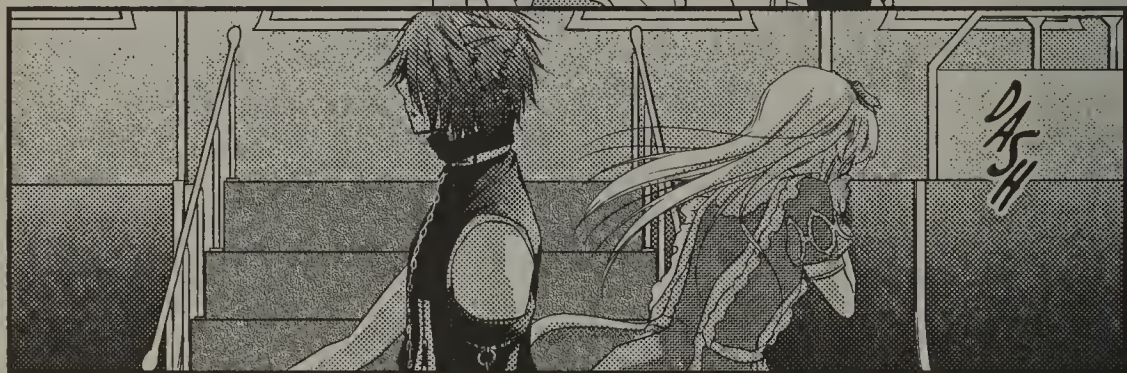
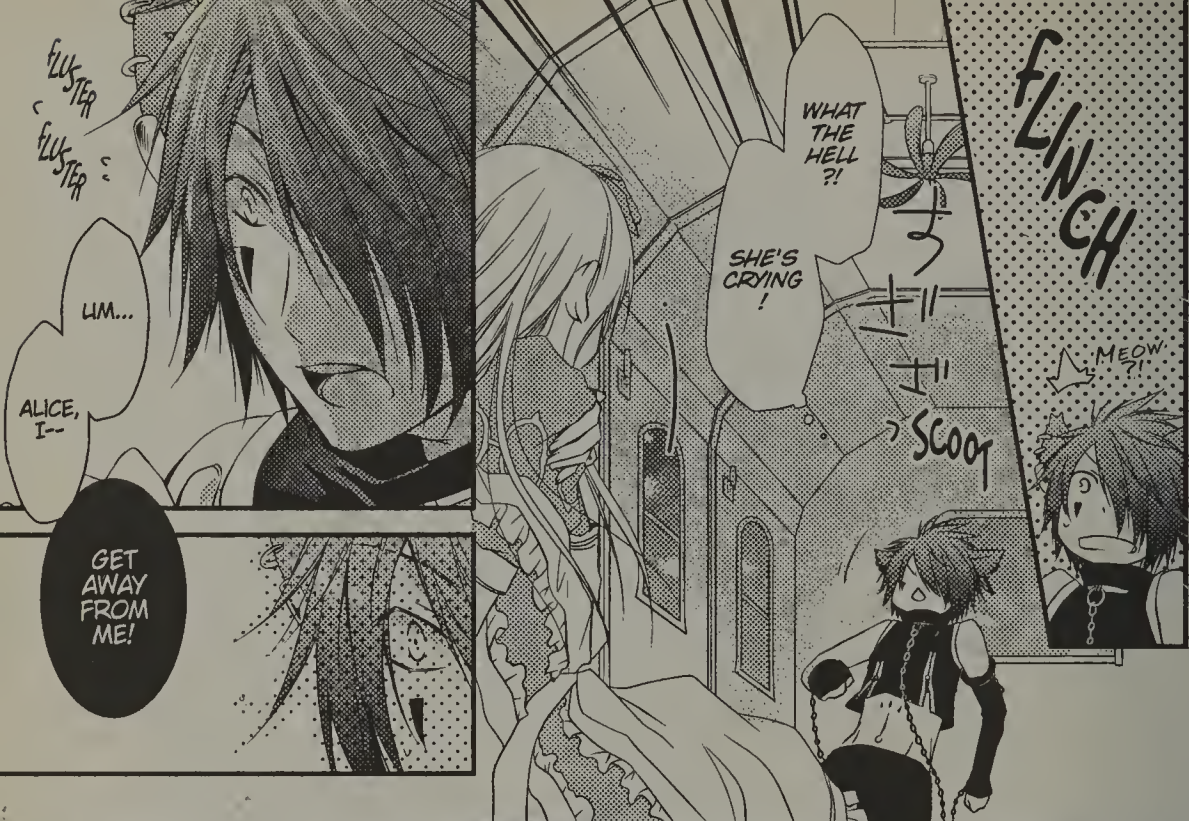
DID I DO SOMETHING WRONG?

SCREW THIS.

WHY IS SHE IGNORING ME?









STOP
IT,
BORIS

I
WANNA
TOUCH
YOUR
HEART
UP
CLOSE.

WHAT
....

WHUMPH

AGH!

NO!

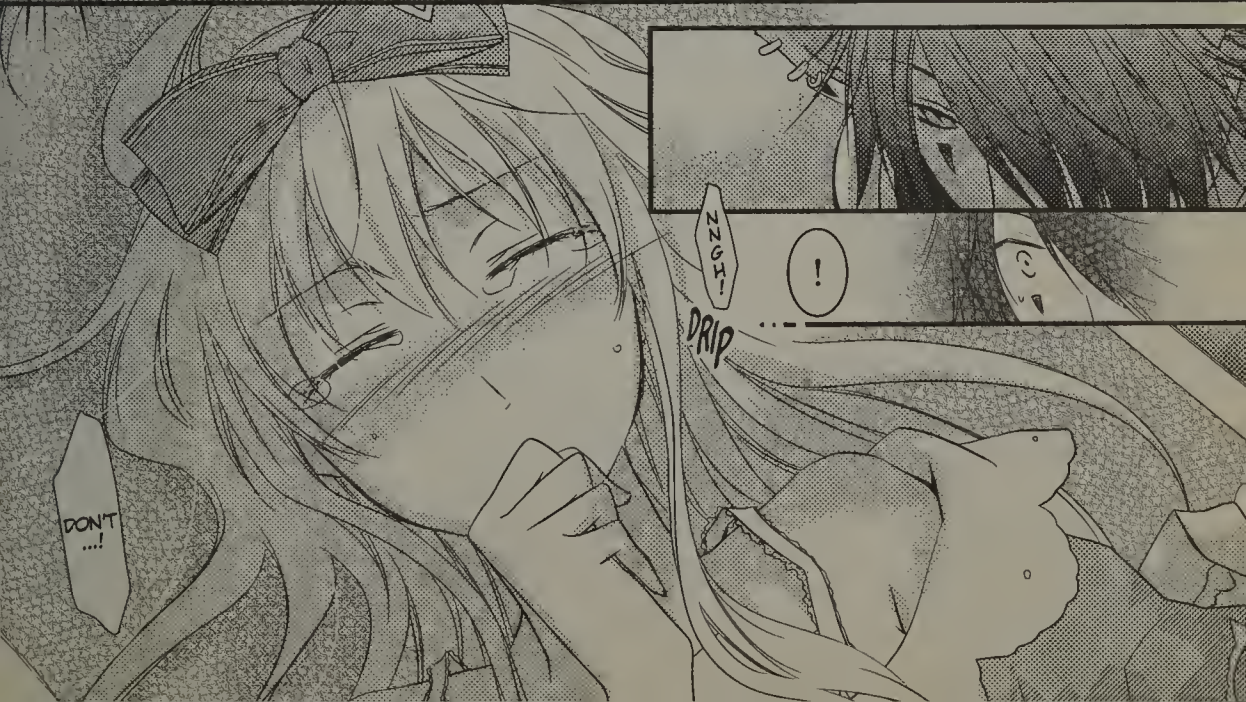


HE'S
SCARING
ME!

I
CAN'T...!

DON'T!

HE'S
TOO...
STRONG!



NNGH!

!

DRIP

DON'T
....!

MY
CHEST
IS
SHAKING.

ALICE
...

I
CAN'T
BELIEVE
I
CAME
BACK
HERE.

.....



MAYBE
SHE
HATES
ME.

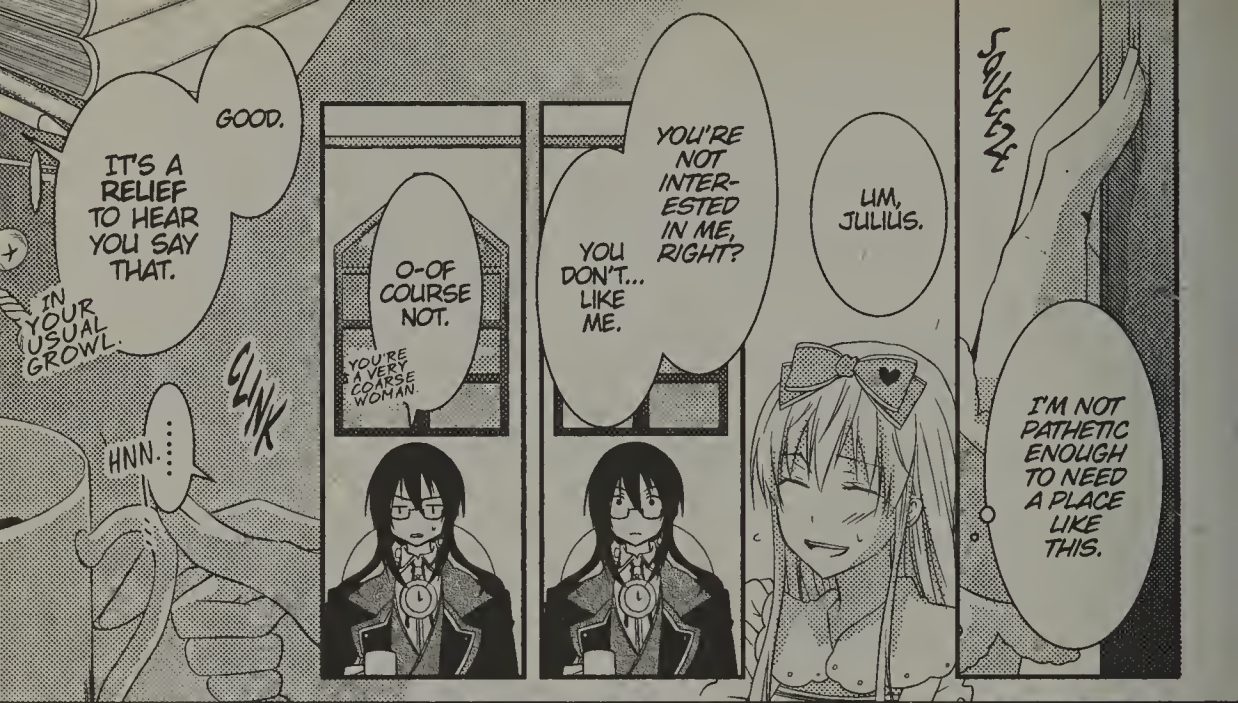
THE
SOUND
IN HER
CHEST
IS THE
ONLY ONE
LIKE IT IN
THIS
WORLD.

I
COULDN'T
HELP
BUT FALL
IN LOVE
WITH IT.

I
DIDN'T
MEAN
TO
MAKE
HER
CRY...

THERE
IT IS...
TICKING
AWAY
LIKE
ALWAYS.

THE
SOUND
OF A
CLOCK.



GOOD.

IT'S A RELIEF TO HEAR YOU SAY THAT.

IN YOUR USUAL GROWL.

HNN...

CLINK

O-OF COURSE NOT.

YOU'RE A VERY COARSE WOMAN.

YOU DON'T... LIKE ME.

YOU'RE NOT INTERESTED IN ME, RIGHT?

UM, JULIUS.

I'M NOT PATHETIC ENOUGH TO NEED A PLACE LIKE THIS.



BUT NOT EVERYONE WILL FALL IN LOVE WITH SOMEONE ELSE FOR 'BEING' DIFFERENT.

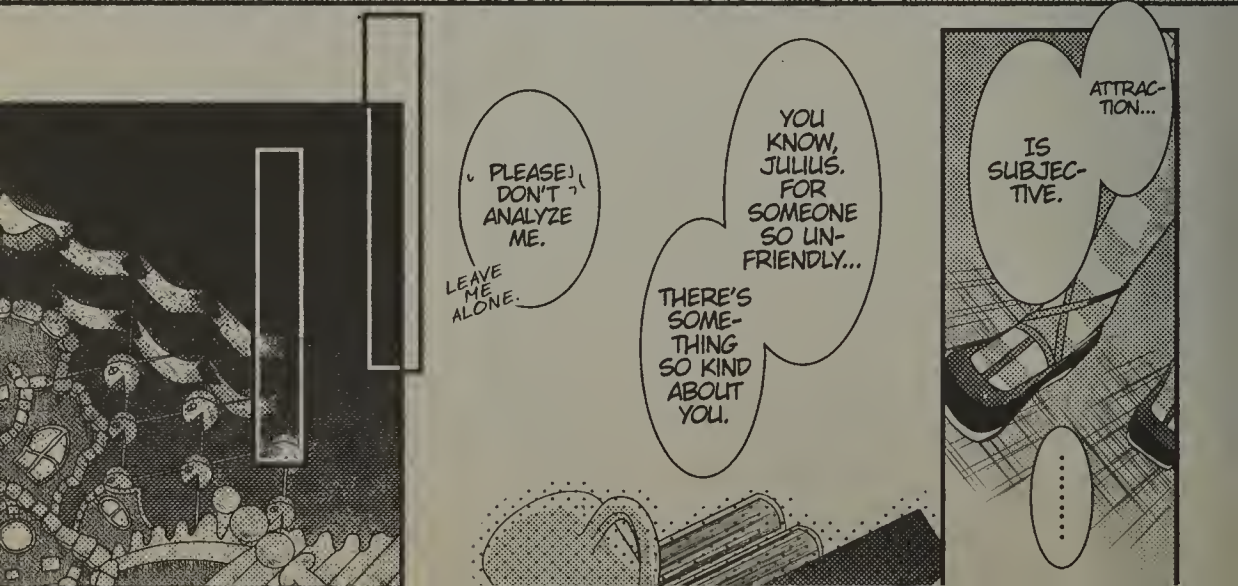
CLINK

CLINK

CLINK

IT'S TRUE THAT MANY PEOPLE ARE ATTRACTED TO WHAT THEY DON'T HAVE.

NOVELTY IS A POWERFUL MOTIVATOR.



PLEASE, DON'T ANALYZE ME.

LEAVE ME ALONE.

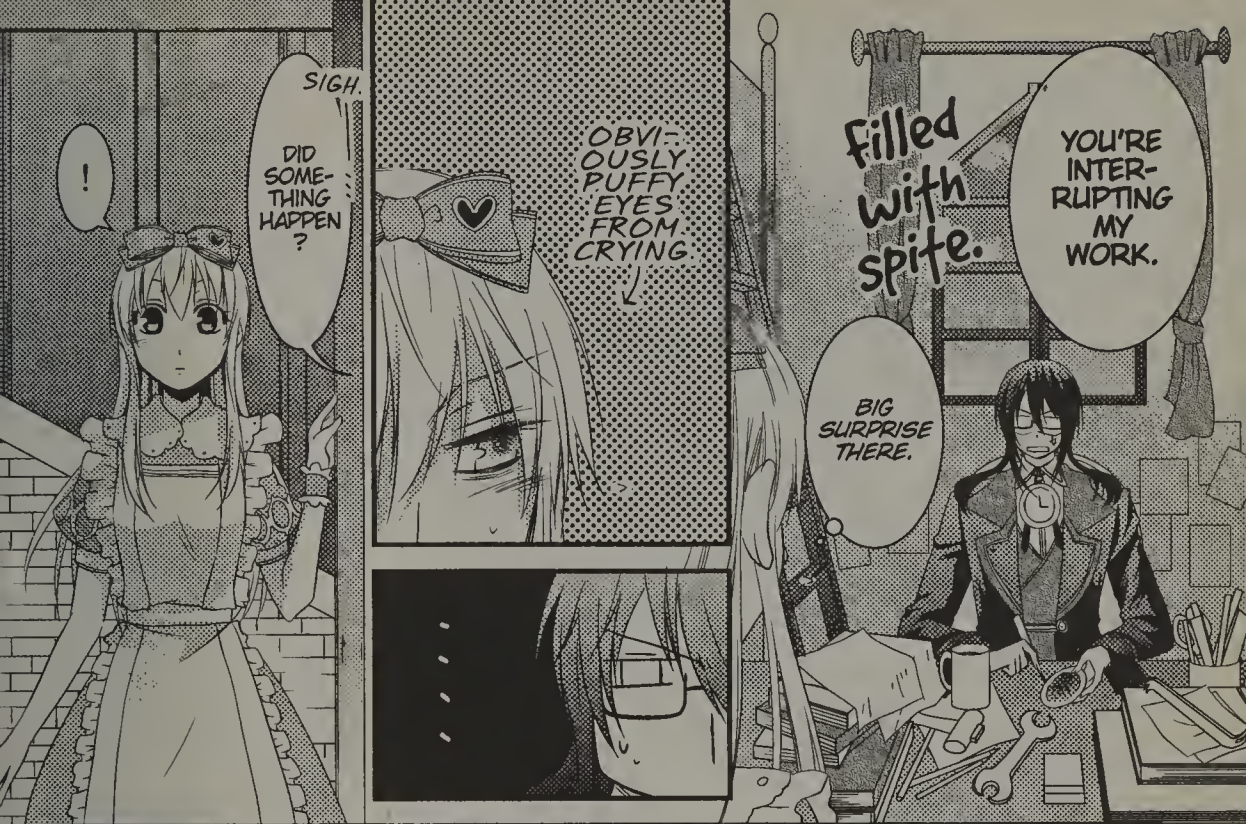
YOU KNOW, JULIUS. FOR SOMEONE SO UN-FRIENDLY...

THERE'S SOMETHING SO KIND ABOUT YOU.

ATTRAC-TION...

IS SUBJECTIVE.

...



SIGH.

DID SOMETHING HAPPEN?

OBVIOUSLY PUFFY EYES FROM CRYING

Filled with spite.

YOU'RE INTERRUPTING MY WORK.

BIG SURPRISE THERE.

I CAN'T KEEP UP.

I DON'T UNDERSTAND THE COMMON SENSE IN WONDERLAND.

AND I...

MAYBE I'M JUST... HAVING A CULTURE CLASH.

"EVERYONE LOVES AN OUTSIDER."

I KNOW THEY HAVE EARS AND TAILS, BUT...

PEOPLE LIKE PETER AND BORIS...

THEY'RE PROBABLY JUST CURIOUS BECAUSE YOU'RE AN OUTSIDER.

THEY'VE JUST TAKEN A LIKING TO YOU.

WHY ARE THEY ALWAYS ALL OVER ME?

THEY'RE SIMPLE ANIMALS, LITERALLY.

LOOK,
BORIS.

BUT I
ALSO
DON'T
LIKE IT
WHEN
YOU
ATTACK
ME LIKE
YOU DO.

I DON'T
UNDER-
STAND
EVERY-
THING
ABOUT
WONDER-
LAND.

ATTACK
YOU?

///
DON'T
BE SO
AGGRES-
SIVE WITH
YOUR
FEELINGS.

L-LIKE
WHEN
YOU
PUSH
ME
DOWN
AND
LICK
ME.

IT'S
CREEPY.

HUNH.

CREEPY?
YOU'RE
SO
LIFTIGHT.

DOESN'T
THAT GET
ANNOYING
?

NOT AS
ANNOYING
AS
YOU'RE
BEING!

WHAT-
EVER.

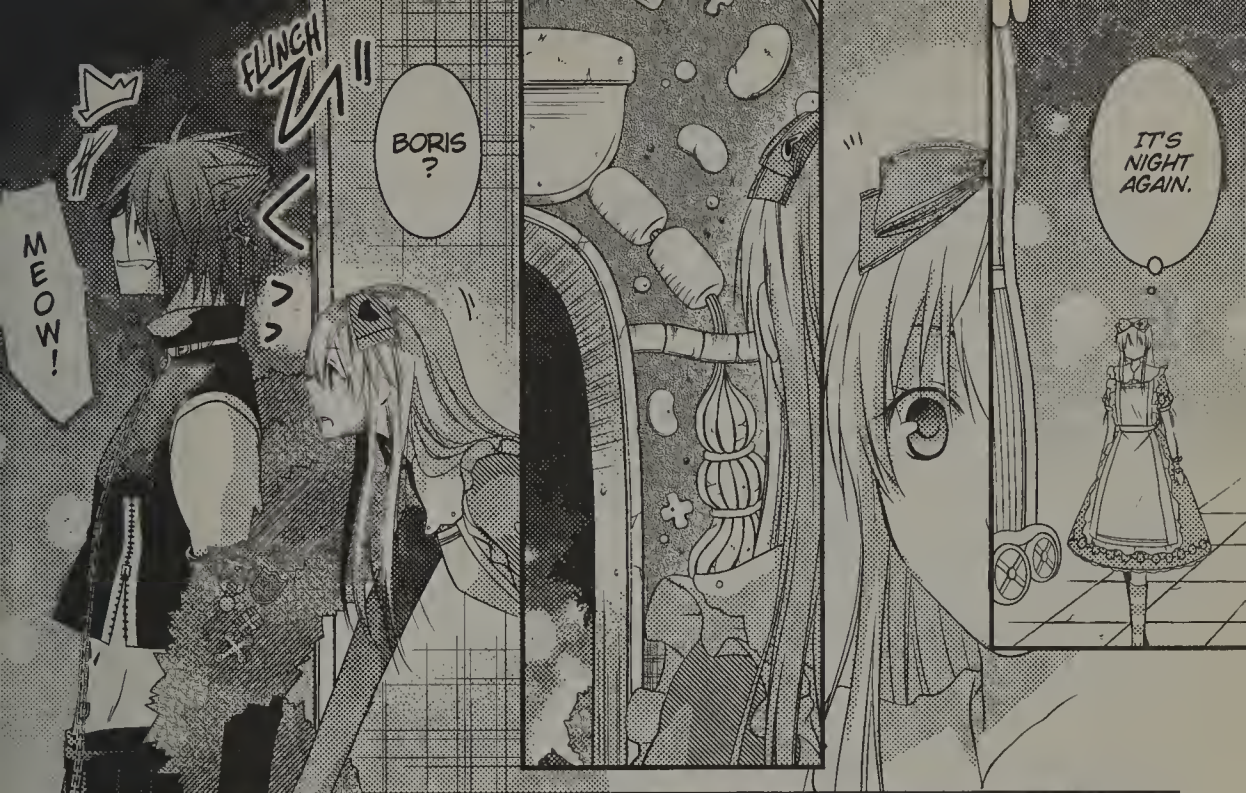
IF YOU
DON'T
LIKE IT,
I'LL
STOP.

THANK
YOU.

I
JUST
DON'T
WANT
YOU TO
HATE
ME.

I
APPRECI-
ATE
THAT,
BORIS.

NOW
I HAVE
TO GET--





I
THOUGHT
I
MIGHT'VE
CHASED
YOU
AWAY...

YOU
SCARED
ME.

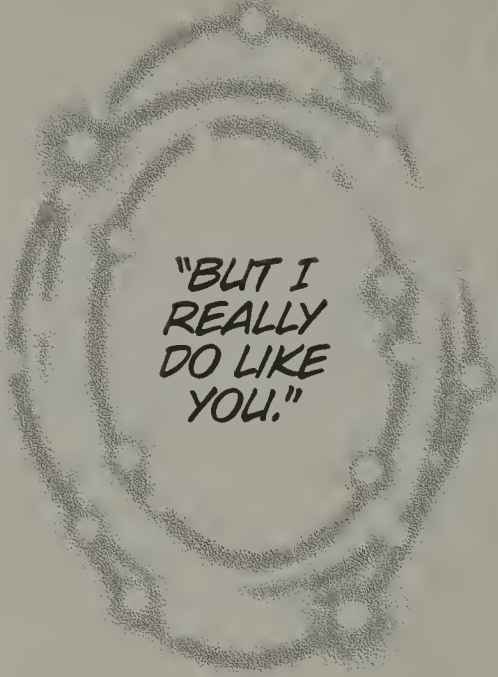
AND
I'M
GLAD...

YOU
CAME
BACK.

I WAS
STARTING
TO FREAK
OUT A
LITTLE.

BORIS...

BUT I
REALLY
DO LIKE
YOU.



"BUT I
REALLY
DO LIKE
YOU."

I
KNOW
...

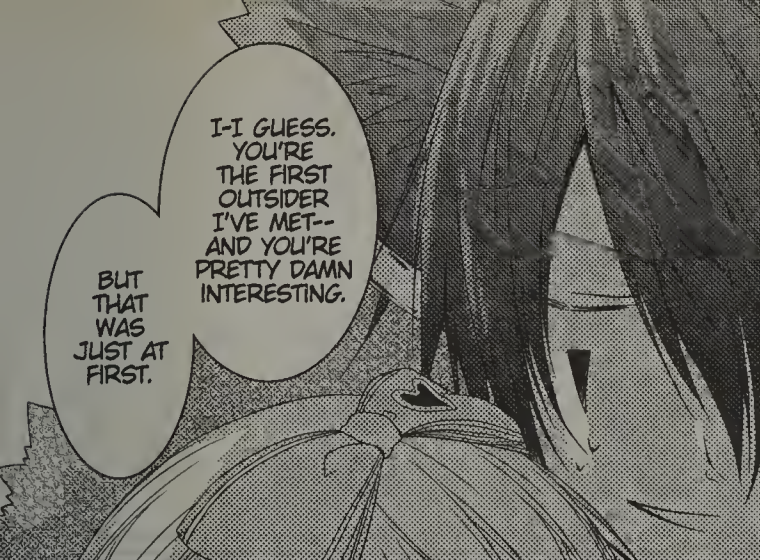
HE'S
JUST
A CAT.



...

BUT HE
CAN STILL
MAKE MY
HEART
BEAT LIKE
CRAZY
SOME-
TIMES.

• END •



BUT
THAT
WAS
JUST AT
FIRST.

I-I GUESS.
YOU'RE
THE FIRST
OUTSIDER
I'VE MET--
AND YOU'RE
PRETTY DAMN
INTERESTING.



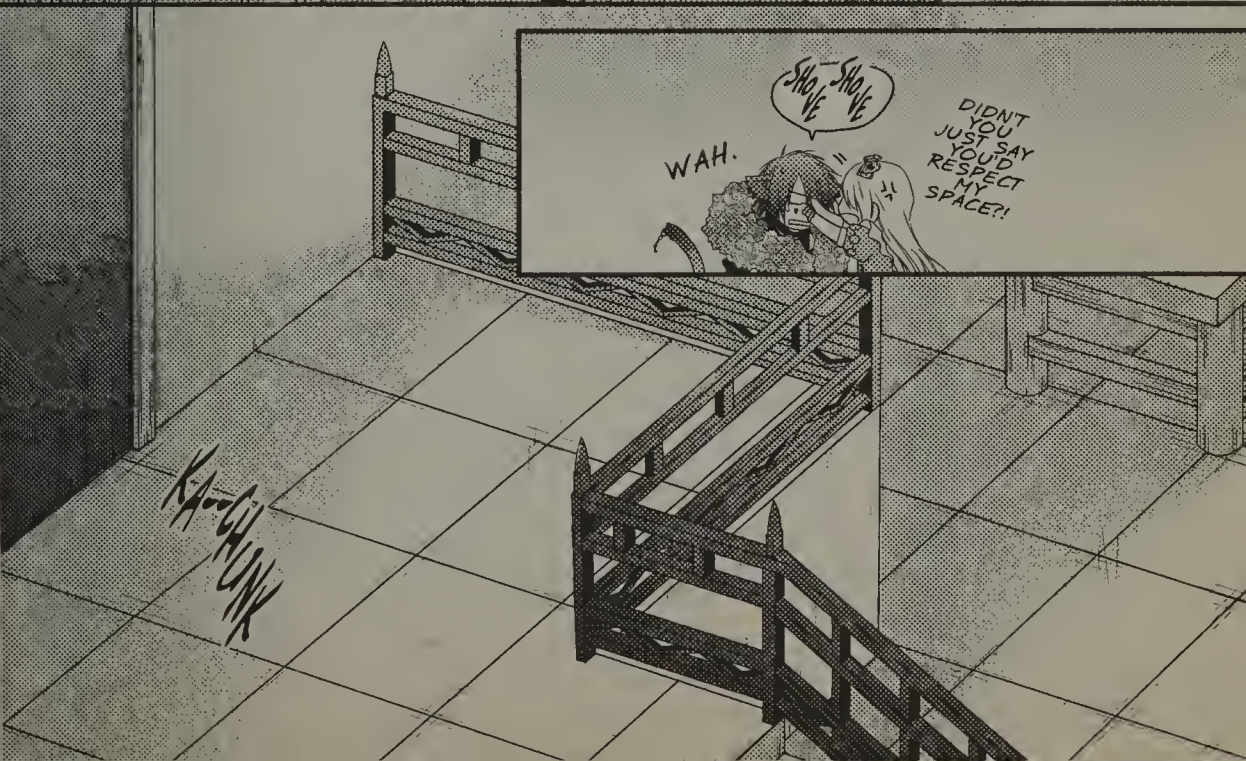
YOU'RE
REALLY
INTO
OUTSID-
ERS.



I
CAN
TAKE
MY
TIME.

WE
LIVE IN
THE
SAME
PLACE.

SIGH
...
AH,
FORGET
IT.



WAH.

SHOVE
SHOVE

DIDNT
YOU
JUST SAY
YOU'D
RESPECT
MY
SPACE?!

KA-
GUNK

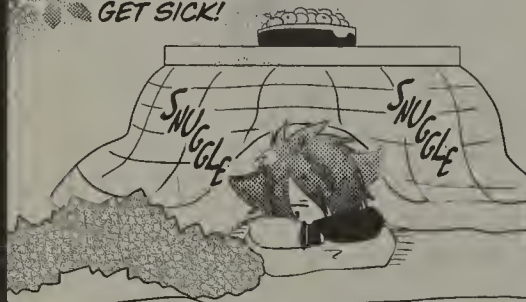
CHESHIRE CAT WALTZ: SIDE STORY - POST-MORTEM

THANK YOU!

IN THE
WINTER, I
DREAM OF
CATS...

AND
KOTATSU*
AND
MANDARIN
ORANGES.

IT'S COLD,
SO DON'T
LET YOURSELF
GET SICK!



KOTATSU
SNAIL...

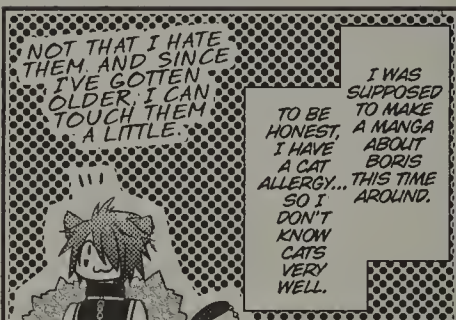
SORRY FOR ALL
THE TROUBLE!
QUINROSE

THANK YOU FOR
ALL YOUR HELP!
ASSISTANTS

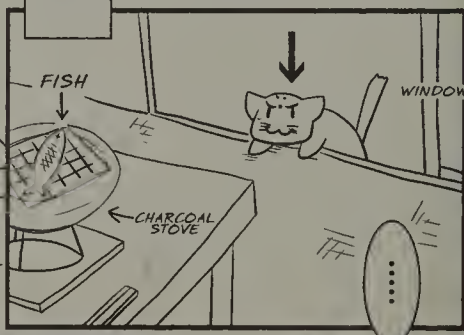
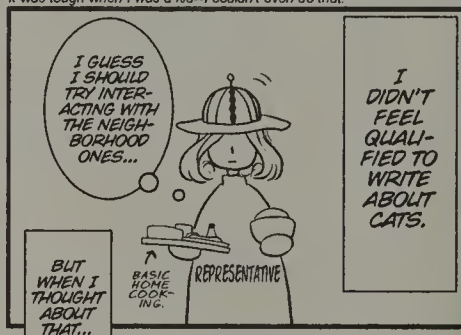
THANK YOU FOR
EVERYTHING!
FRIENDS AND
ACQUAINTANCES

AND THANK YOU FOR
PICKING UP THIS BOOK!
READERS

THANK YOU VERY MUCH!
I HOPE YOU ENJOY
THE NEXT VOLUME.

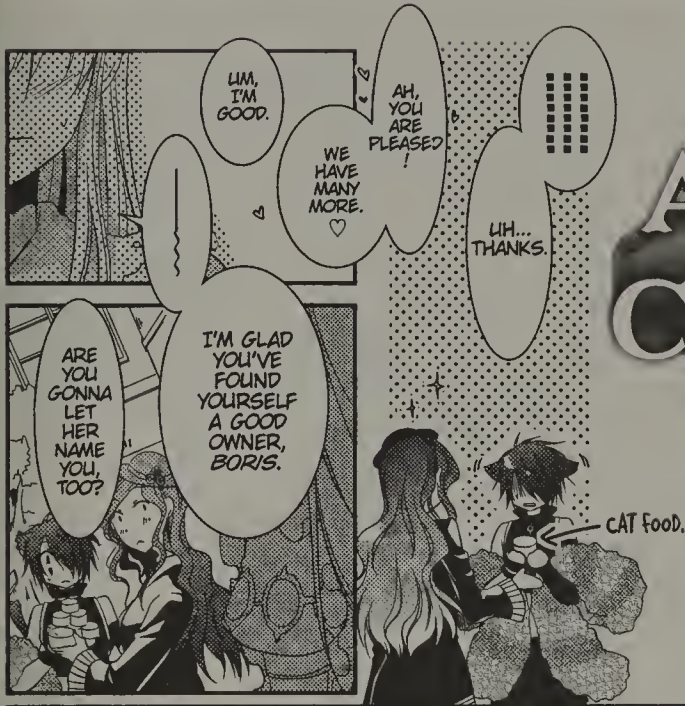


It was tough when I was a kid—I couldn't even do that.

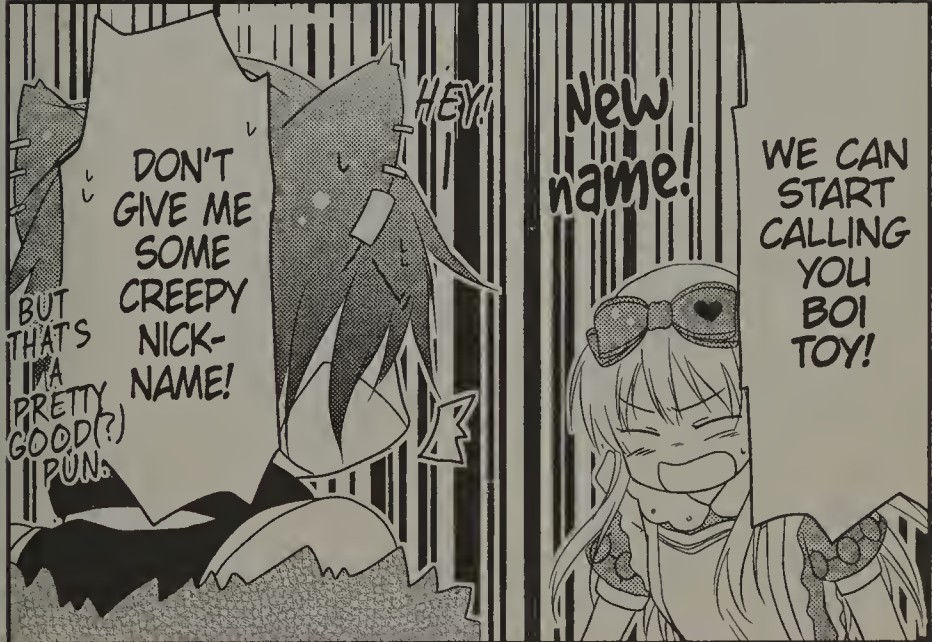


*A Japanese table with a blanket over it and a heater inside. As it's rare for an entire house to have central heating, a kotatsu offers a warm place to spend time during a cold Japanese winter.

CHESHIRE CAT WALTZ: CHAPTER 3 - POST-MORTEM



Alice
IN THE
COUNTRY OF
Clover





A Certain SCIENTIFIC Railgun



© KAZUHA KAMACHI / MOTOI FUYUKAWA / ASCII MEDIA WORKS

SPECIAL PREVIEW

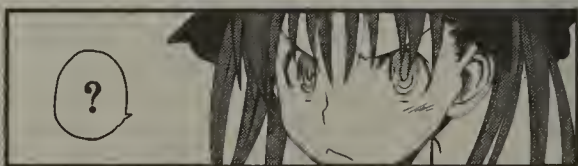
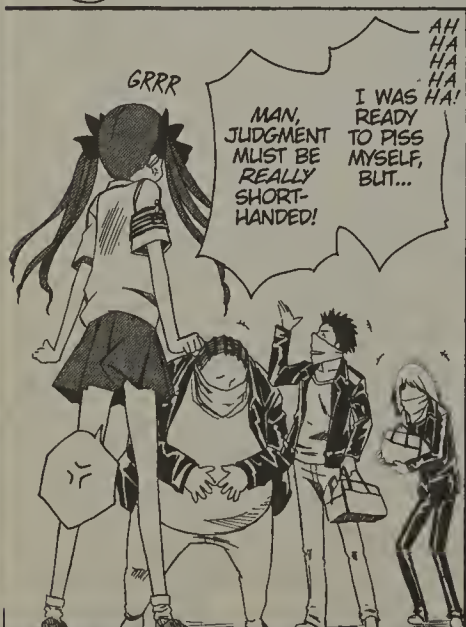
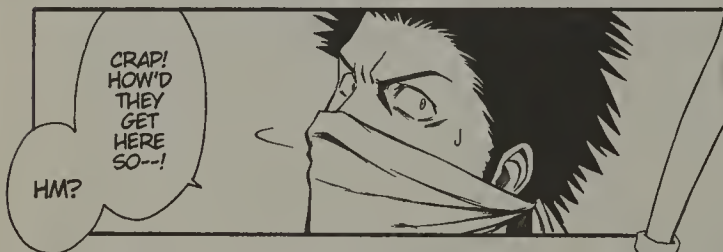
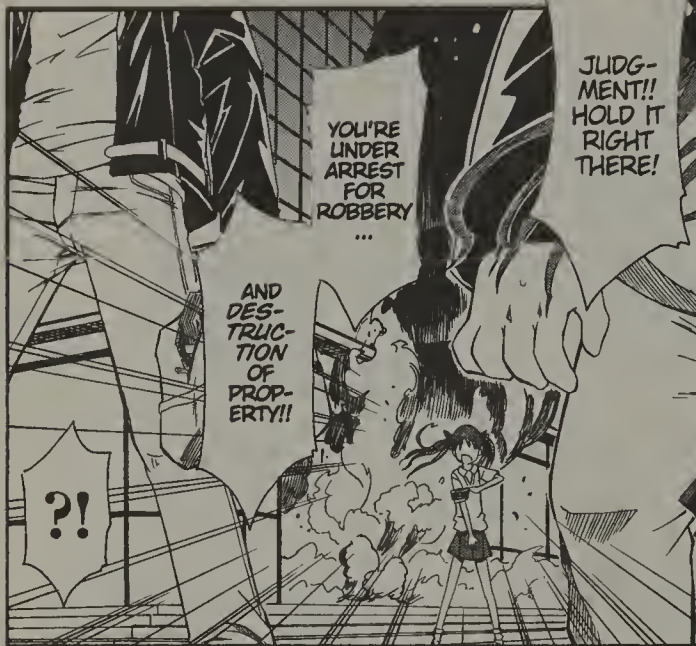
NEXT TIME...

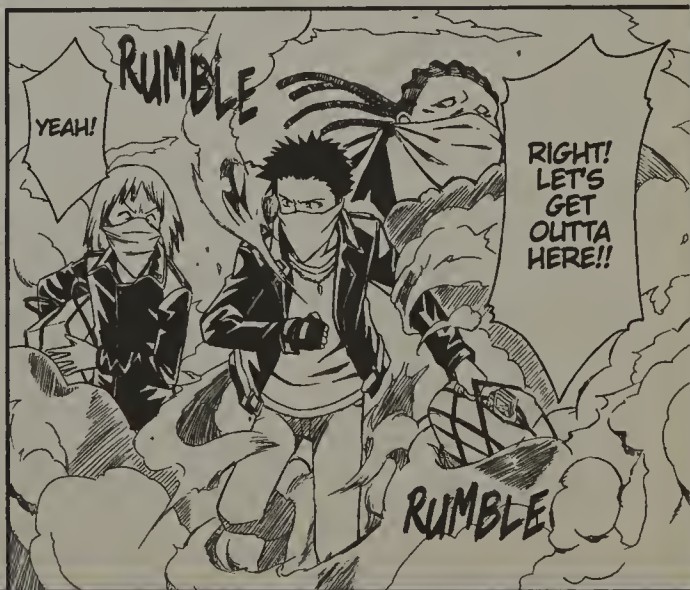
Alice
IN THE
COUNTRY OF
Clover

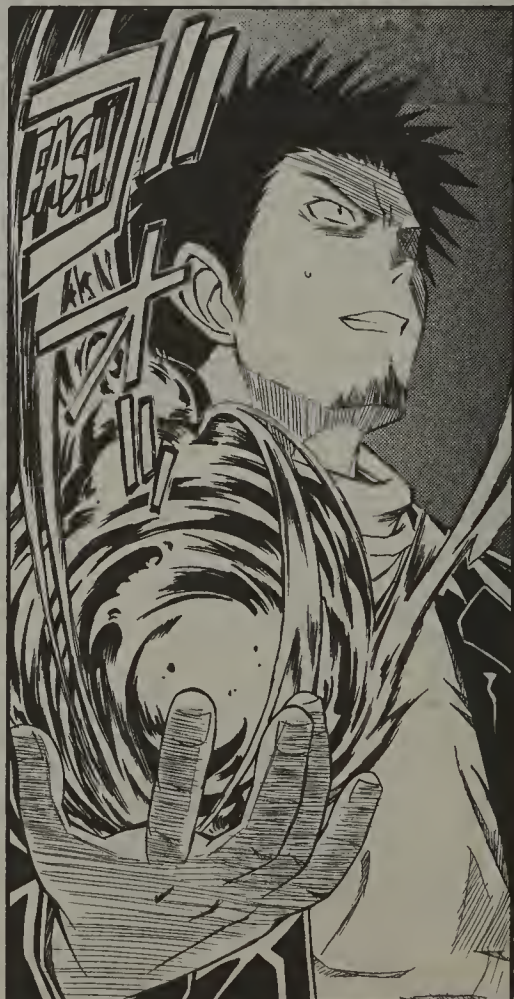
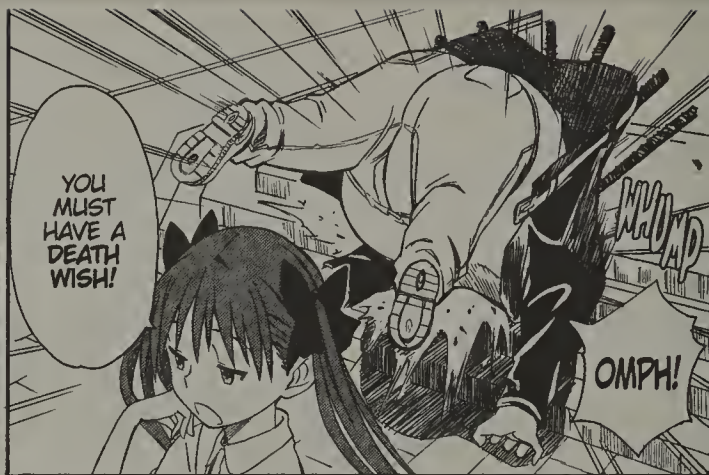
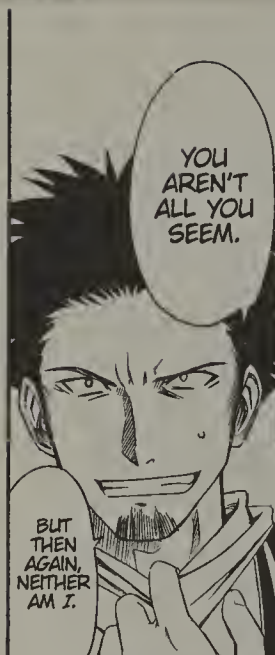
CHESSHIRE CAT WALTZ

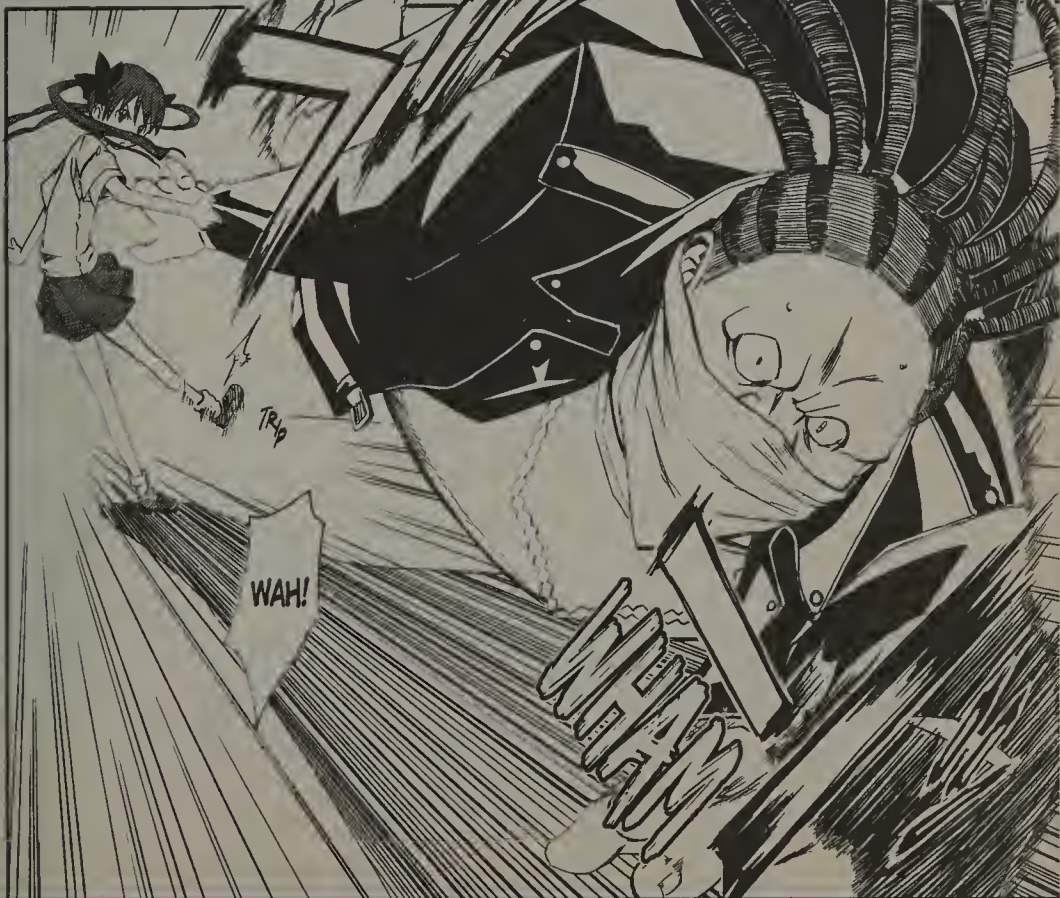
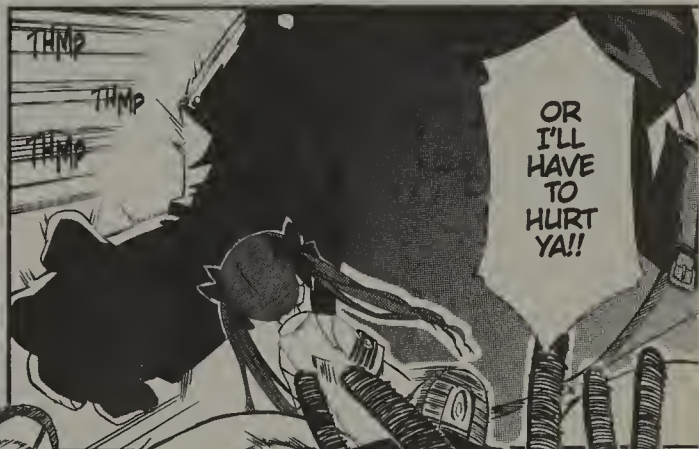
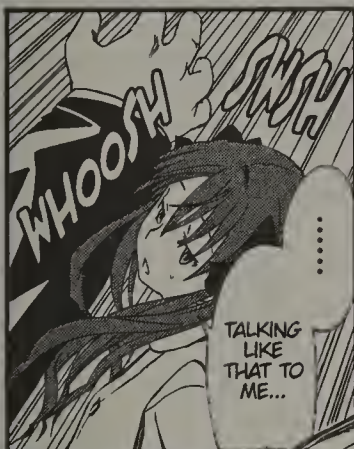
STORY: QuinRose

ART: Mamenosuke Fujimaru









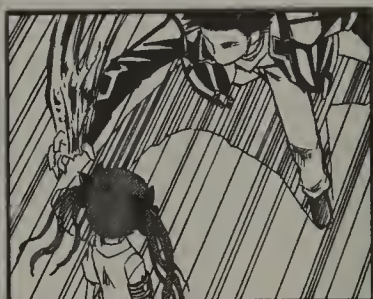


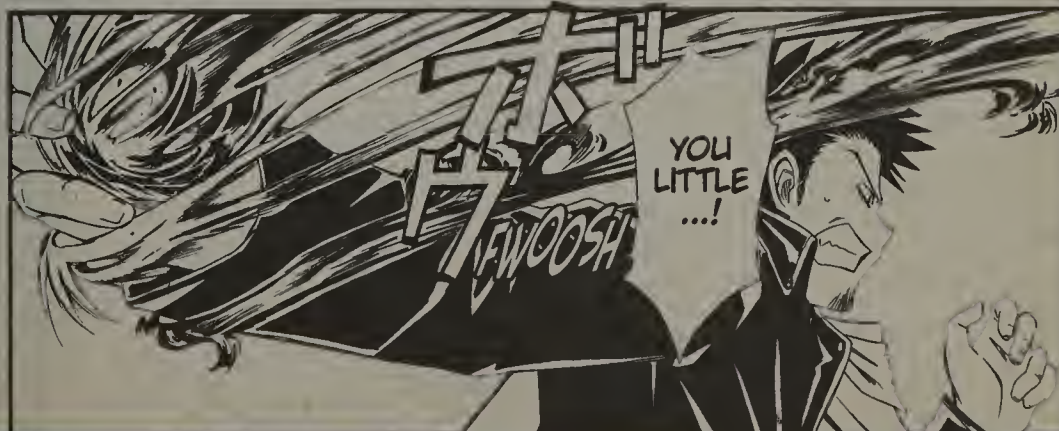
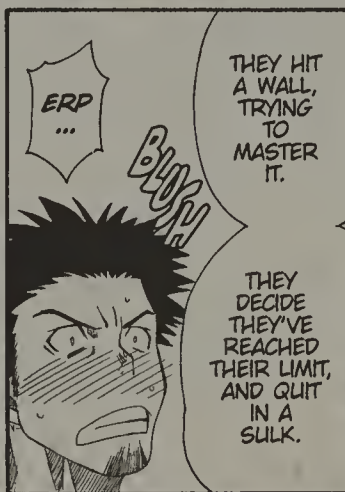
?!

WHERE'D SHE...

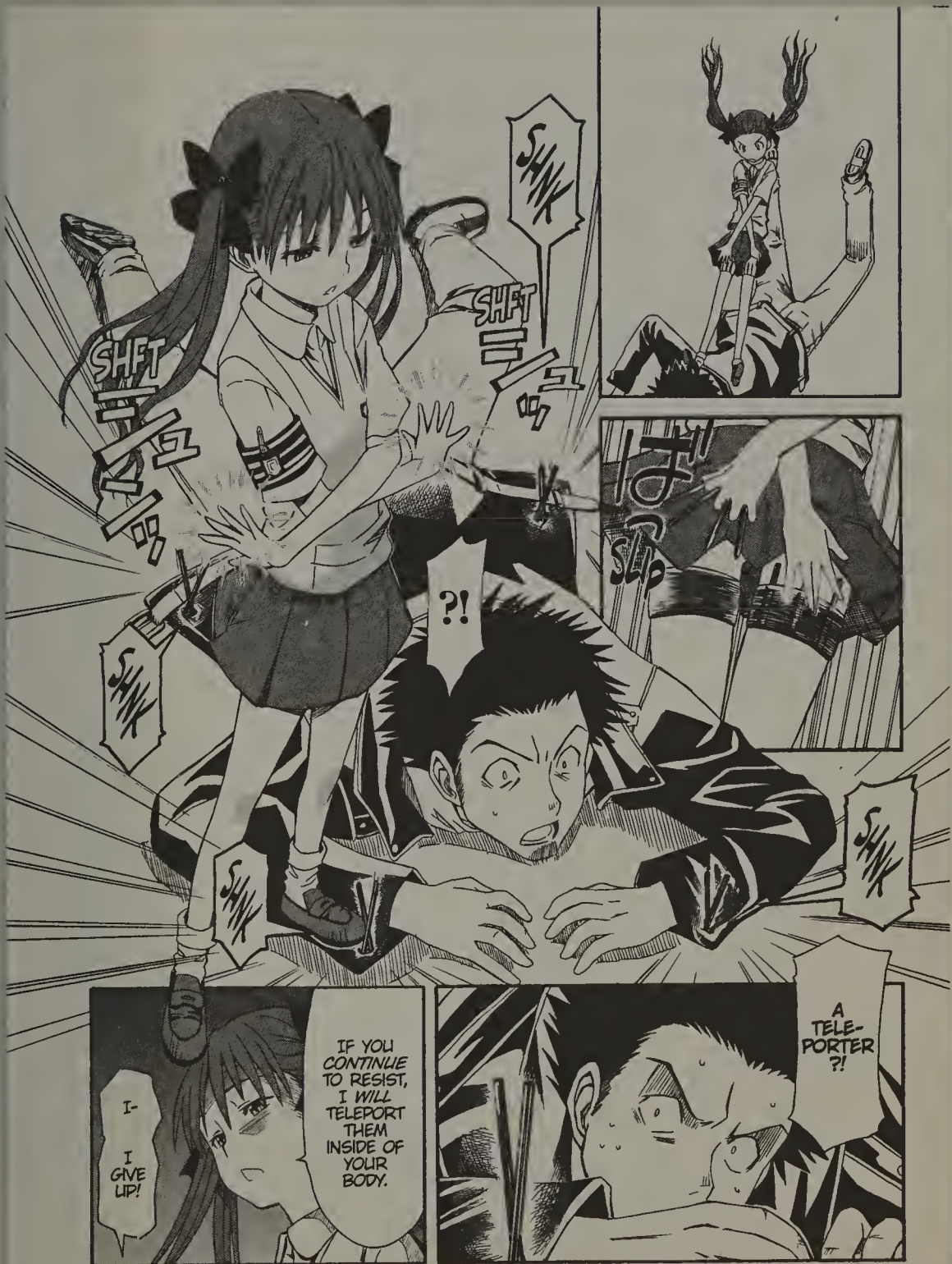
GO?

WHUMP





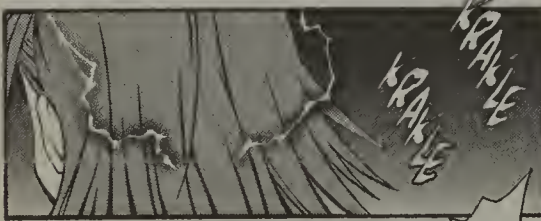
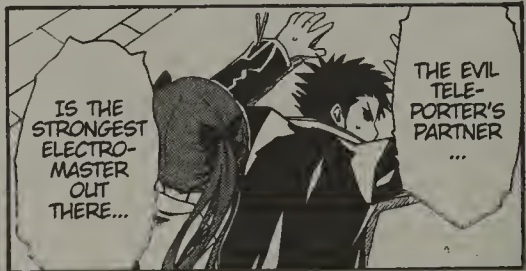
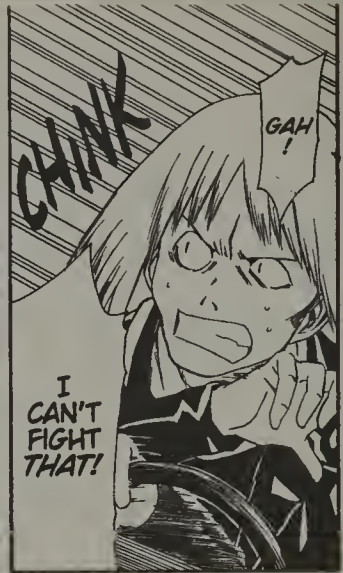
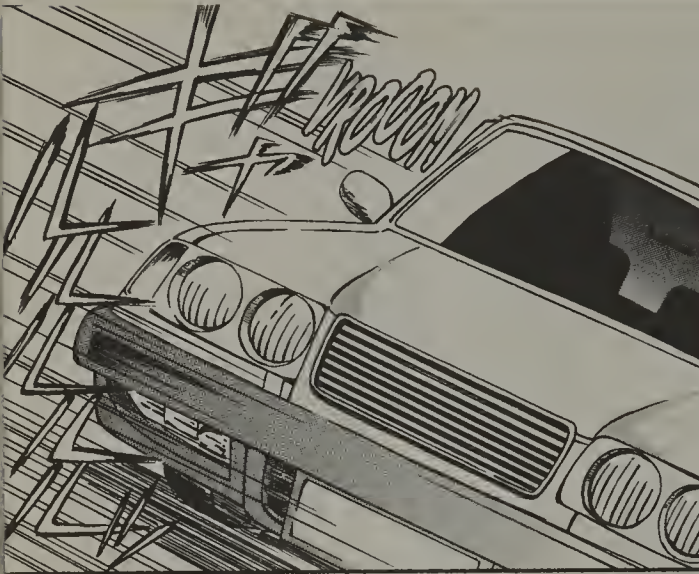




I-
I GIVE
UP!

IF YOU
CONTINUE
TO RESIST,
I WILL
TELEPORT
THEM
INSIDE OF
YOUR
BODY.

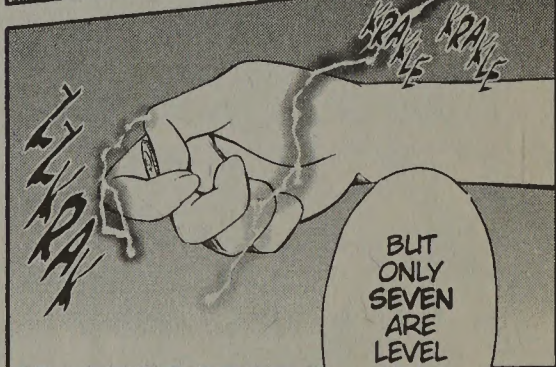
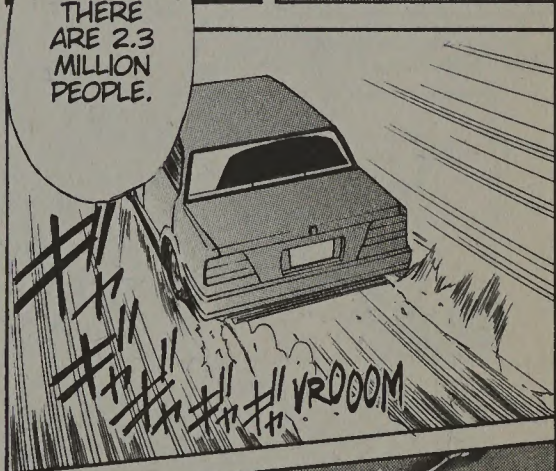
A
TELE-
PORTER
?!



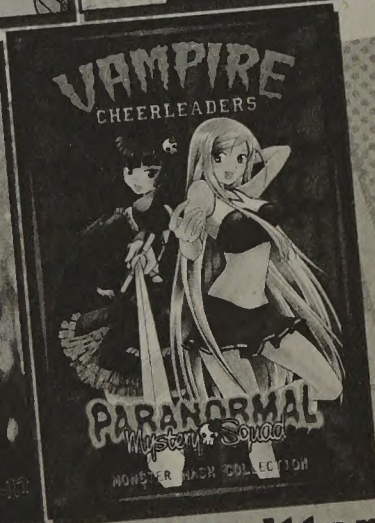
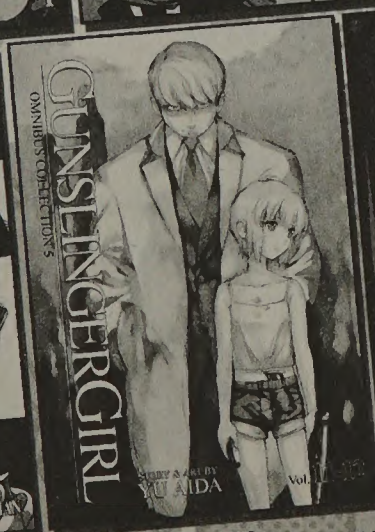
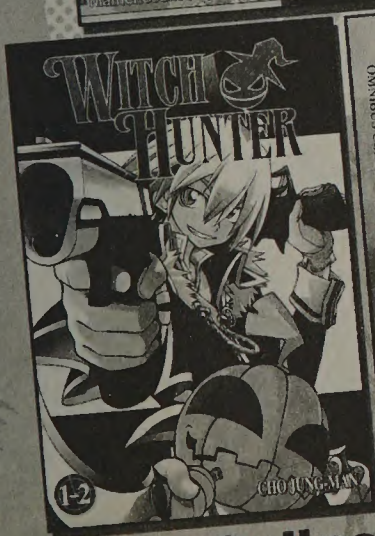




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YOU'RE CUTE...BUT I'M FEELING RUSHED

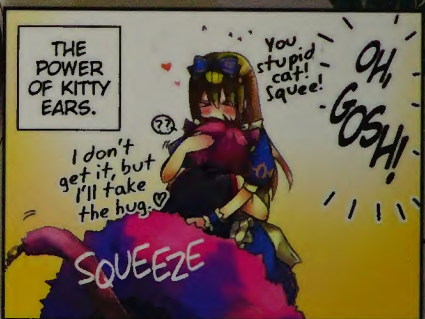
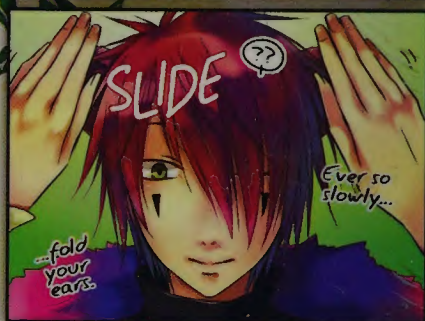
Alice has a new suitor—this time he's pink and furry, otherwise known as Boris, the Cheshire Cat.

After being transported to the mysterious Country of Clover, Alice is relieved to discover that her friend Boris has come along. But she can't enjoy a moment's respite, as the Cheshire Cat keeps hitting on her.

Should she give in to such a self-indulgent cat?

While Alice wavers, their relationship is sure to evolve—for better or worse is anyone's guess.

Sweet, yet dangerous. Love is risky business in Wonderland.



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